

TWENTY-FIFTH SUNDAY IN ORDINARY TIME

September 19, 2021 · 5pm (Sat), 7:30am

PRELUDE HYMN

Crown Him With Many Crowns

1. Crown him with man - y crowns, the Lamb up - on his
2. Crown him the Lord of lords, who o - ver all does

1. throne. Hark! How the heav'n - ly an - them drowns all
2. reign, Who once on earth, the in - car - nate Word, for

1. mu - sic but its own. A - wake, my soul, and sing of
2. ran - somed sin - ners slain, Now lives in realms of light, where

1. him who died for thee, And hail him as thy
2. saints with an - gels sing Their songs be - fore him

1. match - less King through all e - ter - ni - ty.
 2. day and night, their God, Re - deem - er, King.

Text: Sts. 1, 3-5, Matthew Bridges; St. 2, Godfrey Thring, Public Domain. Melody: DIADEMATA, 6.6.8.6 (S.M.) D; Public Domain. Harm.: Public Domain

KYRIE

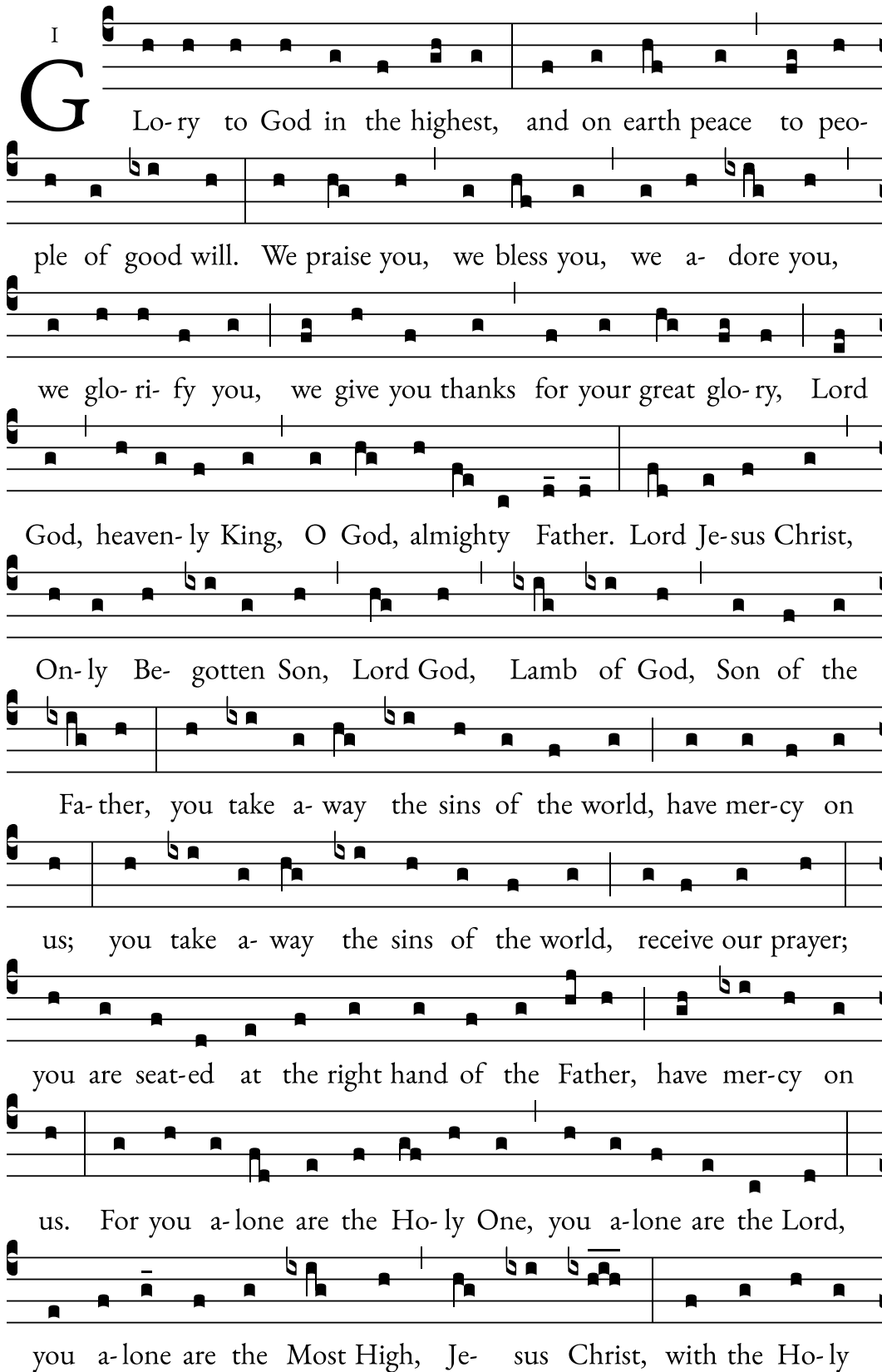
III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It features a large initial 'K' followed by the lyrics 'Ý- ri- e, e- lé- i- son. ij Chrí- ste, e- lé- i- son. ij Ký-'. The second staff continues the melody with the lyrics 'ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.' The music is written in a simple, square-note style with stems, and includes bar lines to indicate measures.

Text: Public Domain Melody: Public Domain

GLORIA



G Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



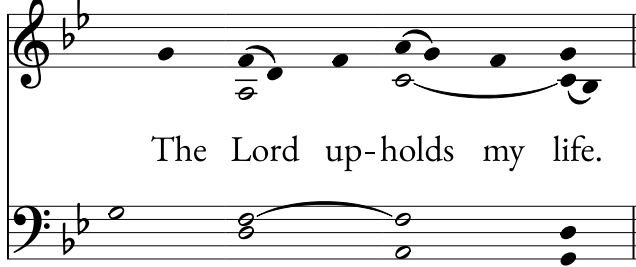
Spir-it, in the glo-ry of God the Fa-ther. A-men.

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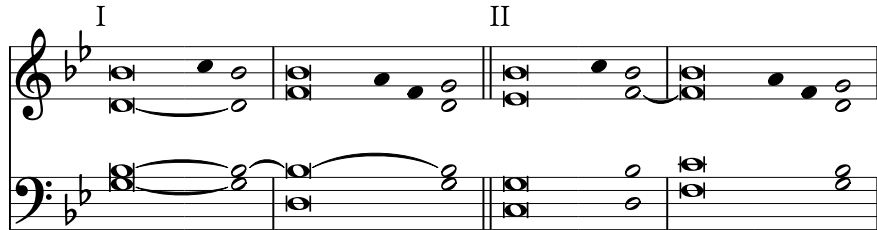
RESPONSORIAL PSALM

Mode 2

Ps 54 (53): 6b



The Lord up-holds my life.



I II

Ps 54 (53): 3-4, 5, 6, 8

1. O God, by your *name* **save** me, *
and by your might *defend my cause*.
- O God, hear *my prayer*; *
hearken to the words *of my mouth*.
2. For the haughty men have risen up against me, †
the ruthles seek *my life*; *
they set not God *before their eyes*.
3. Behold, God is *my helper*; *
the Lord *sustains my life*.
- Freely will I offer *you sacrifice*; *
I will praise your name, O LORD, *for its goodness*.

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Group LLC under CC BY-NC-ND 4.0.

ALLELUIA

VII
A

L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Cf. 2 Thes 2: 14

☩. God has called us *through the Gospel* *
to possess the glory of our Lord *Jesus Christ*.

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OFFERTORY HYMN

What Wondrous Love

1. What won - drous love is this, O my soul, O my
2. To God and to the Lamb, I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

1. soul! What won - drous love is this, O my soul!
2. sing; To God and to the Lamb, I will sing.
3. on; And when from death I'm free, I'll sing on.

1. What won - drous love is this That caused the Lord of
2. To God and to the Lamb Who is the great "I
3. And when from death I'm free I'll sing and joy - ful

1. bliss To bear the dread - ful curse for my soul, for my
2. Am," While mil - lions join the theme, I will sing, I will
3. be; And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread - ful curse for my soul.
2. sing; While mil - lions join the theme, I will sing.
3. on; And through e - ter - ni - ty I'll sing on.

The image shows a musical score for three voices. The top staff is the treble clef, the middle staff is the alto clef, and the bottom staff is the bass clef. The lyrics are written below the staves. The music consists of a series of chords and single notes, with some notes tied across measures. The lyrics are: 1. soul, To bear the dread - ful curse for my soul. 2. sing; While mil - lions join the theme, I will sing. 3. on; And through e - ter - ni - ty I'll sing on.

Text: Alexander Means, Public Domain. Melody: WONDROUS LOVE, 12.9.12.12.9; Public Domain. Harm.: Public Domain

SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in
excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in excél-sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The text is in a serif font, and the initial 'M' is significantly larger than the other letters.

Text: Public Domain

AGNUS DEI

A musical score for the Agnus Dei. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system starts with a large 'A' and a 'v' above it. The lyrics are: -gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.

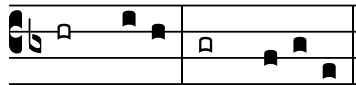
A^v -gnus De- i, * qui tol- lis peccá- ta mun- di:
mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis
peccá- ta mundi: mi- se- ré- re no- bis. Agnus De-
i, * qui tol- lis peccá- ta mun- di: do- na no- bis
pa- cem.

Text: Public Domain Melody: Public Domain

COMMUNION CHANT

Ps 119 (118): 4, 5 · GR, RM

^v
YOU have ordered that your commandments be kept dil- i- gent-
ly; O that my ways may be guided towards the keeping of your
stat- utes.



Ps 119 (118): 1-3, 8-9, 26, 59, 60, 134, 168

1. Blessed are those whose way *is blameless*, *
who walk in the law *of the LORD!*
Blessed are those who keep his *decrees!* *
With all their *hearts they seek* him.
2. They never do *anything* evil, *
but walk *in his ways*.
3. I will keep *your statutes*; *
do not *ever forsake* me.
4. How shall a youth remain pure on *his way?* *
By obeying *your word*.
5. I declared my ways and *you answered* me; *
teach *me your statutes*.
- D. Glory be to the Father, and to *the Son*, *
and to the *Holy Spirit*.
As it was in the beginning, is now, and ever *shall be*, *
world without *end. Amen*.

COMMUNION HYMN

[See Psalm-81-Gift-of-Finest-Wheat-BICENTENNIAL-W4939-85925.pdf](#)
[attached or click to follow link](#)

RECESSIONAL HYMN

Praise, My Soul, the King of Heaven

1. Praise, my soul, the King of heav - en; To his
2. Praise him for his grace and fa - vor To his
3. An - gels, help us to a - dore him; You be -

1. feet your trib - ute bring. Ran - somed, healed, re - stored, for -
2. peo - ple in dis - tress. Praise him, still the same as
3. hold him face to face. Sun and moon, bow down be -

1. giv - en, Ev - er - more his prais - es sing. Al - le - lu - ia,
2. ev - er, Slow to chide, and swift to bless. Al - le - lu - ia,
3. fore him, Dwell - ers all in time and space. Al - le - lu - ia,

1. al - le - lu - ia! Praise the ev - er - last - ing King!
2. al - le - lu - ia! Glo - rious in his faith - ful - ness!
3. al - le - lu - ia! Praise with us the God of grace!

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