

TWENTY-SIXTH SUNDAY IN ORDINARY TIME

September 26, 2021 · 5pm (Sat), 7:30am

PRELUDE HYMN

All People That on Earth Do Dwell

1. All peo - ple that on earth do dwell, Sing
2. Know that the Lord is God in - deed; With -
3. Praise God, from whom all bless - ings flow; Praise

1. to the Lord with cheer - ful voice. Him serve with fear, his
2. out our aid he did us make; We are his folk, he
3. him, all crea - tures here be - low; Praise him a - bove, ye

1. praise forth tell; Come we be - fore him and re - joice.
2. does us feed, And for his sheep he does us take.
3. heav'n - ly hosts: Praise Fa - ther, Son, and Ho - ly Ghost.

Text: *Psalms 100*, William Kethe, alt; Vs. 6, Thomas Ken, Public Domain. Melody: OLD HUNDREDTH, 8.8.8.8. (L.M.); Public Domain. Harm.: Public Domain

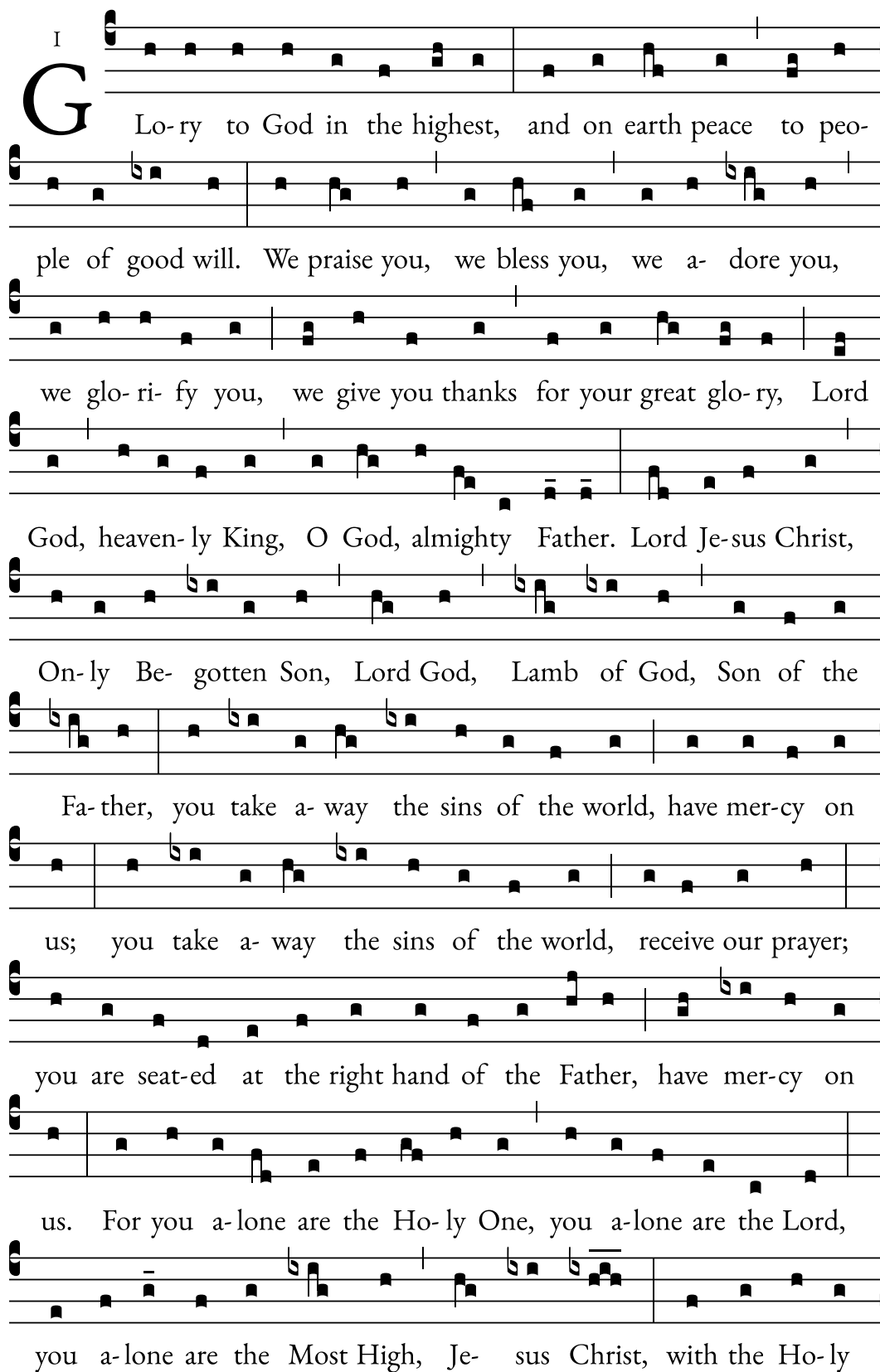
KYRIE

III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

Text: Public Domain Melody: Public Domain

GLORIA



G Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



Spir-it, in the glo-ry of God the Fa-ther. A-men.

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RESPONSORIAL PSALM

Mode 2

Ps 19 (18): 9a

The pre - cepts of the Lord give joy to the heart.

I II

Ps 19 (18): 8, 10, 12-13, 14

1. The law of the LORD *is* **perfect**, *
refreshing *the soul*;
the decree of the LORD *is* **trustworthy**, *
giving wisdom *to the simple*.
2. The fear of the LORD *is* **pure**, *
enduring *forever*;
the ordinances of the LORD *are* **true**, *
all *of them just*.
3. Though your servant is careful *of them*, *
very diligent *in keeping* them,
Yet who can detect **failings**? *
Cleanse me from my *unknown faults*!
4. From wanton sin especially, restrain *your servant*; *
let it not rule *over me*.
Then shall I be blameless *and innocent* *
of *serious sin*.

ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cf. Jn 17: 17b, 17a

✠. Your word, O *Lord*, is **truth**; *
consecrate us in *the* **truth**.

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CHORAL

This content has not been prepared.

OFFERTORY HYMN

Come Down, O Love Divine

1. Come down, O love di - vine, Seek thou this
2. O let it free - ly burn, Till earth - ly
3. And so the yearn - ing strong, With which the

1. soul of mine, And vis - it it with thine own ar - dor
2. pas - sions turn To dust and ash - es in its heat con -
3. soul will long, Shall far out-pass the pow'r of hu - man

1. glow - ing. O Com - fort - er, draw near,
2. sum - ing; And let thy glo - rious light
3. tell - ing; For none can guess its grace,

1. With - in my heart ap - pear, And kin - dle it, thy
2. Shine ev - er on my sight, And clothe me round, the
3. Till love cre - ate a place Where - in the Ho - ly

1. ho - ly flame be - stow - ing.
2. while my path il - lum - ing.
3. Spir - it makes a dwell - ing.

Text: *Discendi, Amor santo*, Bianco da Siena; Tr. Richard F. Littledale, Public Domain. Melody: DOWN AMPNEY, 6.6.11 D; Public Domain.
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SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in
excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in excél-sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The text is in a serif font, and the initial 'M' is significantly larger than the other letters.

Text: Public Domain

AGNUS DEI

A musical score for the Agnus Dei. It consists of five systems of music. Each system has a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written below the vocal line. The first system starts with a large 'A' and a 'v' above it. The lyrics are: -gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.


A^v -gnus De- i, * qui tol- lis peccá- ta mun- di:
mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis
peccá- ta mundi: mi- se- ré- re no- bis. Agnus De-
i, * qui tol- lis peccá- ta mun- di: do- na no- bis
pa- cem.

Text: Public Domain Melody: Public Domain

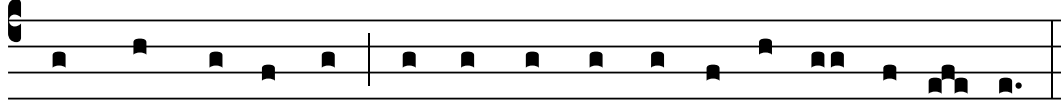
COMMUNION CHANT

Cf. Ps 119 (118): 49-50 · GR, RM

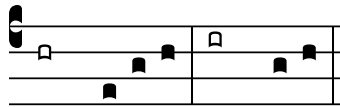
IV



BE mindful of your word to your servant, O Lord, in which



you caused me to hope; this has been my comfort in my af-flic- tion.



Ps 119 (118): 1, 2, 25, 28, 41, 74, 76, 81, 82, 114

1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*
 2. Blessed are those who keep *his decrees!* *
With all their hearts *they seek* him.
 3. My soul holds fast *to the dust*; *
revive me by *your word*.
 4. My soul pines away *with grief*; *
by your word raise *me up*.
 5. LORD, let your mercy *come upon* me, *
the salvation you *have promised*.
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit*.
- As it was in the beginning, is now, and ever *shall be*, *
world without end. *Amen*.

COMMUNION HYMN

Lord, Who at Thy First Eucharist

1. Lord, who at thy first Eu - cha - rist did pray
2. For all thy Church, O Lord, we in - ter - cede;
3. We pray thee too for wand'r - ers from thy fold;
4. So, Lord, at length when sac - ra - ments shall cease,

1. That all thy Church might be for ev - er one, Grant
2. Make thou our sad di - vi - sions soon to cease; Draw
3. O bring them back, good Shep - herd of the sheep, Back
4. May we be one with all thy Church a - bove, One

1. us at eve - ry Eu - cha - rist to say With
2. us the near - er each to each, we plead, By
3. to the faith which saints be - lieved of old, Back
4. with thy saints in one un - bro - ken peace, One

1. long - ing heart and soul, "Thy will be done." O
2. draw - ing all to thee, O Prince of Peace; Thus
3. to the Church which still that faith does keep; Soon
4. with thy saints in one un - bound - ed love; More

1. may we all one bread, one bod - y be, Through
 2. may we all one bread, one bod - y be, Through
 3. may we all one bread, one bod - y be, Through
 4. bless - ed still, in peace and love to be One

1. this blest Sac - ra - ment of u - ni - ty.
 2. this blest Sac - ra - ment of u - ni - ty.
 3. this blest Sac - ra - ment of u - ni - ty.
 4. with the Trin - i - ty in U - ni - ty.

Text: W. H. Turton, Public Domain. Melody: UNDE ET MEMORES, 10.10.10.10 with refrain; Public Domain. Harm.: Public Domain

RECESSIONAL HYMN

Crown Him With Many Crowns

1. Crown him with man - y crowns, the
2. Crown him the Son of God, be -
3. Crown him the Lord of lords, who

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are printed below the treble clef staff.

1. Lamb up - on his throne. Hark! How the heav'n - ly
2. fore the worlds be - gan, And you who tread where
3. o - ver all does reign, Who once on earth, the in-

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble clef staff.

1. an - them drowns all mu - sic but its own. A -
2. he has trod, crown him the Son of Man; Who
3. car - nate Word, for ran - somed sin - ners slain, Now

The third system of music continues the melody and accompaniment. The lyrics are printed below the treble clef staff.

1. wake, my soul, and sing of him who died for thee, And
2. eve - ry grief has known that wrings the hu - man breast, And
3. lives in realms of light, where saints with an - gels sing Their

The fourth system of music concludes the piece. The lyrics are printed below the treble clef staff.

1. hail him as thy match - less King through
 2. takes and bears them for his own, that
 3. songs be - fore him day and night, their

1. all e - ter - ni - ty.
 2. all in him may rest.
 3. God, Re - deem - er, King.

Text: Sts. 1, 3-5, Matthew Bridges; St. 2, Godfrey Thring, Public Domain. Melody: DIADEMATA, 6.6.8.6 (S.M.) D; Public Domain. Harm.: Public Domain

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