

## MUSIC FOR THE FIRST SUNDAY OF LENT

Because singing creates the most risk when people are gathered, we ask the community to refrain from public singing. Our music ministers record music for our liturgies.

On the recording, our cantor for this weekend is *Jeannie Barnaba*.

### Processional Song: *Hold Us in Your Mercy*

Hold us in your mer - cy. Hold us in your mer - cy.

Hold us in your mer - cy. Hold us in your mer - cy.

1. Mak - er's love poured out from heav - en.  
2. Born as one of home - less pil - grims. Hold us in your mer - cy.  
3. You who shared the sin - ner's ta - ble.

Mer - cy's word - made - flesh a - mong us.  
Sent to bring the poor good news.  
You who cleansed the lep - er's flesh.

Text: Rory Cooney, B. 1952. Tune: Based on PARCE DOMINE; Gary Daigle, b. 1957. © 1993, GIA Publications. All rights reserved. Used with permission of OneLicense #A-728114.

### Communion Song: *Christ in Me Arise*

Christ in me a - rise and dis - pel all the dark - ness.

Christ in me a - rise with your pow - er and your strength.

Christ in me pour out your bless - ing and heal - ing.

Christ in me a - rise and I shall rise with you.

1. Be now my vi - sion; o - pen these eyes, show - ing me  
2. Be now my foot - steps, lead - ing the way, tak - ing me

1. all that I must see, } On - ward to the king - dom,  
2. where I must go. }

1, 2. you are the way. A - rise in me and I shall rise with you.

You know my heart and you know my ways, you who  
formed me in my moth - er's womb. I live and move in you,  
my whole be - ing thrives in you.

### Responsorial Psalm: *Your Ways, O Lord*

Your ways, O Lord, are love and truth to  
those who keep your co - ve - nant.

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### Recessional Song: *Change Our Hearts*

Change our hearts this time, your word says it can be. Change our  
minds this time, your life could make us free. We are the peo -  
- ple your call set a - part, Lord, this time change our  
hearts. hearts. This time change our hearts. This time  
change our minds. This time change our hearts, change our hearts.

1. Brought by your hand to the edge of our dreams, one foot in  
1. par - a - dise, one in the waste; drawn by your prom - is - es,

1. still we are lured by the shad - ows and the chains we leave be - hind. But

2. Now as we watch you stretch out your hands, of - f - ring a - bun - dan -  
3. Show us the way that leads to your side, o - ver the moun - tains

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