

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

October 10, 2021 · 9am, 11am

PRELUDE HYMN

There's a Wideness in God's Mercy

1. There's a wide - ness in God's mer - cy,
2. For the love of God is broad - er

1. Like the wide - ness of the sea; There's a kind - ness
2. Than the meas - ure of our mind; And the heart of

1. in his jus - tice, Which is more than lib - er - ty.
2. the E - ter - nal Is most won - der - ful - ly kind.

1. There is plen - ti - ful re - demp - tion In the blood that
2. If our love were but more sim - ple, We should take him

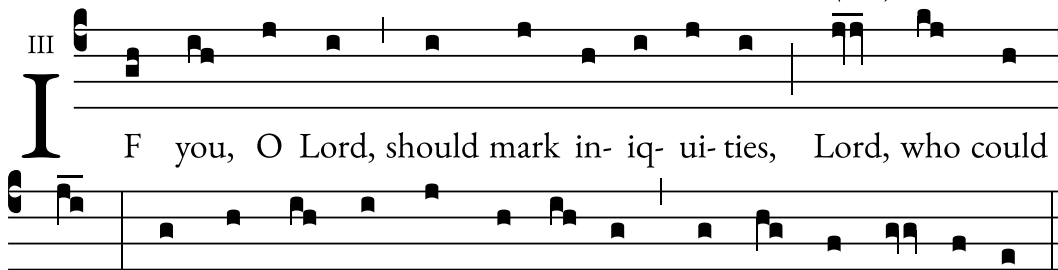
1. has been shed; There is joy for all the mem - bers
 2. at his word; And our lives would be thanks - giv - ing

1. In the sor - rows of the Head.
 2. In the sweet - ness of our Lord.

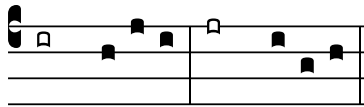
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ENTRANCE CHANT

Ps 130 (129): 3, 4 · GR, RM



I F you, O Lord, should mark in- iq- ui- ties, Lord, who could
stand? But with you is found for-giveness, O God of Is- ra- el.



Ps 130 (129): 1-2, 5-8

1. Out of the depths I cry to *you, O LORD*; *
Lord, *hear my voice!*

2. O let your ears *be attentive* *
to the sound *of my pleadings.*

D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit.*

As it was in the beginning, is now, and *ever shall be*, *
world without *end. Amen.*

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KYRIE

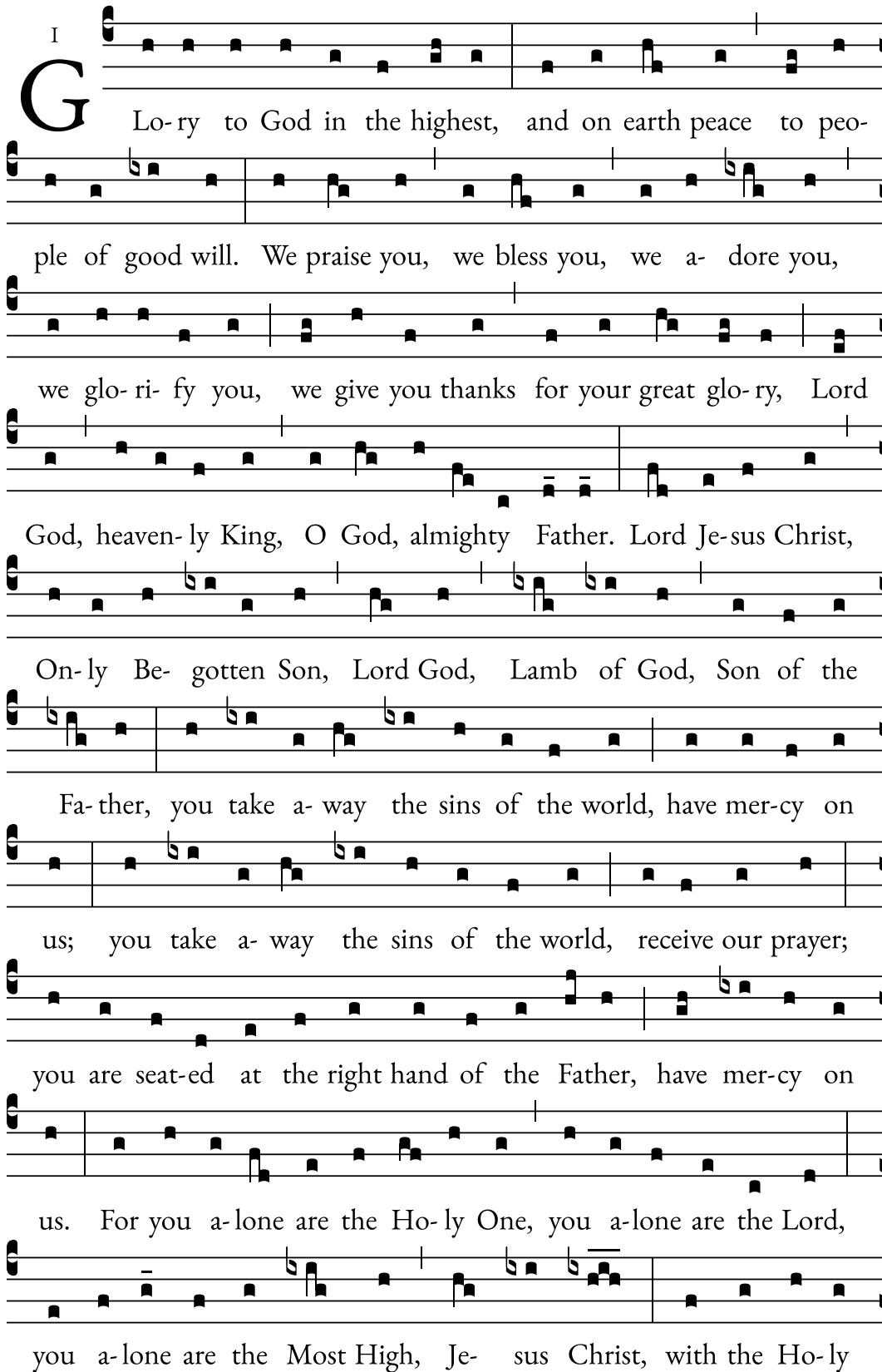
III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

Text: Public Domain Melody: Public Domain

GLORIA

G^I Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



A musical staff with a treble clef, showing a melody for the text "Spir-it, in the glo-ry of God the Fa-ther. A-men." The melody is written in a simple, square-note style. The text is aligned with the notes: "Spir-it," (Spir-it), "in the glo-ry" (in the glo-ry), "of God the Fa-ther." (of God the Fa-ther.), and "A-men." (A-men.).

Spir-it, in the glo-ry of God the Fa-ther. A-men.

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RESPONSORIAL PSALM

Mode 6

Ps 90 (89): 14

Fill us with your love, O Lord, and we will

sing for joy!

I II

Ps 90 (89): 12-13, 14-15, 16-17

1. Teach us to number *our days* aright, *
that we may gain wisdom of **heart**.
Return, O **LORD!** *How long?* *
Have pity *on your* **servants!**
2. Fill us at daybreak *with your* **kindness**, *
that we may shout for joy and gladness *all our* **days**.
Make us glad, for the days when *you* **afflicted** us, *
for the years when *we* **saw** evil.
3. Let your work be seen *by your* **servants** *
and your glory *by their* **children**;
and may the gracious care of the LORD our God be ours; †
prosper the work *of our* **hands** for us! *
Prosper the work *of our* **hands!**

ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Mt 5: 3

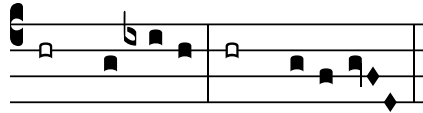
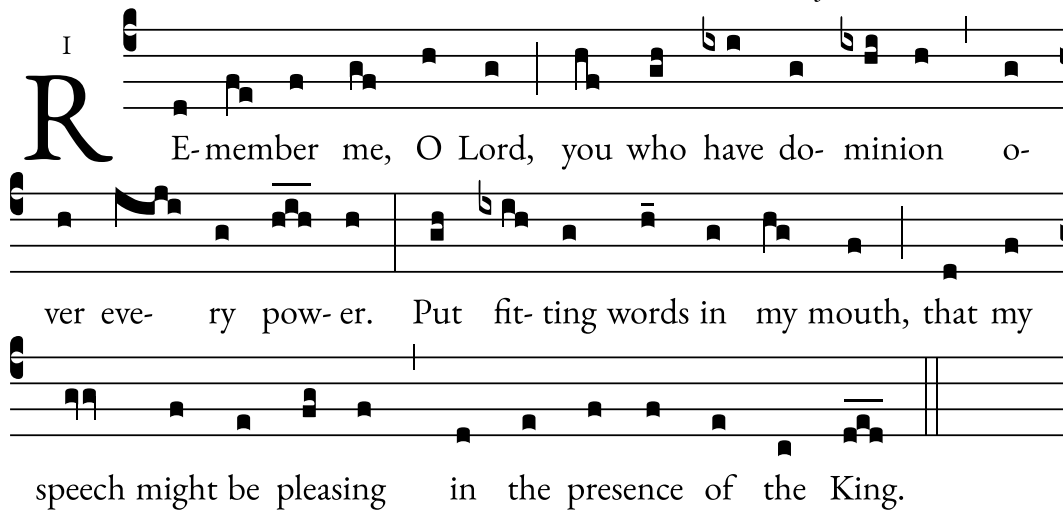
☩. Blessed are the *poor in spirit*, *
for theirs is the kingdom of **heaven**.

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OFFERTORY CHANT

Cf. Esth 4D: 23, 24 · GR

I
R E-member me, O Lord, you who have do- minion o-
ver eve- ry pow- er. Put fit- ting words in my mouth, that my
speech might be pleasing in the presence of the King.



Est 14: 13-14; Jer 18: 20; Ps 130 (129)

1. Turn his heart to the hatred of our enemies, †
and against those *who consent* to them, *
but deliver us forever in your *hand*, O God.

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CHORAL

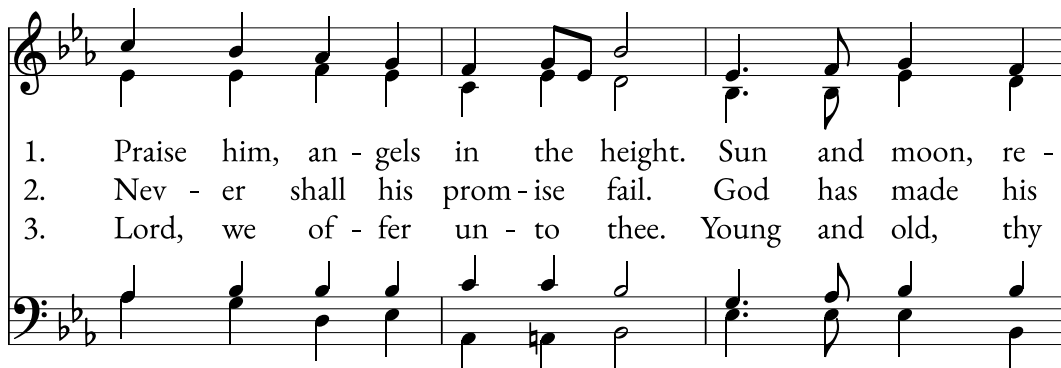
O Sacrum Convivium, Remondi

OFFERTORY HYMN

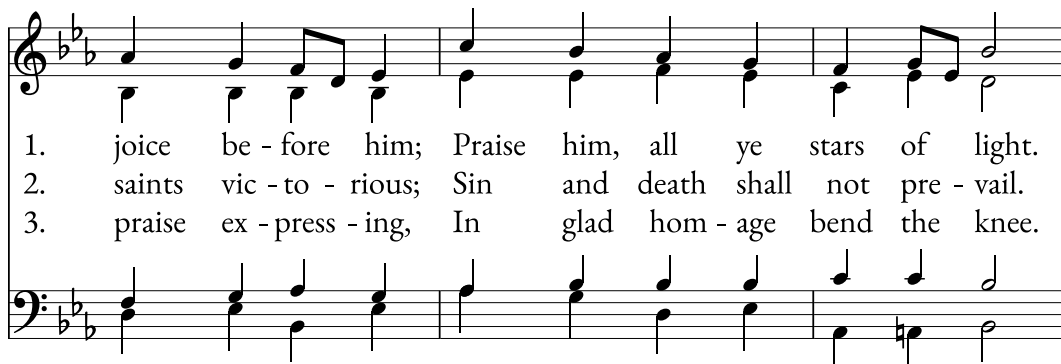
Praise the Lord, You Heavens, Adore Him



1. Praise the Lord, ye heav'ns, a - dore him;
2. Praise the Lord, for he is glo - rious;
3. Wor - ship, hon - or, glo - ry, bless - ing,



1. Praise him, an - gels in the height. Sun and moon, re -
2. Nev - er shall his prom - ise fail. God has made his
3. Lord, we of - fer un - to thee. Young and old, thy



1. joice be - fore him; Praise him, all ye stars of light.
2. saints vic - to - rious; Sin and death shall not pre - vail.
3. praise ex - press - ing, In glad hom - age bend the knee.



1. Praise the Lord, for he has spo - ken; Worlds his might - y
2. Praise the God of our sal - va - tion; Hosts on high, his
3. All the saints in heav'n a - dore thee; We would bow be -

1. voice o - beyed. Laws which nev - er shall be bro - ken
 2. pow'r pro - claim. Heav'n and earth and all cre - a - tion,
 3. fore thy throne. As thine an - gels serve be - fore thee,

1. For their guid - ance he has made.
 2. Laud and mag - ni - fy his name.
 3. So on earth thy will be done.

Text: *Psalm 148*, Sts. 1-2 Anon.; St. 3 Edward Osler, Public Domain. Melody: AUSTRIA, 8.7.8.7 D; Public Domain. Harm.: Public Domain

SANCTUS

The musical score is written on five staves. The first staff begins with a large 'S' and contains the lyrics 'Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.' The second staff continues with 'Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in'. The third staff continues with 'excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.' The fourth staff continues with 'Ho- sánna in excél- sis.' The music is written in a simple, rhythmic style with square notes and stems.

S Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.

Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in

excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.

Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' on the left. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, square-note style on a five-line staff. The first staff ends with a double bar line, and the second staff continues the melody and ends with a double bar line.

Text: Public Domain

AGNUS DEI

A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

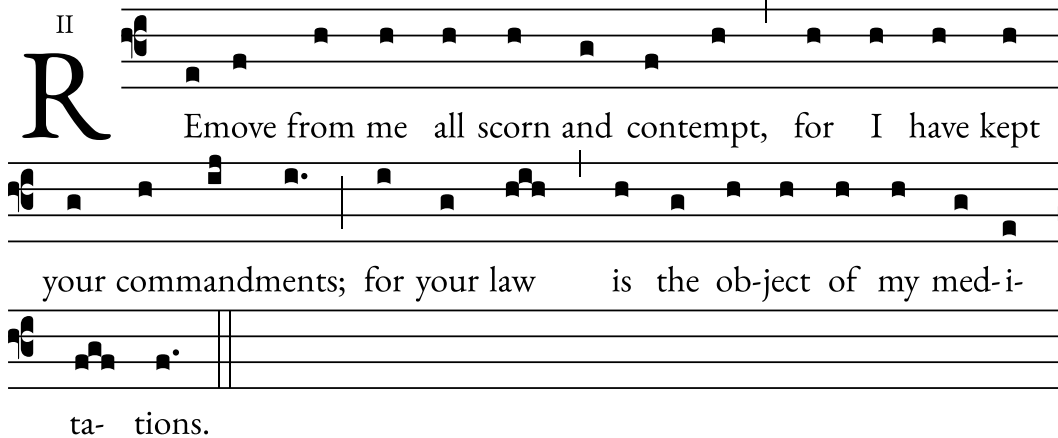
The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the staves, with a large initial 'A' for the first line. The lyrics are: 'A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.' The music is written in a simple, rhythmic style with square notes and stems.

Text: Public Domain Melody: Public Domain

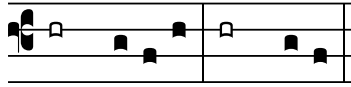
COMMUNION CHANT

Ps 119 (118): 22, 24 · GR

II
R



Remove from me all scorn and contempt, for I have kept
your commandments; for your law is the object of my med-
ta- tions.

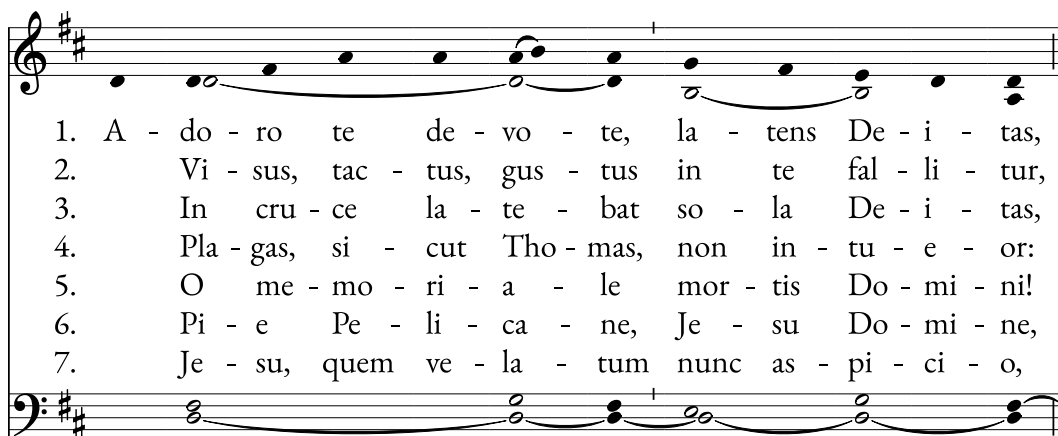


Ps 119 (118): 1-2, 39, 45, 77, 99-100, 143

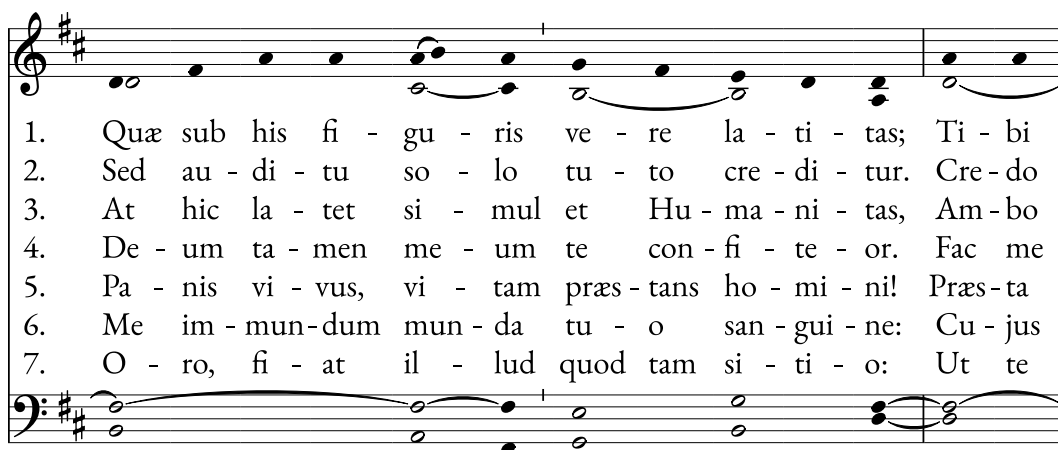
1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*
Blessed are those who keep *his decrees!* *
With all their hearts *they seek* him.
2. Turn away the *taunts I dread*, *
for your decrees *are good*.
3. I shall walk on a *spacious plain*, *
for I seek *your precepts*.
4. Show me compassion, that *I may live*, *
for your law is my *delight*.
5. I have more insight than *all who teach* me, *
for I ponder your *decrees*.
I have gained more understanding *than my elders*, *
for I keep *your precepts*.
- D. Glory be to the Father, and *to the Son*, *
and to the Holy *Spirit*.
As it was in the beginning, is now, and *ever shall be*, *
world without end. *Amen*.

COMMUNION HYMN

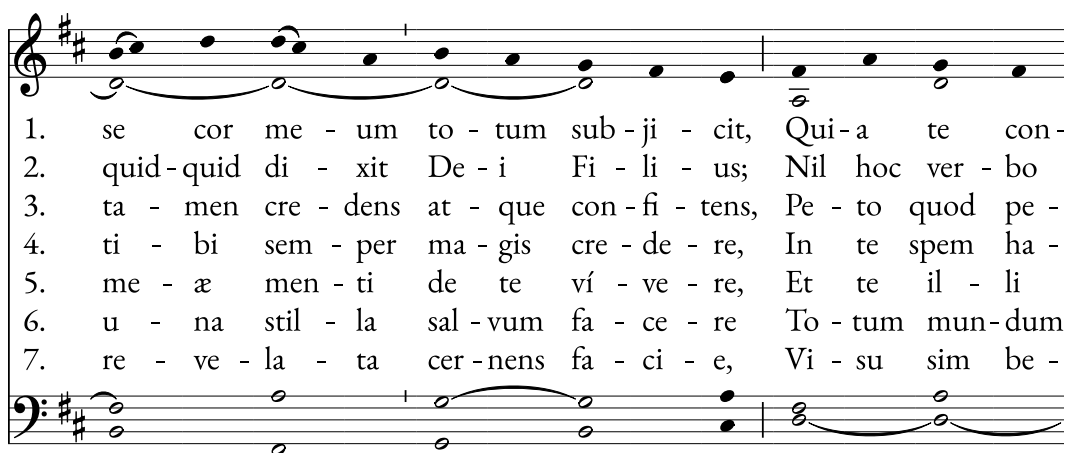
Adoro Te Devote



1. A - do - ro te de - vo - te, la - tens De - i - tas,
2. Vi - sus, tac - tus, gus - tus in te fal - li - tur,
3. In cru - ce la - te - bat so - la De - i - tas,
4. Pla - gas, si - cut Tho - mas, non in - tu - e - or:
5. O me - mo - ri - a - le mor - tis Do - mi - ni!
6. Pi - e Pe - li - ca - ne, Je - su Do - mi - ne,
7. Je - su, quem ve - la - tum nunc as - pi - ci - o,



1. Quæ sub his fi - gu - ris ve - re la - ti - tas; Ti - bi
2. Sed au - di - tu so - lo tu - to cre - di - tur. Cre - do
3. At hic la - tet si - mul et Hu - ma - ni - tas, Am - bo
4. De - um ta - men me - um te con - fi - te - or. Fac me
5. Pa - nis vi - vus, vi - tam præ - tans ho - mi - ni! Præs - ta
6. Me im - mun - dum mun - da tu - o san - gui - ne: Cu - jus
7. O - ro, fi - at il - lud quod tam si - ti - o: Ut te



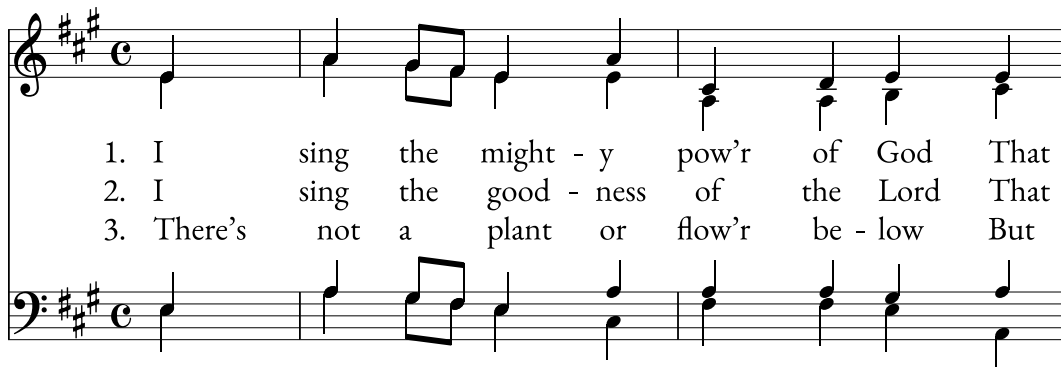
1. se cor me - um to - tum sub - ji - cit, Qui - a te con -
2. quid - quid di - xit De - i Fi - li - us; Nil hoc ver - bo
3. ta - men cre - dens at - que con - fi - tens, Pe - to quod pe -
4. ti - bi sem - per ma - gis cre - de - re, In te spem ha -
5. me - æ men - ti de te ví - ve - re, Et te il - li
6. u - na stil - la sal - vum fa - ce - re To - tum mun - dum
7. re - ve - la - ta cer - nens fa - ci - e, Vi - su sim be -

1. tem - plans to - tum de - fi - cit.
2. ve - ri - tá - tis ve - ri - us.
3. ti - vit la - tro pœ - ni - tens.
4. be - re, te di - li - ge - re.
5. sem - per dul - ce sa - pe - re.
6. quit ab om - ni sce - le - re.
7. á - tus tu - æ glo - ri - æ. A - men.

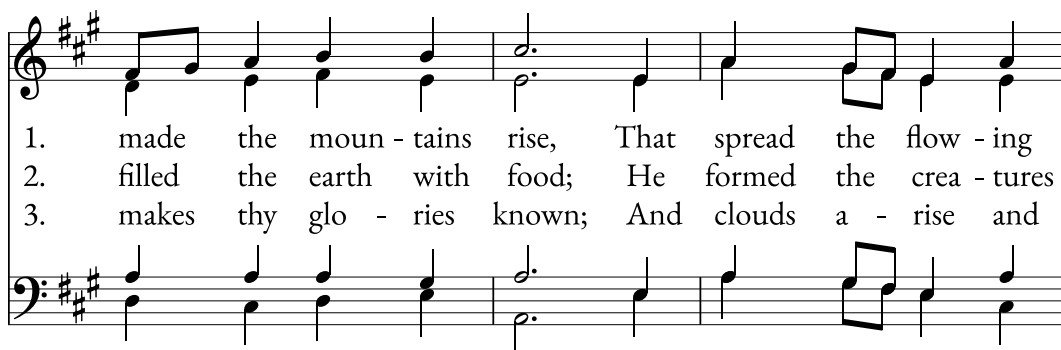
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RECESSIONAL HYMN

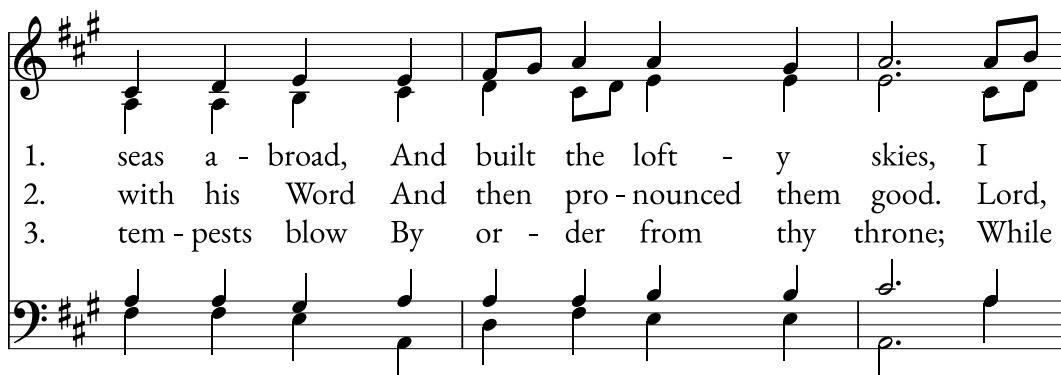
I Sing the Mighty Power of God



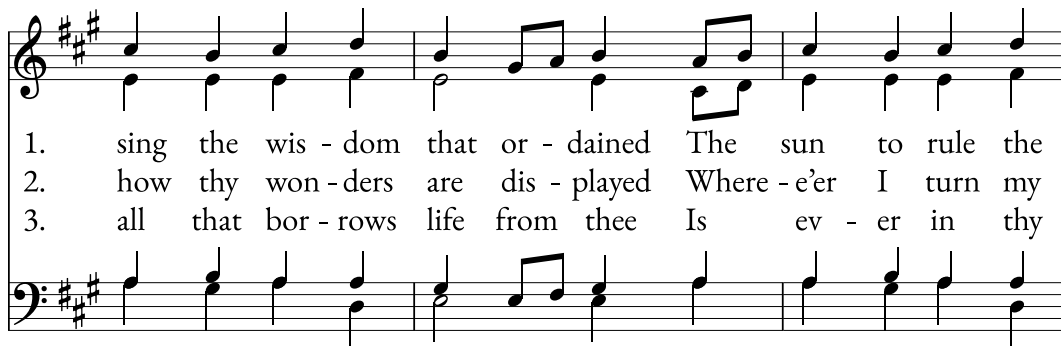
1. I sing the might - y pow'r of God That
2. I sing the good - ness of the Lord That
3. There's not a plant or flow'r be - low But



1. made the moun - tains rise, That spread the flow - ing
2. filled the earth with food; He formed the crea - tures
3. makes thy glo - ries known; And clouds a - rise and



1. seas a - broad, And built the loft - y skies, I
2. with his Word And then pro - nounced them good. Lord,
3. tem - pests blow By or - der from thy throne; While



1. sing the wis - dom that or - dained The sun to rule the
2. how thy won - ders are dis - played Where - e'er I turn my
3. all that bor - rows life from thee Is ev - er in thy

1. day; The moon shines full at his com - mand And
 2. eye: If I sur - vey the ground I tread Or
 3. care, And eve - ry - where that we can be, Thou,

1. all the stars o - bey.
 2. gaze up - on the sky!
 3. God, art pre - sent there.

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