

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

*September 12, 2021 · 9am, 11am*

## OUTLINE

### **Prelude Hymn**

Refrain-unison, verses-SATB

### **Entrance Chant**

Antiphon, sung beginning and end- unison

Verses, sung through- women and men alternate lines, starting with women. All sing the last line of doxology.

### **Kyrie**

Intone by a cantor, all repeat. Unaccompanied.

### **Gloria**

Unison

### **Psalm**

Antiphon-women intone, unison

Verses-SATB

### **Alleluia**

Alleluia-men intone, unison

Verse-men

### **Offertory Chant**

Unison

### **Offertory Hymn**

SATB

### **Sanctus**

Unison, cantor intones the first 'Sanctus'

### **Mystery of Faith**

Unison

### **Agnus Dei**

Unison

### **Communion Chant**

Unison,

Alternate verses beginning with women. Repeat antiphon after each verse.

### **Choral**

As notated in the score

### **Communion Hymn**

SATB

### **Recessional Hymn**

Unison with soprano/tenor descant on v.2

# PRELUDE HYMN

## *Lift High the Cross*

Lift high the cross, the love of Christ pro -

claim, Till all the world a - dore his sa - cred

Name. 1. Led on their way by this tri - um - phant  
2. So shall our song of tri - umph ev - er

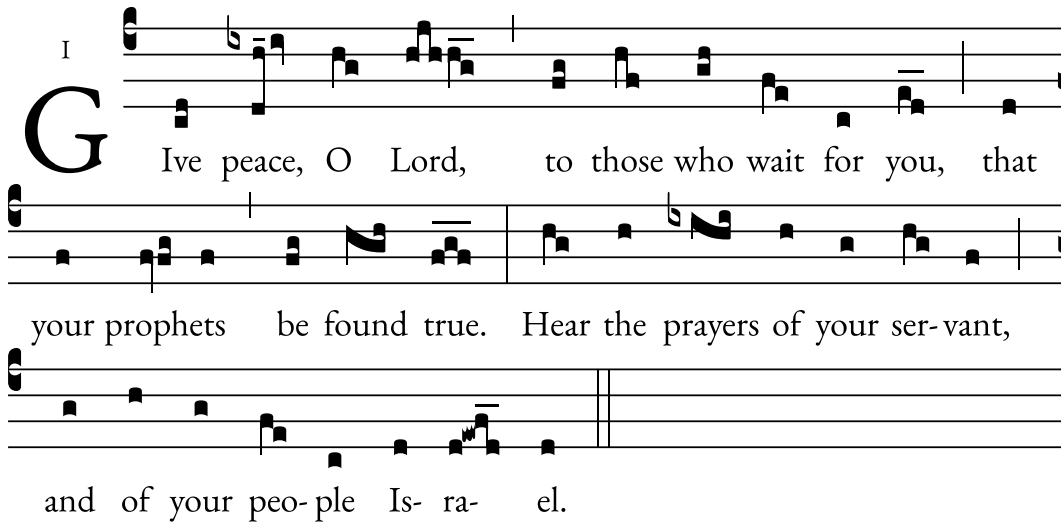
1. sign, The hosts of God in conq - 'ring ranks com -  
2. be: Praise to the Cru - ci - fied for vic - to -

1. bine.  
2. ry.

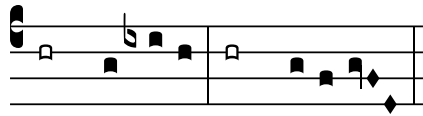
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# ENTRANCE CHANT

*Sir 36: 18 · GR, RM*



I  
**G**ive peace, O Lord, to those who wait for you, that  
your prophets be found true. Hear the prayers of your ser- vant,  
and of your peo- ple Is- ra- el.



Ps 122 (121)

1. I rejoiced when they *said to me*, \*  
“Let us go to the house of *the LORD*.”  
And now our *feet are standing* \*  
within your gates, *O Jerusalem*.
- D. Glory be to the Father, and *to the Son*, \*  
and to the *Holy Spirit*.  
As it was in the beginning, is now, and *ever shall be*, \*  
world without *end. Amen*.

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# KYRIE

III

**K** Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-  
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It features a large initial 'K' followed by the lyrics 'Ý- ri- e, e- lé- i- son. ij Chrí- ste, e- lé- i- son. ij Ký-'. The second staff continues the melody with the lyrics 'ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.' The music is written in a simple, square-note style with stems, and includes bar lines to separate measures.

Text: Public Domain Melody: Public Domain

# GLORIA

*Mode 1*

Glo - ry to God in the high - est, and on earth peace

to peo - ple of good will. We praise you, we bless you,

we a - dore you, we glo - ri - fy you, we give you thanks

for your great glo - ry, Lord God, heav - en - ly King, O

God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be -

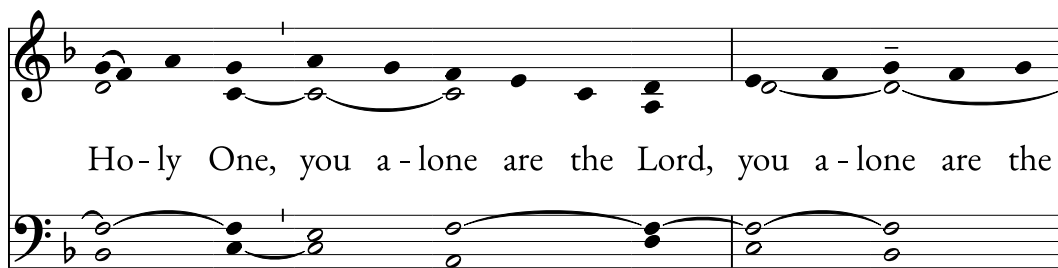
got-ten Son, Lord God, Lamb of God, Son of the Fa -

ther, you take a-way the sins of the world, have

mer-cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat-ed at the right hand of the

Fa-ther, have mer-cy on us. For you a-lone are the



Ho-ly One, you a-lone are the Lord, you a-lone are the



Most High, Je - sus Christ, with the Ho-ly Spir-it, in the



glo-ry of God the Fa - ther. A - men.



# RESPONSORIAL PSALM

Mode 6

Ps 116 (114): 9

I will walk be - fore the Lord, in the land of the

liv - ing.

I II

Ps 114 (113): 1-2, 3-4, 5-6, 8-9

1. I love the LORD because *he has heard* \*  
my voice in *supplication*,  
Because he has *inclined his ear* to me \*  
the *day I called*.
2. The cords of *death encompassed* me; \*  
the snares of the netherworld *seized upon* me;  
I fell into distress and sorrow, †  
And I called upon the name of *the LORD*, \*  
“O LORD, *save my life!*”
3. Gracious is the *LORD and just*; \*  
yes, our *God is merciful*.  
The LORD *keeps the little* ones; \*  
I was brought low, *and he saved* me.

4. For he has freed my *soul from death*, \*  
my eyes from tears, my *feet from stumbling*.

I shall walk *before the Lord* \*  
in the land *of the living*.

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# ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gal 6: 14

✠. May I never boast except in the cross *of our Lord* \*  
through which the world has been crucified to me and I to *the world*.

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# OFFERTORY CHANT

*Cf. Ex 24: 4, 5 · GR*

<sup>v</sup>  
**M** O- ses con-se-crated an al- tar to the Lord,  
pre- sent- ing up- on it hol- ocausts and sac- ri- fi- cial vic-  
tims. He made the evening sac- ri- fice as a fragrant of- fer- ing  
to the Lord God, in the sight of the sons of Is- ra- el.

*Cf. Ex 24: 1, 12, 16, 18; 33: 13, 20, 22, 23*

1. The Lord spoke to Moses saying, †  
Come up to me on *Mount Sinai* \*  
and you shall stand upon *the summit*.

Arising, Moses went up the mountain, where God *appointed* him, \*  
and the Lord came down to him in a cloud and stood *before his face*.

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# OFFERTORY HYMN

## *Faith of Our Fathers*

1. Faith of our fa - thers! liv - ing still  
2. Our fa - thers, chained in pris - ons dark,  
3. Faith of our fa - thers! we will strive  
4. Faith of our fa - thers! we will love

1. In spite of dun-geon, fire, and sword; Oh, how our  
2. Were still in heart and con - science free, And tru - ly  
3. To win all na - tions un - to thee, And through the  
4. Both friend and foe in all our strife; And preach thee,

1. hearts beat high with joy When - e'er we hear that  
2. blest would be our fate If we, like them, should  
3. truth that comes from God, Man - kind shall then be  
4. too, as love knows how, By kind - ly words and

1. glo - rious word!  
 2. die for thee. Faith of our fa - thers, ho - ly faith!  
 3. tru - ly free.  
 4. vir - tuous life.

We will be true to thee till death!

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# SANCTUS

**S** Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.  
Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in  
excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.  
Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

# MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am  
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows two staves of musical notation. The first staff begins with a large, decorative initial 'M' on the left. The notes are represented by small black squares on a five-line staff. The second staff continues the melody. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Text: Public Domain



# AGNUS DEI

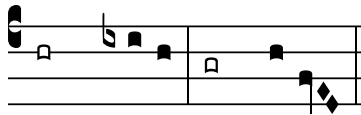
A musical score for the Agnus Dei. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: **A** -gnus De- i, \* qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.

Text: Public Domain Melody: Public Domain

# COMMUNION CHANT

*Cf. Mt 16: 24 · GR*

I  
**W** Ho-ev- er wishes to come af- ter me must de- ny him-  
self, take up his cross, and fol- low me.



Ps 34 (33): 2, 6-7, 15-21

1. I will bless the LORD at *all* times; \*  
praise of him is always in *my* mouth.
2. Look toward him and *be* radiant; \*  
let your faces not be *abashed*.  
This lowly one called; the LORD heard, \*  
and rescued him from all his *distress*.
- D. Glory be to the Father, and to *the* Son, \*  
and to the Holy Spirit.  
As it was in the beginning, is now, and ever *shall* be, \*  
world without end. *Amen*.

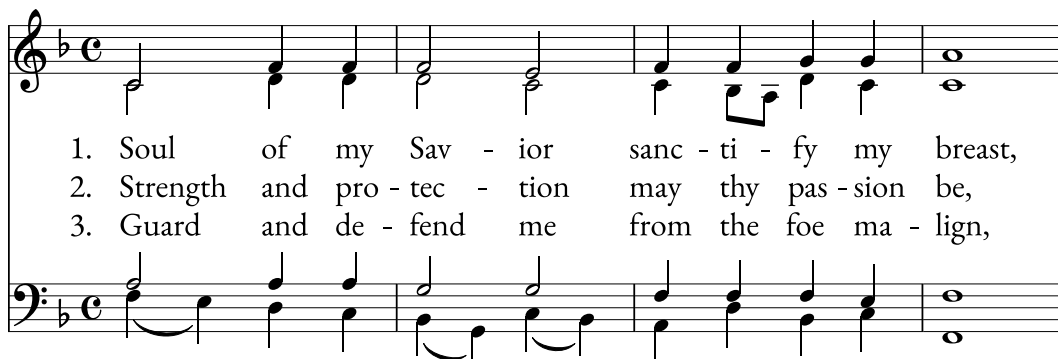
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## CHORAL

This content has not been prepared.

# COMMUNION HYMN

## *Soul of My Savior*



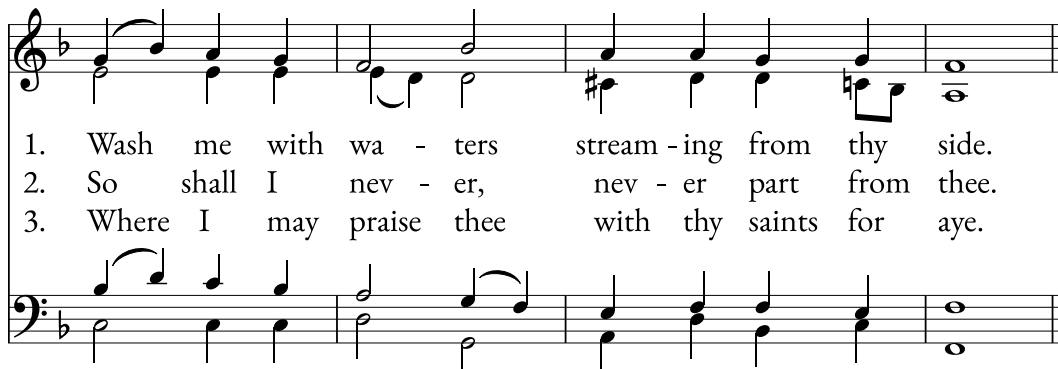
1. Soul of my Sav - ior sanc - ti - fy my breast,  
2. Strength and pro - tec - tion may thy pas - sion be,  
3. Guard and de - fend me from the foe ma - lign,



1. Bod - y of Christ, be thou my sav - ing guest,  
2. O bless - ed Je - sus, hear and an - swer me;  
3. In death's dread mo - ments make me on - ly thine;



1. Blood of my Sav - ior, bathe me in thy tide,  
2. Deep in thy wounds, Lord, hide and shel - ter me,  
3. Call me and bid me come to thee on high



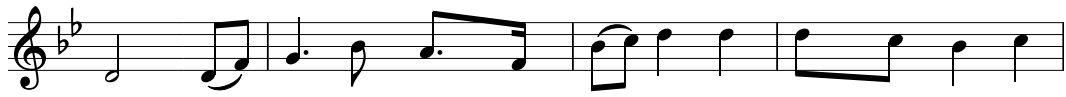
1. Wash me with wa - ters stream - ing from thy side.  
2. So shall I nev - er, nev - er part from thee.  
3. Where I may praise thee with thy saints for aye.

# RECESSIONAL HYMN

## *O God Beyond All Praising*



1. O God be-yond all prais-ing, we wor-ship you to -  
2. Then hear, O gra-cious Sav-ior, ac-cept the love we



1. day And sing the love a-maz-ing that songs can-not re -  
2. bring, That we who know your fa-vor may serve you as our



1. pay; For we can on-ly won-der at eve-ry gift you  
2. King; And wheth-er our to-mor-rows be filled with good or



1. send, At bless-ings with-out num-ber and  
2. ill, We'll tri-umph through our sor-rows and



1. mer-cies with-out end: We lift our hearts be-fore you and  
2. rise to bless you still: To mar-vel at your beau-ty and



1. wait up-on your Word, We hon-or and a-dore you, our  
2. glo-ry in your ways, And make a joy-ful du-ty our



1. great and might-y Lord.  
2. sac-ri-fice of praise.

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