

## Wedding Music

All music selections must be appropriate to the Sacrament of Matrimony. **Beth Shaver, Director of Liturgy and Music** should be contacted by the bride and groom to assist with planning the music and ceremony: [liturgy@stmarysblacksburg.org](mailto:liturgy@stmarysblacksburg.org) 540-552-1091 x15. Accompanists, guest musicians (family members or friends of the couple) and all music selections for the ceremony and any printed worship aids must be preapproved by the Director of Liturgy and Music.

## Processional Music

A sung Gathering hymn by either the cantor or the gathered wedding guests is required for the Processional/Gathering Rite. There are several options:

1. Like at a Sunday mass, the congregation sings a Gathering Hymn as the wedding party processes to the altar:

- Love Divine, All Love's Excelling
- God, Who Created Hearts to Love (tune: All Creatures of Our God and King)
- Morning Has Broken or This Day God Gives Me (same tune)
- Sing to the Mountains
- Love Has Come
- All Are Welcome
- Lord of All Hopefulness or Be Thou My Vision (same tune)
- Canticle of the Sun
- The God of All Grace
- The Gift of Love

2. Instrumental selections are appropriate for the seating of mothers and other family members, the bridal party's entrance, the Bride's entrance, and the recessional. Once the bride has entered, the Gathering Hymn is announced and then sung by the congregation. (see list above.)

- |                                      |                            |
|--------------------------------------|----------------------------|
| • Canon in D (Pachelbel)             | Ode to Joy (Beethoven)     |
| • Trumpet Tune (Purcell)             | Trumpet Voluntary (Clarke) |
| • Morning Has Broken (traditional)   | Air on G String (Bach)     |
| • Jesus Joy of Man's Desiring (Bach) | Hornpipe (Handel)          |

3. A combination of instrumental music and a sung hymn for the procession may be used. Example: The groomsmen and bridesmaids enter to instrumental music and the bride and groom enter to a sung hymn. This is a good option if it is a large wedding party.

## **Gathering Rite**

During a full Mass, the Glory to God is required to be sung.

- Gloria from Mass of Renewal Gokelman/Kauffman (led by the Cantor, the refrain is repeated by assembly)

## **Liturgy of the Word**

**Responsorial Psalms** (is to be sung and led by the Cantor)

- Psalm 33: The earth is full of the goodness of the Lord
- Psalm 34: I will bless the Lord at all times or Taste and see the goodness of the Lord
- Psalm 103: The Lord is kind and merciful
- Psalm 112: Blessed the man who greatly delights in the Lord's commands
- Psalm 128: Blessed are those who fear the Lord (Blessed are those who love you)  
or See how the Lord blesses those who fear him
- Psalm 145: How good is the Lord to all (I will praise your name, my King and my God)
- Psalm 148: Let All Praise the Name of the Lord

**Gospel Acclamation** (is to be sung and led by the Cantor)

- Celtic Alleluia (choose one of three wedding verses)

## **The Rite of Matrimony**

An acclamation of praise is optional and may be sung by the entire assembly after the couple states the Reception of the Consent and again after the Giving of the Rings.

- The sung refrain of the responsorial psalm
- The sung refrain of the Gospel Acclamation (Celtic Alleluia)

After the Rite of Matrimony, an optional hymn that reflects the rite may be sung as a solo by the Cantor or as a song for the entire assembly to sing together (before the Prayer of the Faithful):

- The Gift of Love
- Hear Us Now, Our God and Father (tune: Alleluia, Sing to Jesus)
- I Have Loved You
- God's Love is Everlasting
- Ave Maria / Hail Mary, Gentle Woman
- Faith, Hope and Love
- Wherever You Go
- Prayer of St. Francis (Make Me a Channel of Your Peace)
- Where Love is Found

## **Recessional Music**

The ceremony outside of Mass will end after the Nuptial Blessing. The following music may be instrumental or another sung hymn for the assembly is appropriate:

- Ode to Joy (Beethoven)
- Hornpipe (Handel)
- Trumpet Voluntary (Clarke)
- Love Has Come
- Alleluia! Alleluia! (Hymn to Joy)
- Be Thou My Vision
- Lift Up Your Hearts
- Sing of the Lord's Goodness

The ceremony within a Mass continues...

### **Liturgy of the Eucharist**

For Preparation of the Gifts, a solo is appropriate or a song for the entire assembly to sing together:

- Ave Maria / Hail Mary, Gentle Woman
- Be Thou My Vision
- Prayer of St. Francis (Make Me a Channel of Your Peace)
- On Eagle's Wings
- When Love Is Found
- God's Love is Everlasting
- The Gift of Love

Eucharistic Prayers are to be sung (led by the Cantor) :

- Holy, Mystery of Faith, Amen, and Lamb of God
- The Lord's Prayer may also be sung

*Mass of Renewal* by Curtis Stephan

*Mass of St. John* by Bobby Fisher

*Mass of St. Joseph* by Paul Tate

Communion and Meditation Hymn should reflect our unity in sharing in the Eucharist and are sung by the assembly:

- |                                |                        |                  |
|--------------------------------|------------------------|------------------|
| • The Eyes and Hands of Christ | Take and Eat           | Panis Angelicus  |
| • One Love Released            | We Have Been Told      | Spirit and Grace |
| • Miracle of Grace             | Gift of Finest Wheat   | Bread of Life    |
| • One Bread, One Body          | The Supper of the Lord |                  |
| • Taste and See                | Blest Are They         |                  |
| • Table of Plenty              | Bread for the World    |                  |

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- Trumpet Voluntary (Clarke)
- Love Has Come
- Alleluia! Alleluia! (Hymn to Joy)
- Sing of the Lord's Goodness
- Lift Up Your Hearts

