

Date of Wedding \_\_\_\_\_ Time \_\_\_\_\_

Liturgy Type  Wedding Mass  Wedding Ceremony (no communion)

Name of Bride \_\_\_\_\_ Phone \_\_\_\_\_

Name of Groom \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Name of Presider \_\_\_\_\_ Phone \_\_\_\_\_

Cantor Preference  Female  Male  No Preference

Additional instrumentalist request (trumpet, etc.) \_\_\_\_\_

**THE WEDDING LITURGY**

**PRELUDE**

Choose three or four vocal and/or instrumental selections to be performed before the liturgy. The **Mothers' Entrance** (optional) will take place during the final prelude selection.

- [1] \_\_\_\_\_
- [2] \_\_\_\_\_
- [3] \_\_\_\_\_
- [4] \_\_\_\_\_

**PROCESSIONALS**

It is customary to have two processions, one for the bridesmaids and one for the bride. However, if there are only one or two bridesmaids, it may be better to use one piece to cover both the bridesmaids and the bride.

Number in procession: \_\_\_\_\_ bridesmaid(s), \_\_\_\_\_ flower girl(s), \_\_\_\_\_ ring bearer(s)

**Processional:** \_\_\_\_\_

**Bride's Entrance:** \_\_\_\_\_

**THE LITURGY OF THE WORD**

This part of the liturgy consists of scripture readings, the homily, the rite of marriage and the prayer of the faithful.

The **Responsorial Psalm** immediately follows the first reading. This musical selection is sung by the cantor or organist, to which the congregation responds by singing a short recurring refrain. The five choices for weddings are found on pages 4-5 of "Liturgical Planning for Weddings."

**Responsorial Psalm:** \_\_\_\_\_

The **Gospel Acclamation** immediately follows the second reading. The music director chooses this selection.

**Gospel Acclamation:** Celtic Alleluia – Christopher Walker

**THE LITURGY OF THE EUCHARIST**

If your wedding includes the celebration of the Mass, the liturgy continues with the Eucharistic Prayer and Communion. If your wedding does not include the celebration of the Mass (ceremony only), skip to the Devotion of the Blessed Virgin.

During the **Preparation of Gifts**, the congregation is seated and the offerings of bread and wine are brought forward to the altar. A hymn is particularly fitting during this time, but a short vocal solo or organ piece is also appropriate.

**Preparation of Gifts:** \_\_\_\_\_

During the Eucharistic Prayer, the **Mass Ordinary** acclamations (Holy, Holy; Mystery of Faith; Amen; and Lamb of God) are sung by the cantor and congregation. The music director chooses these selections.

**Mass Ordinary:** A Community Mass – Richard Proulx

The **Communion Procession** is best accompanied by songs about the Eucharist, the presence of God, or the Sacrament of Matrimony. Since it is desirable to choose a song for all to sing, a hymn is most appropriate; however, a vocal or instrumental solo is also an option.

**Communion Procession:** \_\_\_\_\_

The **Devotion of the Blessed Virgin** is an optional ritual during which the Bride and Groom walk to the statue of the Virgin Mary and place a bouquet of flowers there. This ritual is typically performed if the bride is Catholic.

**Devotion of the Blessed Virgin:** \_\_\_\_\_

The **Recessional** closes the ceremony and accompanies the bride and groom, along with the wedding party, as they make their way down the aisle.

**Recessional:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_  
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