



Church of St Joseph

141 Ashburton Avenue, Yonkers, New York 10701

914 963 0730

Email: stjosephchurch8@optonline.net

Website: www.stjosephyonkers.org

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The Rev Joe A Francis

Priest

Rev Mr José Luis Velásquez

Deacon

Ms Carmen Ureña

Parish Secretary

Mr Frank Dietrich

Cemetery Superintendent - 914 963 0780

Year of St Joseph - Dec 8/MMXX - Dec 8/MMXXI

MASS SCHEDULE / HORARIO DE MISAS

Sun./Dom. 9 AM (English), 11 AM (Español)

Mon./Lun. 8:30 AM (English)

Tues./Mar. 7 PM (Español) Vísperas & Misa

Wed./Mier. 8:30 AM (English)

Fri./Vier. 7 PM (Esp.) Vísperas & Misa

Sat./Sab. 9 AM Mass for Children/Families-English

PARISH OFFICE HOURS

Monday to Friday, 9:30 AM. to 6 PM

(Closed for lunch, 1:00—2:00 PM)

HORARIO DE LA CASA CURAL

Lunes a Viernes, 9:30 AM a 6 PM (Cerrada, 1 - 2 PM)

SPECIAL DEVOTIONS/DEVOCIONES ESPECIALES

Adoration of the Blessed Sacrament with Benediction,
Fridays, after the 7 PM Mass

Exposición del Santísimo Sacramento con la Bendición:
Viernes **luego** de la Misa de las 7 PM

The Miraculous Medal Novena, on Mondays after the Mass.
Novena de la Medalla Milagrosas, los lunes después de la Misa.

BAPTISMS & MARRIAGES

Contact the Parish Office for
information. By appointment only.

BAUTISMOS & BODAS

Llamar la oficina parroquial. Hacer una cita de antemano.

SACRAMENT OF RECONCILIATION

9:45 AM on Saturdays. Any time by appointment.

SACRAMENTO DE LA RECONCILIACIÓN

Sabado a las 9:45 AM. O llamar para una cita.

ANOINTING OF THE SICK /UNCIÓN DE ENFERMOS

Call anytime. / Llamar a cualquier hora.

RELIGIOUS EDUCATION

Deacon José Luis Velásquez, Director of Religious Education

Office Hours Monday/Lunes—Thursday/Jueves -10 AM –12PM

Saturday 10 AM - 1 PM

(914)-457-4776

Email: sjc.religioused@optimum.net

RITE OF CHRISTIAN INITIATION OF ADULTS (RCIA)

INICIACION CRISTIANA PARA ADULTOS (RICA)

Deacon José Luis Velásquez - (914)457-4776

COMMUNION FOR THE HOMEBOUND

Any one who cannot attend church because of illness or age,
please contact the parish office so that arrangements can be made
to bring communion to you.

COMUNION PARA LOS ENFERMOS

Llámanos para que uno de nuestros ministros te lleve la
Sagrada Comunión.

Holy Days/Días Festivos

Check the Liturgical Calendar for the Mass schedule.

Revise el calendario dentro del boletín.

WELCOME, NEW PARISHIONERS!

Please visit the Rectory so that we may formally register you as
members of the parish.

¡BIENVENIDOS NUEVOS FELIGRESES!

Favor de visitar la Casa Cural para inscribirse en nuestra parroquia.

Sunday/Domingo, March 28th

Palm Sunday of the Passion of the Lord

Mk 11: 1-10; Is 50: 4-7; Phil 2: 6-11/Mk 14: 1—15:47

9 AM † Manuel Antonio Valente
† Rosa Valente

11 AM † Maria Pichardo, Pedro Peralta
† Belarminio Peralta, Maximiliano Sanchez
† Margarita Rodriguez, Guadalupe Lino
† Ivan Morales, Adam Morales
† Ariel Flores

Monday/Lunes, March 29th

Is 42: 1-7 / Jn 12: 1-11

8:30 AM † Dorothy Saderstrom

Tuesday/Martes, March 30th

Is 49: 1-6 / Jn 13: 21-33, 36-38

7 PM Available

Wednesday/Miércoles, March 31st

Is 50: 4-9 / Mt 26: 14-25

8:30 AM Available

Thursday/Jueves, April 1st

Holy Thursday

Ex 12: 1-8, 11-14/1 Cor 11: 23-26/Jn 13: 1-15

7 PM Available

Friday/Viernes, April 2nd - Fast & Abstinence

Friday of the Passion of the Lord-Good Friday

Is 52: 13—53: 12/Heb 4: 14-16, 5: 7-9/Jn 18: 1—19: 42

2 PM Liturgy of the Hour

Saturday/Sábados, April 3rd

Holy Saturday

9 AM Tanebra

8 PM † Patrick Mooney, James Mooney
† Teresa Mooney

Sunday/Domingo, April 4th

Easter Sunday of the Resurrection of the Lord

Acts 10: 34, 37-43/Col 3: 1-4/Jn 20: 1-9

9 AM † Edna M Meade (Anniversary)

11 AM † Antonio Cabral
† Ernesto Trejo
† Delia Guzman

COLLECTIONS/COLECTAS MARCH 21, 2021
Weekly need is / Necesidad semanal es: **\$6,600.00**

Sunday Collection **\$1,906.00**
(9AM \$990.00; 11AM \$916.00)

WeShare **\$35.00**

Church Repairs Fund **\$1,068.75**

May God Bless you for your generosity!
¡Que Dios los bendigas a todos por su generosidad!



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CARDINAL'S APPEAL 2021

As of March 19, 2021



GOAL: \$21,000.00
PLEGGED: \$2,955.00
PAID: \$1,905.00
NUMBER OF GIFTS: 14

Cardinal's Appeal has started for 2021. Our parish goal for this year is \$21,000. Do your best it is much appreciated. Please prayerfully consider making your gift to the 2021 Cardinal's Appeal. To make your gift online and for more information go to www.cardinalsappeal.org. Remember to choose "St. Joseph, Yonkers" from the drop-down menu. Thank you for your generosity.

La Campaña del Cardenal 2021 ha comenzado. Nuestra meta parroquial para este año es \$21,000. Haz lo mejor que tú pueda. Agradecemos tú generosidad. Gracias.

Special Offerings

Holy Thursday Flowers/ Flores—Jueves Santo

Por el eterno descanso del alma de
In Loving memory for the eternal repose of the Soul
of **Leo Martin**

Given By/Por: Ms. Bello
**

Bread, Wine and Sanctuary Lamp

Por los niños no nacido / For the Unborn
Given By/Por: Martha Portillo

Palm Sunday of the Lord's Passion (March 28th)

At the Unterlinden Museum at Colmar, France, is exhibited the world-famous Isenheim Altarpiece, by the great German master, Matthias Grünewald.

Originally it was painted for the monastery of the monks of the Order of St Anthony of the Desert - who ran a hospital for victims of skin disease or the plague. There was no cure and people died like flies.

In Isenheim, there was a nobleman whose family had been spared of the plague. In gratitude, he commissioned Grünewald to paint this Altarpiece for the monastery chapel.

Grünewald was a genius, and his Crucifixion is considered to be the greatest depiction of the crucifixion in Christian art. It is, arguably the most harrowing depiction of suffering in western art.

In one of the panels is the figure of St Anthony of the Desert, the patron saint of the monks. He is being tormented by demons. Near him is this inscription - 'where were you, good Jesus, where were you. And why did you not come to dress my wounds?'. According to pious legends, St Anthony cried out like this in his torments.

But who looking at that painting, could not see that it was also the cry of the patients who gathered in that chapel, to worship. The cry 'where were you Jesus', became their prayer.

The central panel is the crucifixion scene. And when you look closely, you realize that even though you may have seen many paintings of the crucifixion, you have never seen one like this.

The cross with Christ's body, contorted with pain, is bent - not so much from his weight, as from his pain. The spikes from the crown of thorns seem to sprout from all over the body of Jesus.

You look even closer, and you notice that on the crucified Christ, are the same gangrenous, ulcerated sores of that plague. Suddenly with a shock, you realize that Christ too has the plague. He has entered into the fellowship of our suffering. Thus, did Grünewald answer St Anthony's lament - 'where were you good Jesus'.

As the patients of St Anthony's Monastery worshiped, they looked at the Isenheim Altarpiece and saw a God who suffered with them. We too are in the grip of a plague, the coronavirus pandemic, that has claimed millions of lives. And this painting of the crucifixion speaks to us as powerfully, as it did to the victims of the plague, over 500 years ago.

The cross of Christ represents not merely the death of Jesus, but God's identification with the sufferings of the world. Wherever there is pain, grief, or anguish, there is Jesus. The crucifixion defines God's love. He loves us enough to enter our suffering.

God never abandons us in our anguish. Thus, Palm -Passion Sunday speaks to us in the language of history's most profound mystery. We are healed by God's suffering. We are transformed by the One who shares our grief and carries our sorrows.

Domingo de Ramos de la Pasión del Señor (28 de marzo)

En el Museo Unterlinden de Colmar, Francia, se exhibe el mundialmente famoso Retablo de Isenheim, del gran maestro alemán Matthias Grünewald.

Originalmente fue pintado para el monasterio de los monjes de la Orden de San Antonio del Desierto - que dirigía un hospital para víctimas de enfermedades de la piel o plaga. No había cura y la gente moría como moscas.

En Isenheim, había un noble cuya familia se había librado de la plaga. En agradecimiento, encargó a Grünewald que pintara este Retablo para la capilla del monasterio.

Grünewald fue un genio y su crucifixión es considerada la más grande representación de la crucifixión en el arte cristiano. Podría decirse que es la representación más desgarradora del sufrimiento en el arte occidental.

En uno de los paneles se encuentra la figura de San Antonio del Desierto, patrón de los monjes. Está siendo atormentado por demonios. Cerca de él está esta inscripción, "¿Dónde estabas, buen Jesús, ¿dónde estabas? ¿Y por qué no viniste a curar mis heridas?".

Según leyendas piadosas, San Antonio gritó así en sus tormentos.

Pero quien, mirando ese cuadro, pudo ver que también era el grito de los pacientes que se reunían en esa capilla, para adorar. El grito, "¿dónde estabas Jesús?", se convertía en su oración.

El panel central es la escena de la crucifixión. Y cuando miras de cerca, te das cuenta de que, aunque hayas visto muchas pinturas de la crucifixión, nunca has visto una como esta.

La cruz con el cuerpo de Cristo, contorsionado por el dolor, está doblada - no tanto por su peso como por su dolor. Las púas de la corona de espinas parecen brotar de todo el cuerpo de Jesús.

Cuando miras aún más de cerca, notas que en el Cristo crucificado están las mismas llagas gangrenosas y ulceradas de esa plaga. De repente, con un impacto, te das cuenta de que Cristo también tiene la plaga.

Ha entrado en la comunión de nuestro sufrimiento. Así, Grünewald respondió al lamento de San Antonio - "¿dónde estabas, buen Jesús?".

Mientras los pacientes del Monasterio de San Antonio adoraban, miraban el Retablo de Isenheim y miraban a un Dios que sufría con ellos. Nosotros también estamos en las garras de una plaga, la pandemia del coronavirus, que ha cobrado millones de vidas. Y esta pintura de la crucifixión nos habla con tanta fuerza, como lo hizo con las víctimas de la plaga, hace más de 500 años.

La cruz de Cristo representa no solo la muerte de Jesús, sino la identificación de Dios con los sufrimientos del mundo. Dondequiera que haya dolor, pena o angustia, está Jesús. La crucifixión define el amor de Dios. Nos ama lo suficiente como para entrar en nuestro sufrimiento.

Dios nunca nos abandona en nuestra angustia. Por lo tanto, el Domingo de Ramos de la Pasión del Señor nos habla en el lenguaje del misterio más profundo de la historia. Somos sanados por el sufrimiento de Dios. Somos transformados por Aquel que comparte nuestro dolor y lleva nuestros dolores.

Holy Week Schedule / Horario de Semana Santa

March 28th - April 4th

Palm Sunday / Domingo de Ramos

9 AM English 11 AM Español

Monday / Lunes

8:30 AM Mass. / Reconciliation Monday 4-7 PM
(or during the day by appointment)

8:30 AM Misa. / Lunes de Reconciliación de 4 a 7 PM
(o durante el día con cita previa)

Tuesday / Martes

7 PM Mass

7 PM Celebración de la Santa Misa

Maundy Thursday / Jueves Santo

7 PM Mass of the Lord's Supper. (Bilingual)

Followed by Adoration of the Bl. Sacrament until 10 PM.

7 PM Misa bilingüe de la Cena del Señor
Seguido por Adoración del Santísimo Sacramento

Good Friday / Viernes Santo

Bilingual Programming at all events

2 PM Celebration of the Lord's Passion, Way of the Cross, followed by The Seven Words of Jesus.

Programación bilingüe todo el día

2 PM Celebración de la Pasión del Señor, Viacrucis ,
seguido de Las Siete Palabras de Jesús.

Holy Saturday / Sábado Santo

9 AM Tenebrae

8 PM The Easter Vigil (Bilingual).

La Vigilia Pascual

Easter Sunday / Domingo de Resurrección

9 AM Mass English

11 AM Misa Español



On Easter Sunday the Soup Kitchen will be closed.
Also, on Easter Monday, **April 5**, the **Rectory** will be closed.

Domingo de Resurrección el Comedor Parroquial
estará **cerrado**. **Se cerrará la Casa Cural** el lunes de Pascua, **5 de abril**.

IMPORTANT ANNOUNCEMENTS/ANUNCIOS

Reconciliation Monday, March 29: Confessions from 4 to 7 in the Church.

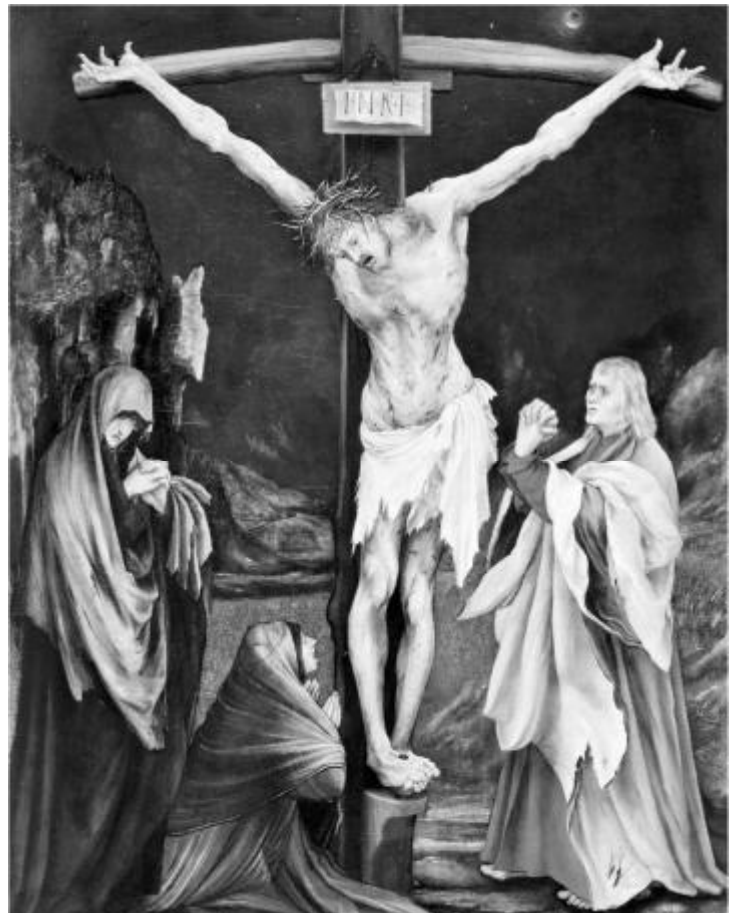
Good Friday Collection: your extra generosity is appreciated in this annual collection for the support of the shrines in the Holy Land, under the direction of the Franciscan Friars, the holy places are cared for with tender love care. Because of a lack of tourists this past year the finances are very tight. Please be generous.

Lunes de Reconciliación-Confesiones, 29 de marzo de 4 pm a 7:30 pm en la iglesia.

Colecta del Viernes Santo: su extra-generosidad es apreciada en esta colecta anual para el apoyo de los santuarios en Tierra Santa, bajo la dirección de los Frailes Franciscanos. Los lugares santos son cuidados con tierno amor. Debido a la falta de turistas el año pasado, las finanzas están muy apretadas. Por favor sea generoso.

El Comedor Parroquial - servirá comida caliente para llevar, los domingos, desde las 2PM a 4PM. No se permitirá gentes dentro del edificio. **Dispensa de alimentos** - abierto los sábados desde las 8 AM a 9 PM.

Vere hic homo Filius Dei erat!
(Marcus 15:39)



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