

TUESDAY OF THE TWENTY-EIGHTH WEEK IN ...

School Mass · October 12, 2021 · 9:30am

ENTRANCE CHANT

Mode 3 *Ps 130 (129): 3, 4 · GR, RM*

With you is found for - give - ness, O God of Is -
ra - el.



Ps 130 (129): 1-2, 5-8

1. Out of the depths I cry to you, *O LORD*; *
Lord, hear *my voice*!

D. Glory be to the Father, and to *the Son*, *
and to the *Holy Spirit*.

As it was in the beginning, is now, and ever *shall be*, *
world without end. *Amen*.

Ant. Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Ant. Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Verse Text: *Abbey Psalms and Canticles* © 2018, 2010 USCCB. All Rights Reserved. Verse Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

KYRIE

Mode 3

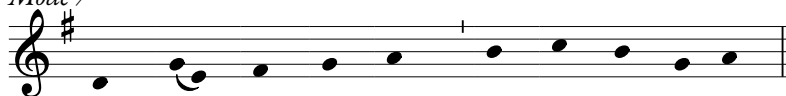
Ký - ri - e, e - lé - i - son. *ij* Chrí - ste, e - lé - i -
son. *ij* Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé -
i - son.

Text: Public Domain Melody: Public Domain

RESPONSORIAL PSALM

Mode 7

Ps 19 (18): 2a



The heav - ens pro - claim the glo - ry of God.

Ps 19 (18): 2-3, 4-5ab

1. The heavens declare the *glory of God*, *
and the firmament proclaims *his handiwork*.

Day pours out the *word to day*, *
and night to night *imparts knowledge*.

2. Not a word *nor a discourse* *
whose voice is *not heard*;

Through all the earth their *voice resounds*, *
and to the ends of the world, *their message*.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970
Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. Ant. Melody: Licensed by Lumen Christi
Group LLC under CC BY-NC-ND 4.0.

ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Heb 4: 12

℣. The word of God is living *and effective*, *
able to discern reflections and thoughts of *the heart*.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. Ant. Melody: Public Domain Verse Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. Verse Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

OFFERTORY CHANT

Mode 1

Esth 14: 12, 13 · GR

Re-mem-ber me, O Lord, you who have do-min-ion
o-ver eve-ry pow-er.

o-ver eve-ry pow-er.

Est 14: 13-14; Jer 18: 20; Ps 130 (129)

1. Turn his heart to the hatred of our enemies, †
and against those who *consent* to them, *
but deliver us forever in your hand, *O God*.

Ant. Text: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Ant. Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Verse Text: *Abbey Psalms and Canticles* © 2018, 2010 USCCB. All Rights Reserved. Verse Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

OFFERTORY HYMN

Soul of My Savior



1. Soul of my Sav - ior sanc - ti - fy my breast,
2. Strength and pro - tec - tion may thy pas - sion be,
3. Guard and de - fend me from the foe ma - lign,



1. Bod - y of Christ, be thou my sav - ing guest,
2. O bless - ed Je - sus, hear and an - swer me;
3. In death's dread mo - ments make me on - ly thine;



1. Blood of my Sav - ior, bathe me in thy tide,
2. Deep in thy wounds, Lord, hide and shel - ter me,
3. Call me and bid me come to thee on high



1. Wash me with wa - ters stream - ing from thy side.
2. So shall I nev - er, nev - er part from thee.
3. Where I may praise thee with thy saints for aye.

SANCTUS

Ho-ly, * Ho-ly, Ho-ly Lord God of hosts. Heav - en
and earth are full of your glo - ry. Ho-san - na in the high
est. Bless - ed is he who comes in the name of the Lord.
Ho-san - na in the high - est.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Melody: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

MYSTERY OF FAITH

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes, with a final double bar line at the end of the second staff.

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Melody: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

AGNUS DEI



Lamb of God, you take a - way the sins of the world,
have mer - cy on us. Lamb of God, you take a - way the
sins of the world, have mer - cy on us. Lamb of God,
you take a - way the sins of the world, grant us peace.

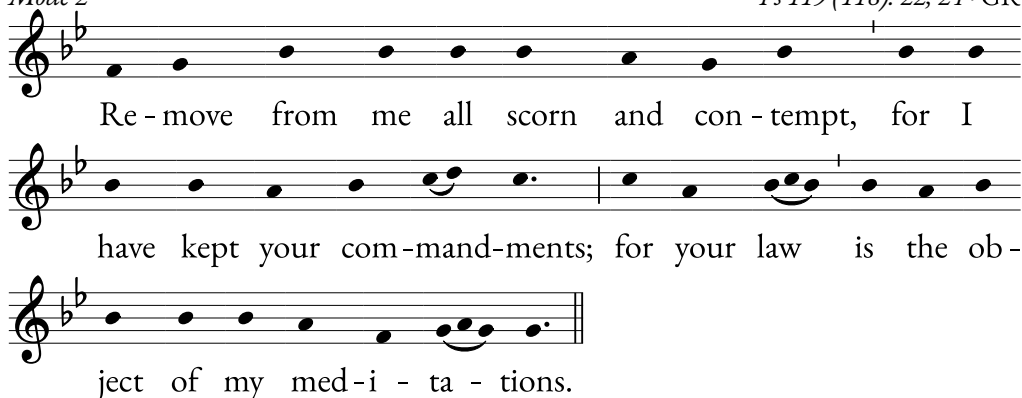
The musical score consists of four staves of music in a single system. Each staff begins with a treble clef. The melody is written in a simple, diatonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a double bar line and repeat dots.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Melody: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

COMMUNION CHANT

Mode 2

Ps 119 (118): 22, 24 · GR



Re - move from me all scorn and con - tempt, for I
have kept your com - mand - ments; for your law is the ob -
ject of my med - i - ta - tions.



Ps 119 (118): 1-2, 39, 45, 77, 99-100, 143

1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*

Blessed are those who keep *his decrees!* *
With all their hearts *they seek* him.

2. Turn away the *taunts I dread*, *
for your decrees *are good*.

3. I shall walk on a *spacious plain*, *
for I seek *your precepts*.


4. Show me compassion, that *I may live*, *
for your law is my *delight*.

D. Glory be to the Father, and *to the Son*, *
and to the Holy *Spirit*.


As it was in the beginning, is now, and *ever shall be*, *
world without end. *Amen*.

COMMUNION HYMN


Godhead Here in Hiding



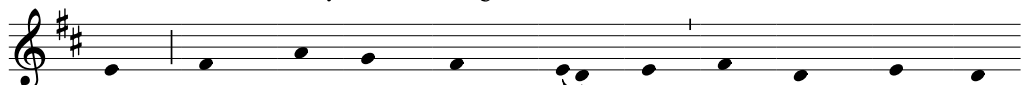
1. God - head here in hid - ing, whom I do a -
2. See - ing, touch - ing, tast - ing are in thee de -
3. On the cross thy God - head made no sign to
4. I am not like Thom - as, wounds I can - not
5. O thou our re - mind - er of Christ cru - ci -
6. Bring the ten - der tale true of the Pel - i -
7. Je - sus, whom I look at shroud - ed here be -



1. dore, Masked by these bare shad - ows, shape and noth - ing
2. ceived: How says trust - y hear - ing? that shall be be -
3. men, Here thy ver - y man - hood steals from hu - man
4. see, But can plain - ly call thee Lord and God as
5. fied, Liv - ing Bread, the life of us for whom he
6. can; Bathe me, Je - sus Lord, in what thy bos - om
7. low, I be - seech thee, send me what I thirst for



1. more, See, Lord, at thy ser - vice low lies here a
2. lieved; What God's Son has told me, take for truth I
3. ken: Both are my con - fes - sion, both are my be -
4. he; This faith each day deep - er be my hold - ing
5. died, Lend this life to me then: feed and feast my
6. ran Blood where - of a sin - gle drop has pow'r to
7. so, Some day to gaze on thee face to face in



1. heart Lost, all lost in won - der at the God thou
2. do; Truth him - self speaks tru - ly or there's noth - ing
3. lief, And I pray the pray - er of the dy - ing
4. of, Dai - ly make me hard - er hope and dear - er
5. mind, There be thou the sweet - ness man was meant to
6. win All the world for - give - ness of its world of
7. light And be blest for ev - er with thy glo - ry's



1. art.
2. true.
3. thief.
4. love.
5. find.
6. sin.
7. sight. A - men.

Text: *Adoro te devote*, St. Thomas Aquinas; Tr. Gerard M. Hopkins, S.J., alt., Public Domain. Melody: ADORO TE DEVOTE, 11.11.11.11; Public Domain.

RECESSIONAL HYMN

Salve Regina



Sal - ve, Re - gí - na, Ma - ter mi - se - ri - cór - di - æ, vi -
ta, dul - cé - do, et spes nos - tra, sal - ve. Ad te cla - má -
mus éx - su - les fí - li - i He - væ, Ad te sus - pi - rá -
mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val -
le. E - ia, er - go, ad - vo - cá - ta nos - tra, il - los tu -
os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te;
Et Je - sum, be - ne - díc - tum fruc - tum ven - tris tu - i, no -
bis post hoc ex - sí - li - um os - tén - de. O cle - mens,
O pi - a, O dul - cis Vir - go Ma -
rí - a.

Text: Hermann of Reichenau, Public Domain. Melody: SALVE REGINA, Irregular; Public Domain.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Excerpts from the *Abbey Psalms and Canticles* by the Monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the copyright owner.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

This reproduced work was produced using Source & Summit (sourceandsummit.com) by subscriber #001028 and is subject to those terms and restrictions governing its use.



source & summit