

TWENTY-SEVENTH SUNDAY IN ORDINARY TI...

October 3, 2021 · 5pm (Sat), 7:30am

PRELUDE HYMN

Joyful, Joyful We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee,
2. All thy works with joy sur - round thee,

1. God of glo - ry, Lord of love; Hearts un - fold like
2. Earth and heav'n re - flect thy rays, Stars and an - gels

1. flow'rs be - fore thee, Prais - ing thee, their Sun a - bove.
2. sing a - round thee, Cen - ter of un - bro - ken praise.

1. Melt the clouds of sin and sad - ness; Drive the dark of
2. Field and for - est, vale and moun - tain, Flow'r - ing mead - ow,

1. doubt a - way; Giv - er of im - mor - tal glad - ness,
 2. flash - ing sea, Chant - ing bird and flow - ing foun - tain,

1. Fill us with the light of day.
 2. Call us to re - jice in thee.

Text: Henry van Dyke, Public Domain. Melody: HYMN TO JOY, 8.7.8.7 D; Public Domain. Harm.: Public Domain

KYRIE

III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It features a large initial 'K' followed by the lyrics 'Ý- ri- e, e- lé- i- son. ij Chrí- ste, e- lé- i- son. ij Ký-'. The second staff continues the melody with the lyrics 'ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.' The music is written in a simple, square-note style with stems and beams.

Text: Public Domain Melody: Public Domain

GLORIA

G^I Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



Spir-it, in the glo-ry of God the Fa-ther. A-men.

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RESPONSORIAL PSALM

[See 12-33-43_0.pdf attached or click to follow link](#)

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ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1 Jn 4: 12

∞. If we love one another, God *remains in us* *
and his love is brought to perfection *in us*.

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OFFERTORY HYMN

For the Beauty of the Earth

1. For the beau - ty of the earth, For the glo - ry
2. For the beau - ty of each hour Of the day and
3. For the joy of ear and eye, For the heart and
4. For the joy of hu - man love, Broth - er, sis - ter,

1. of the skies, For the love which from our birth
2. of the night, Hill and vale, and tree and flow'r,
3. mind's de - light, For the mys - tic har - mo - ny
4. par - ent, child, Friends on earth and friends a - bove,

1. O - ver and a - round us lies.
2. Sun and moon, and stars of light. Lord of all, to
3. Link - ing sense to sound and sight.
4. For all gen - tle thoughts and mild.

you we raise This our hymn of grate - ful praise.

Text: Folliot S. Pierpoint, Public Domain. Melody: DIX, 7.7.7.7.7; Public Domain. Harm.: Public Domain

SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.
Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in
excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.
Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The lyrics are written in a serif font, with hyphens indicating syllable placement. The text is centered under the corresponding musical notes.

Text: Public Domain

AGNUS DEI

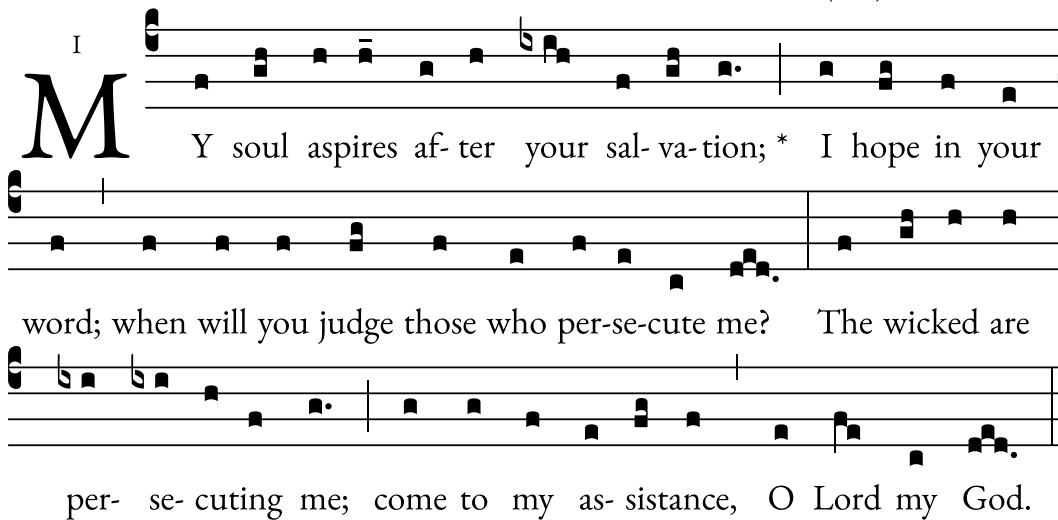
A musical score for the Agnus Dei. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system starts with a large 'A' and a 'v' above it. The lyrics are: -gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.

A^v -gnus De- i, * qui tol- lis peccá- ta mun- di:
mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis
peccá- ta mundi: mi- se- ré- re no- bis. Agnus De-
i, * qui tol- lis peccá- ta mun- di: do- na no- bis
pa- cem.

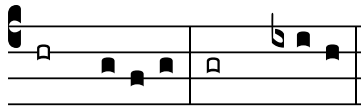
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COMMUNION CHANT

Ps 119 (118): 81, 84, 86 · GR



M¹ Y soul aspires af- ter your sal- va- tion; * I hope in your
word; when will you judge those who per- se- cute me? The wicked are
per- se- cutting me; come to my as- sistance, O Lord my God.



Ps 119 (118): 1, 41, 85, 87, 113, 123, 157, 161, 166, 174

1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*
 2. LORD, let your mercy *come upon* me, *
the salvation you *have promised*.
 3. For me the proud *have dug pitfalls*; *
they defy *your law*.
 4. They have almost made an end of *me on earth*, *
yet I forsake not *your precepts*.
 5. I detest those with a *divided heart*, *
but I love *your law*.
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit*.
- As it was in the beginning, is now, and ever *shall be*, *
world without end. *Amen*.

COMMUNION HYMN

I Want to Walk as a Child of the Light, 585

RECESSIONAL HYMN

Sing Praise to God Who Reigns above, 617

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