

# TWENTY-SEVENTH SUNDAY IN ORDINARY TI...

October 3, 2021 · 9am, 11am

## PRELUDE HYMN

*Joyful, Joyful We Adore Thee*

1. Joy - ful, joy - ful, we a - dore thee,  
2. All thy works with joy sur - round thee,

1. God of glo - ry, Lord of love; Hearts un - fold like  
2. Earth and heav'n re - flect thy rays, Stars and an - gels

1. flow'rs be - fore thee, Prais - ing thee, their Sun a - bove.  
2. sing a - round thee, Cen - ter of un - bro - ken praise.

1. Melt the clouds of sin and sad - ness; Drive the dark of  
2. Field and for - est, vale and moun - tain, Flow'r - ing mead - ow,

1. doubt a - way; Giv - er of im - mor - tal glad - ness,  
 2. flash - ing sea, Chant - ing bird and flow - ing foun - tain,

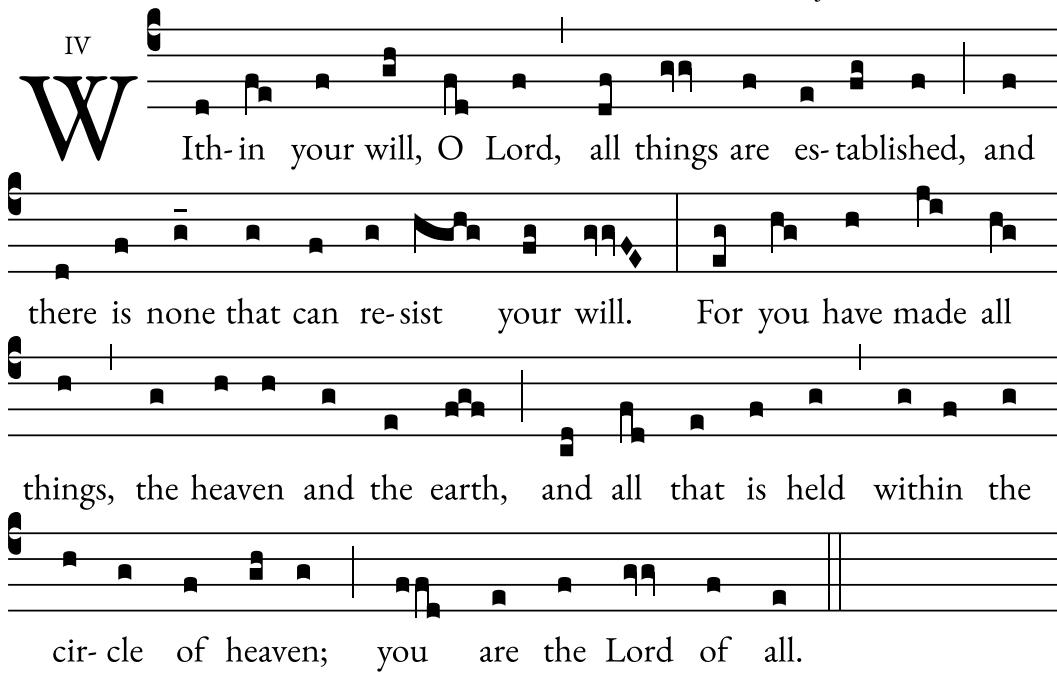
1. Fill us with the light of day.  
 2. Call us to re - jice in thee.

Text: Henry van Dyke, Public Domain. Melody: HYMN TO JOY, 8.7.8.7 D; Public Domain. Harm.: Public Domain

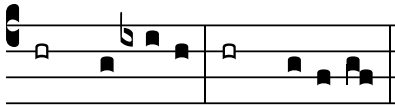
# ENTRANCE CHANT

*Cf. Estb 4: 17 · GR, RM*

IV



W  
Ith-in your will, O Lord, all things are es-tablished, and  
there is none that can re-sist your will. For you have made all  
things, the heaven and the earth, and all that is held within the  
cir-cle of heaven; you are the Lord of all.



Ps 119 (118): 1-8

D. Glory be to the Father, and *to the Son*, \*  
and to the *Holy Spirit*.

As it was in the beginning, is now, and ever *shall be*, \*  
world without *end. Amen.*

# KYRIE

III

**K** Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-  
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

The image shows a musical score for the Kyrie. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, square-note style. A large, decorative initial 'K' is placed at the beginning of the first line of text. The lyrics are written below the notes, with some words in italics. The second staff continues the melody and lyrics. The text is in a Gothic-style font.

Text: Public Domain Melody: Public Domain

# GLORIA

**G** Lo-ry to God in the highest, and on earth peace to peo-  
ple of good will. We praise you, we bless you, we a- dore you,  
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord  
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,  
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the  
Fa-ther, you take a- way the sins of the world, have mer-cy on  
us; you take a- way the sins of the world, receive our prayer;  
you are seat-ed at the right hand of the Father, have mer-cy on  
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



Spir-it, in the glo-ry of God the Fa-ther. A-men.

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## RESPONSORIAL PSALM

[See 12-33-43\\_0.pdf attached or click to follow link](#)

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# ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1 Jn 4: 12

∞. If we love one another, God *remains in us* \*  
and his love is brought to perfection *in us*.

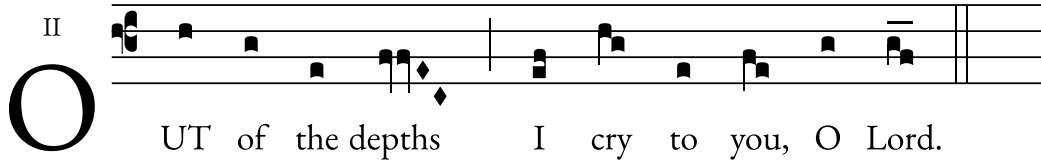
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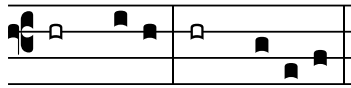
# OFFERTORY CHANT

*Jb 1: 2: 7 · GR*

II



UT of the depths I cry to you, O Lord.



*Jb 6: 2-3, 11; 7: 7*

1. O that my sins for which I have merited wrath, †  
and the calamity *I suffer* \*  
were weighed and *appeared heavier*.
2. For what is my strength that I can *hold out?* \*  
Or what is my end that I *should keep patience?*
3. Is my strength the strength *of stones?* \*  
Or is my *flesh of brass?*
4. For my eyes shall not *return* \*  
to *see good things*.

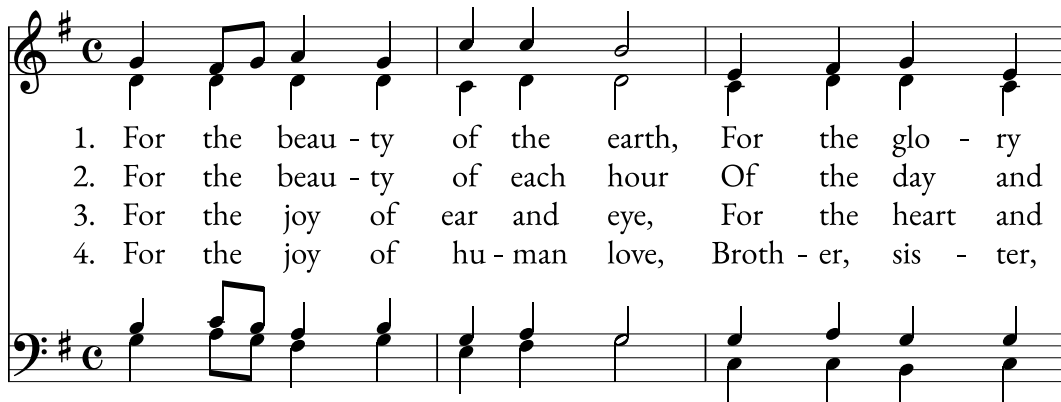
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# CHORAL

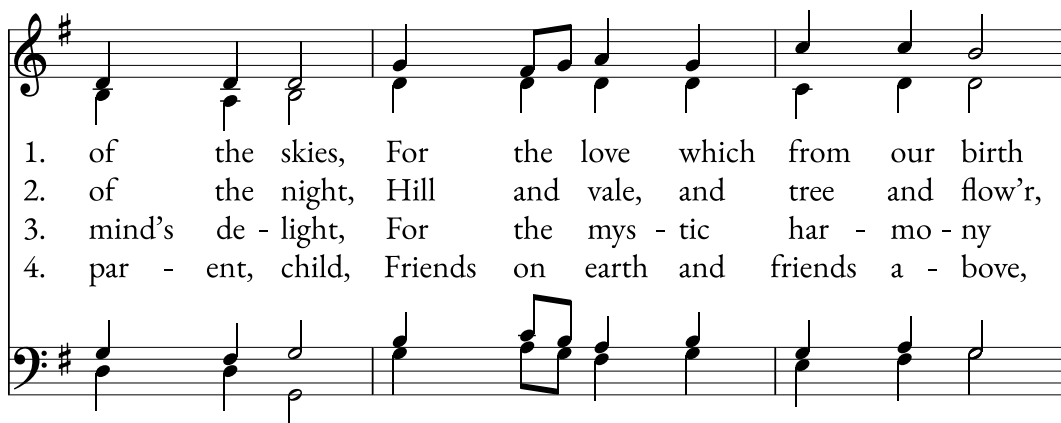
Ave Verum, Mozart

# OFFERTORY HYMN

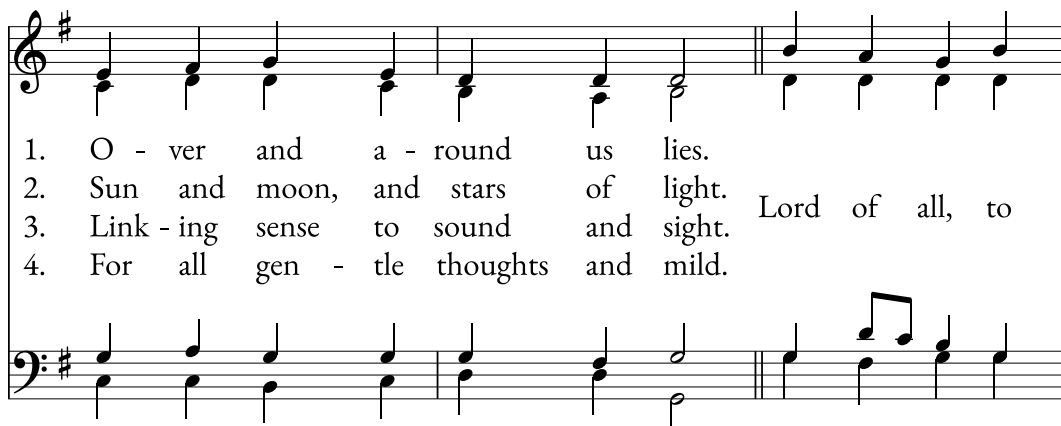
*For the Beauty of the Earth*



1. For the beau - ty of the earth, For the glo - ry  
2. For the beau - ty of each hour Of the day and  
3. For the joy of ear and eye, For the heart and  
4. For the joy of hu - man love, Broth - er, sis - ter,



1. of the skies, For the love which from our birth  
2. of the night, Hill and vale, and tree and flow'r,  
3. mind's de - light, For the mys - tic har - mo - ny  
4. par - ent, child, Friends on earth and friends a - bove,



1. O - ver and a - round us lies.  
2. Sun and moon, and stars of light. Lord of all, to  
3. Link - ing sense to sound and sight.  
4. For all gen - tle thoughts and mild.



you we raise This our hymn of grate - ful praise.

Text: Folliot S. Pierpoint, Public Domain. Melody: DIX, 7.7.7.7.7; Public Domain. Harm.: Public Domain

# SANCTUS

**S** Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.  
Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in  
excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.  
Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

# MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am  
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The lyrics are written in a serif font, with hyphens indicating syllables across lines. The text is centered under the corresponding musical notes.

Text: Public Domain

# AGNUS DEI

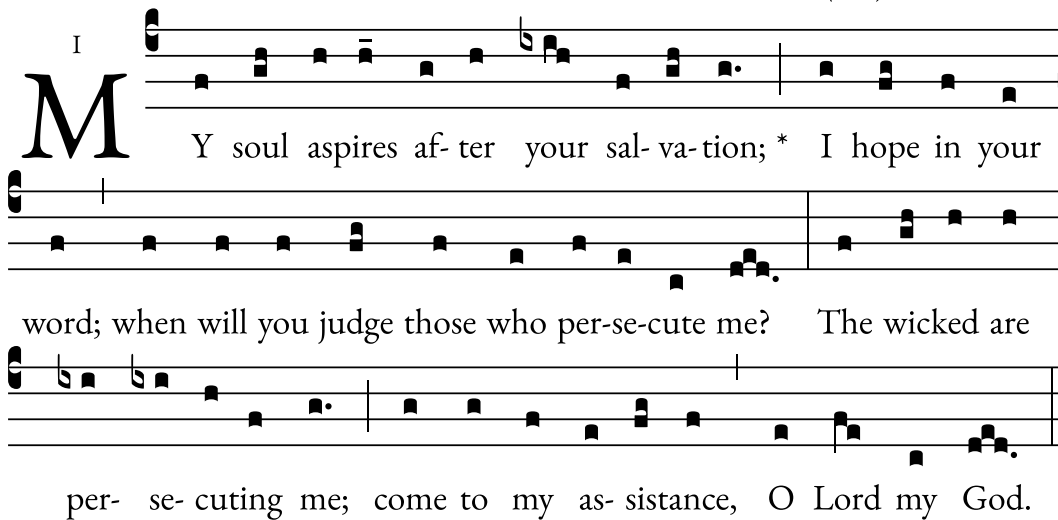
A musical score for the Agnus Dei. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system starts with a large 'A' and a 'v' above it. The lyrics are: -gnus De- i, \* qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.

**A**<sup>v</sup> -gnus De- i, \* qui tol- lis peccá- ta mun- di:  
mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis  
peccá- ta mundi: mi- se- ré- re no- bis. Agnus De-  
i, \* qui tol- lis peccá- ta mun- di: do- na no- bis  
pa- cem.

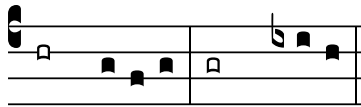
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# COMMUNION CHANT

*Ps 119 (118): 81, 84, 86 · GR*



**M**<sup>I</sup> Y soul aspires af- ter your sal- va- tion; \* I hope in your  
word; when will you judge those who per- se- cute me? The wicked are  
per- se- cutting me; come to my as- sistance, O Lord my God.



**Ps 119 (118):** 1, 41, 85, 87, 113, 123, 157, 161, 166, 174

1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*
  2. LORD, let your mercy *come upon* me, \*  
the salvation you *have promised*.
  3. For me the proud *have dug pitfalls*; \*  
they defy *your law*.
  4. They have almost made an end of *me on earth*, \*  
yet I forsake not *your precepts*.
  5. I detest those with a *divided heart*, \*  
but I love *your law*.
- D. Glory be to the Father, and *to the Son*, \*  
and to the *Holy Spirit*.
- As it was in the beginning, is now, and ever *shall be*, \*  
world without end. *Amen*.



## COMMUNION HYMN

I Want to Walk as a Child of the Light, 585

## RECESSIONAL HYMN

Sing Praise to God Who Reigns above, 617

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