



STEWARDSHIP OF FINANCE

June 27-28 —\$2524.00

Online—\$770.00

Total—\$3294.00

Thank you!

Please remember our Vincent de Paul group who help those in the 45227 zip code.



Donations can be mailed to the Parish Office. If you are able to donate food please bring it to the church or Parish Office and we will see that it gets to those in need. Thank you in advance for your generosity.

Altar of Repose: What is the story behind it?

Last week we started our series in explaining the story behind the Altar of Repose, which was recently completed in our Church. It is a beautiful addition to our sanctuary that has created much excitement. This week we would like to tell the story about how Deacon Louis and Tony came up with the idea and designed the altar.

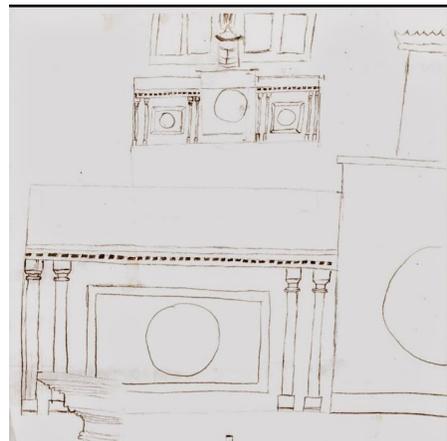


In this first photo, you will see the sanctuary from Easter 2019. The structures on either side of the tabernacle were put in place by Deacon Louis and Tony as a temporary placeholder for an altar of repose that was only an idea in the minds of the seminarians. Tony said that he had been daydreaming about putting this temporary structure in for Easter since

Christmas 2018!

The designs created by the seminarians also accomplished bringing the sanctuary components of St. John Vianney Parish and St. Margaret of Cortona into an even more unified whole. The hope was if the altar of repose could be done well, then the project would be able to create a single altar from the sanctuary components of both parishes, affirming our new identity as a single parish, and setting the parish up for success in the future.

Next week, we will go into the histories of the individual components of the altar from both parishes.



The Church looked beautiful for Easter that year and excitement was building for the possibility of a permanent altar. In the Summer of 2019 around the Feast of Corpus Christi, Father Jamie officially asked the seminarians for the structure to be built. While the seminarians had never built anything like it before they began creating designs by the end of June.



The seminarians aimed to bring an architectural style to the space that wasn't built to have one since it was designed to be a temporary Church. Taking into account the straight lines and right angles that dominate the space, an Ancient Roman architecture style was used in designs by the seminarians. The Roman-style uses marble columns, gold flaked capitals, and dentil crown molding. Using this style the seminarians were able to design an Altar of Repose that would fulfill the desires of Father Jamie to bring more beauty to the sanctuary and liturgy thereby helping to make the church a place for people to encounter God in personal prayer and public worship.