THE ORDER OF MASS

SECOND SUNDAY IN ORDINARY TIME

16 January 2022 – 11:00 A.M.

ORGAN PRELUDE
Amazing grace! how sweet the sound

George Shearing (1919-2011)

INTRODUCTORY RITES

HYMN
Sung by all, standing

MARCHING TO ZION

1 Come, we that love the Lord, and let our joys be known;
2 Let those re- fuse to sing who nev- er knew our God;
3 The hill of Zion yields a thou- sand sacred sweets
4 Then let our songs a-bound, and ev’ry tear be dry;

join in a song with sweet ac-cord, join in a song with
but chil- dren of the heaven- ly King, but chil- dren of the
be- fore we reach the heaven- ly fields, be- fore we reach the
we’re mar- ching through Em-manuel’s ground, we’re mar- ching through Em-

sweet ac-cord and thus sur-round the throne, and thus sur-round the
heaven- ly King may speak their joys a-broad, may speak their joys a-
heaven- ly fields, or walk the gold-en streets, or walk the gold-en
man-uel’s ground, to fair- er worlds on high, to fair- er worlds on

Refrain

We’re mar- ching to Zi-on, beau-ti-ful, beau-ti-ful Zi-on;

we’re mar- ching up-ward to Zi-on, the beau-ti-ful cit-y of God.
SIGN OF THE CROSS

Priest: In the name of the ✞ Father, and of the Son, and of the Holy Spirit.
All: Amen.

GREETING

Priest: The Lord be with you.
All: And with your spirit.

KYRIE AND GLORIA

Franz Schubert (1797-1828)

Lord, have mercy. Lord, have mercy. Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy.

Glory, glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory. Lord God, heavenly King, O God, almighty Father, Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right
LITURGY OF THE WORD

FIRST READING

Response to each reading: The word of the Lord. Thanks be to God.

PSALM REFRAIN

Psalm 96

SECOND READING

1 Corinthians 12: 4-11

GOSPEL ACCLAMATION

Sung by all, standing Richard Proulx (1937-2010)

v. God has called us through the Gospel / to possess the glory of our Lord Jesus Christ. R.

THE HOLY GOSPEL

John 2: 1-11

The Lord be with you. And with your spirit.
A reading from the holy Gospel according to John. Glory to you, O Lord.

Response to the reading: The Gospel of the Lord. Praise to you, Lord Jesus Christ.

HOMILY
All stand.

**Credo**

I believe in God, the Father Almighty, Creator of heaven and earth, and in Jesus Christ, His only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; He descended into hell; on the third day He rose again from the dead; He ascended into heaven, and is seated at the right hand of God the Father Almighty; from there He will come to judge the living and the dead. I believe in the Holy Spirit, the Holy Catholic Church, the communion of Saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

**Prayer of the Faithful**

*R. Lord, hear our prayer.*

**Liturgy of the Eucharist**

**Presentation and Preparation of the Gifts**

**Hymn at the Offertory**

*Song by all, seated*  

**Invitation to Prayer and Prayer over the Offerings**

*Priest:* Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

*[Stand]*

*All:* May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

**The Eucharistic Prayer**
SANCTUS AND BENEDICTUS

Schubert

Kneel.

MYSTERY OF FAITH

Schubert

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COMMUNION RITE

THE LORD’S PRAYER

All: Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

All: For the kingdom, the power, and the glory are yours, now and for ever.

SIGN OF PEACE

Priest: The peace of the Lord be with you always.

All: And with your spirit.

Priest: Let us offer each other the sign of peace.

AGNUS DEI

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.


INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.
Precious Lord, take my hand.
   Lead me on, let me stand.
I am tired, I am weak, I am worn.
   Thru the storm thru the night,
   Lead me on to the light;
   Take my hand, Lord,
   And lead me home.
When my way grows drear,
Precious Lord, linger near.
   When my life is almost gone
   At the river, Lord, I stand
Guide my feet and hold my hand,
   Take my hand, Lord,
   And lead me home.

POSTCOMMUNION HYMN

Sung by all, seated

FINLANDIA

1. This is my song, O God of all the nations,
   a song of peace and sunlight beams on lands afar and mine.
   This is my home, the country where my heart is;
   Here are my hopes, my dreams, my holy shrine.

2. My country’s skies are bluer than the ocean,
   a song of hope for clover leaf and pine;
   but other lands have sunlight, too, and clover,
   and skies are everywhere as blue as mine.

3. Teach us to sing, O God of all creation,
   But other hearts in other lands are beating
   Teach us to walk the way that ends division,
   till every land and nation love entwines.

So hear my song, O God of all the nations,
Then will all people see your glorious vision:
With hopes and dreams as true and high as mine.
   a song of peace for their land and for mine.
   the world at peace, beloved and divine.

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Stand.

POSTCOMMUNION PRAYER

Sit.

PASTOR’S GREETING AND ANNOUNCEMENTS
CONCLUDING RITE

Blessing and Dismissal

Priest: May almighty God bless you, the Father, and the Son, and the Holy Spirit.
All: Amen.
Priest: Go forth, the Mass is ended.
All: Thanks be to God.

Please stay in place until the Processional party has passed. Then you are invited to be seated for the organ voluntary or to depart reverently, aware that others might remain in silent prayer. The Clergy will greet you at the Church doors.

Organ Postlude

We’re marching to Zion

Robert Lowry (1826-1899)
arr. Don Phillips, 1984

Music Notes:

The nationwide observance of Martin Luther King, Jr. Day is tomorrow, Monday, 17 January. This is a national day to remember fallen heroes and to recommit to the promise of justice and peace rooted in the Gospel, which goes far beyond anything that our nation can promise. This weekend’s masses offer music reflecting these Christian principles and ideals. Selections are drawn from the gospel idiom, including music from the funeral service for Dr. King.

The vivacious opening hymn today, Marching to Zion (1867), inspires an energy that fits its American revival context perfectly. Robert Lowry adapted this hymn text and composed an original tune for it. Lowry was a Baptist preacher in the United States ministering and teaching during the critical time of the Civil War, a time coinciding with the rise of revivalism especially in the African American church. The repetitive nature of the text in Lowry’s version reflects the energy of a revival atmosphere, making the text more easily sung in cultural settings where not all present were literate.

Precious Lord was Dr. King’s favorite song, and he often invited gospel singer Mahalia Jackson to sing it at civil rights rallies to inspire crowds; she sang it at his funeral service in April 1968. King’s last words before his assassination were a request to play it at a Mass he was due to attend that night in Memphis. (Five years later opera singer Leontyne Price would sing Precious Lord at the state funeral of President Lyndon B. Johnson.) The climax comes with a high B-flat for the sopranos. Composer Thomas Dorsey was known as “the father of black gospel music,” and was at one time so closely associated with the field that songs written in the new style were sometimes known as “dorseys”.

THE CHURCH OF THE ASCENSION

The Reverend Daniel Kearney, Pastor
The Reverend Raymond Rafferty
The Reverend Daniel LeBlanc
The Reverend Deacon Nelson Falcon
Michael Elmore, Sacristan and Senior Acolyte
Mary Santorello, Director of Religious Education
Preston Smith, Director of Music and Parish Business Manager
Keith Spencer and Renee Stupfel, Cantors

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