

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

October 10, 2021 · 5pm (Sat), 7:30am

## PRELUDE HYMN

*There's a Wideness in God's Mercy*

1. There's a wide - ness in God's mer - cy,  
2. For the love of God is broad - er

1. Like the wide - ness of the sea; There's a kind - ness  
2. Than the meas - ure of our mind; And the heart of

1. in his jus - tice, Which is more than lib - er - ty.  
2. the E - ter - nal Is most won - der - ful - ly kind.

1. There is plen - ti - ful re - demp - tion In the blood that  
2. If our love were but more sim - ple, We should take him

1. has been shed; There is joy for all the mem - bers  
 2. at his word; And our lives would be thanks - giv - ing

1. In the sor - rows of the Head.  
 2. In the sweet - ness of our Lord.

Text: Frederick W. Faber, Public Domain. Melody: IN BABILONE, 8.7.8.7 D; Public Domain. Harm.: Public Domain

# KYRIE

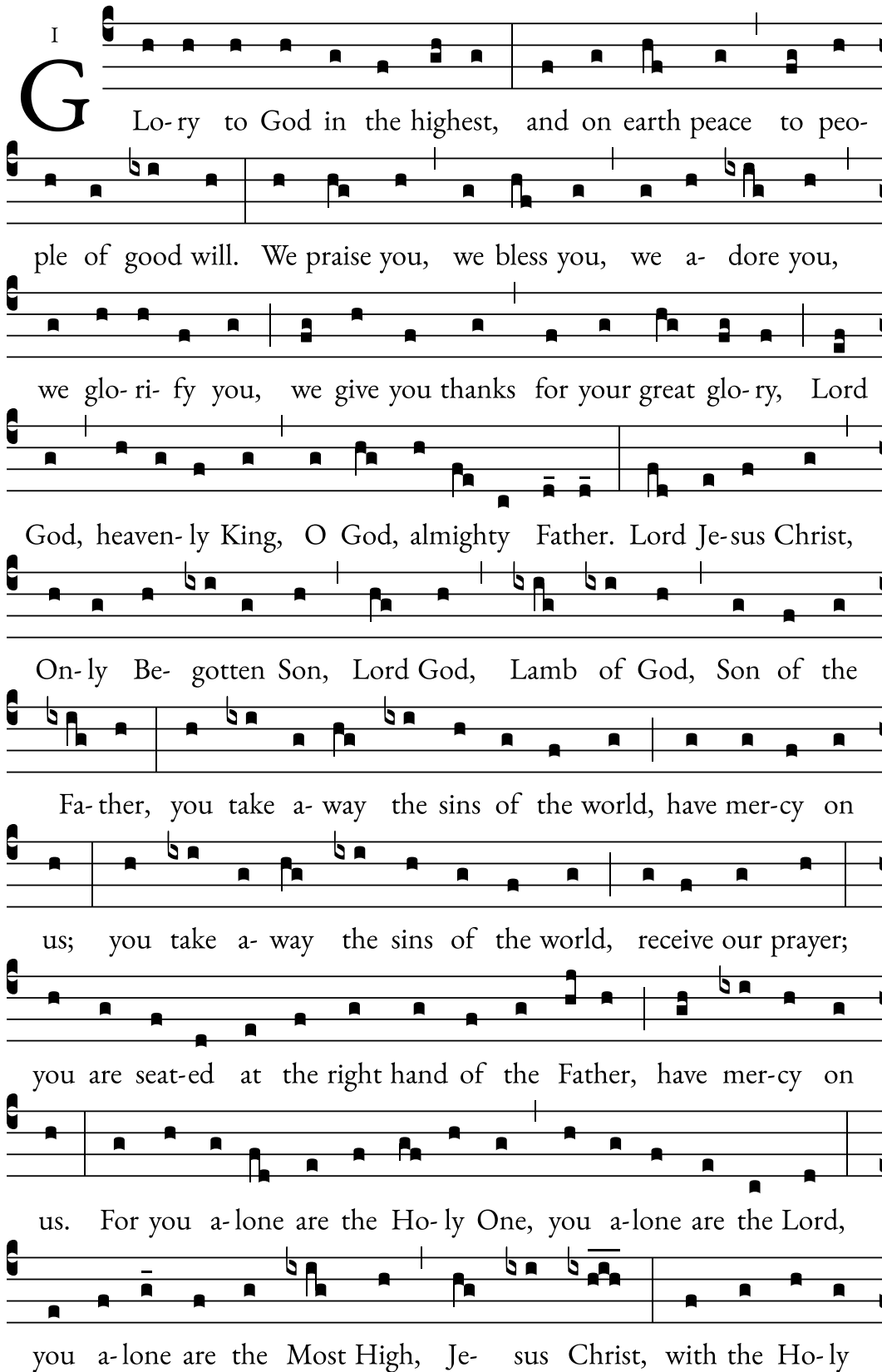
III

**K** Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-  
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

Text: Public Domain Melody: Public Domain

# GLORIA

**G**<sup>I</sup> Lo-ry to God in the highest, and on earth peace to peo-  
ple of good will. We praise you, we bless you, we a- dore you,  
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord  
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,  
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the  
Fa-ther, you take a- way the sins of the world, have mer-cy on  
us; you take a- way the sins of the world, receive our prayer;  
you are seat-ed at the right hand of the Father, have mer-cy on  
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je- sus Christ, with the Ho-ly

The image shows a page of musical notation for a Gloria. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment line with a bass clef and the same key signature. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The text is in a serif font and is centered under the notes. The first letter 'G' is significantly larger than the others and has a small 'I' above it. The lyrics are: "Lo-ry to God in the highest, and on earth peace to peo-ple of good will. We praise you, we bless you, we a- dore you, we glo-ri- fy you, we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ, On-ly Be- gotten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a- way the sins of the world, have mer-cy on us; you take a- way the sins of the world, receive our prayer; you are seat-ed at the right hand of the Father, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je- sus Christ, with the Ho-ly".



Spir-it, in the glo-ry of God the Fa-ther. A-men.

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# RESPONSORIAL PSALM

Mode 6

Ps 90 (89): 14

Fill us with your love, O Lord, and we will

sing for joy!

I II

Ps 90 (89): 12-13, 14-15, 16-17

1. Teach us to number *our days* aright, \*  
that we may gain wisdom of **heart**.  
Return, O **LORD!** *How long?* \*  
Have pity *on your* **servants!**
2. Fill us at daybreak *with your* **kindness**, \*  
that we may shout for joy and gladness *all our* **days**.  
Make us glad, for the days when *you* **afflicted** us, \*  
for the years when *we* **saw** evil.
3. Let your work be seen *by your* **servants** \*  
and your glory *by their* **children**;  
and may the gracious care of the LORD our God be ours; †  
prosper the work *of our* **hands** for us! \*  
Prosper the work *of our* **hands!**

# ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Mt 5: 3

☩. Blessed are the *poor in spirit*, \*  
for theirs is the kingdom of *heaven*.

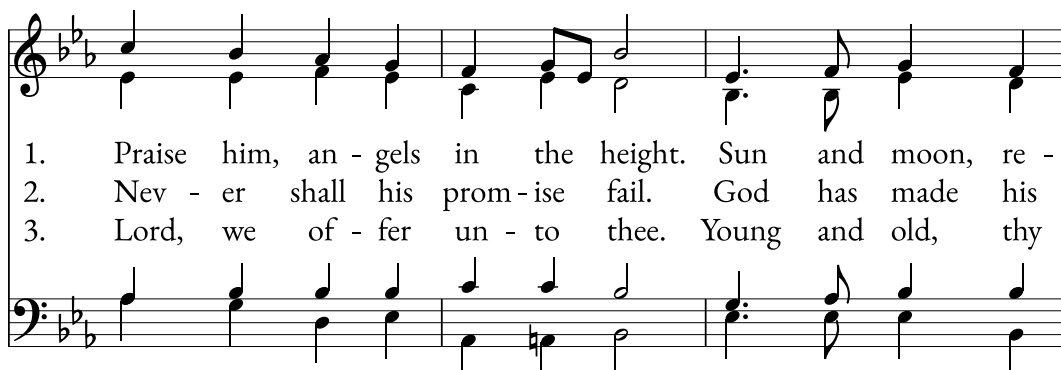
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# OFFERTORY HYMN

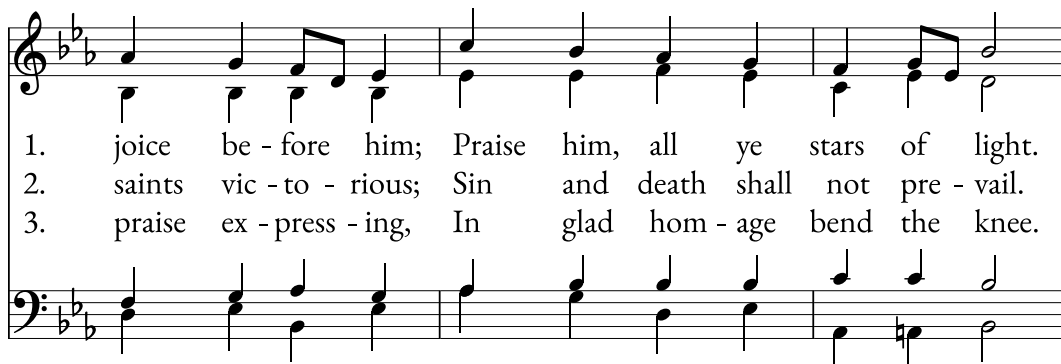
*Praise the Lord, You Heavens, Adore Him*



1. Praise the Lord, ye heav'ns, a - dore him;  
2. Praise the Lord, for he is glo - rious;  
3. Wor - ship, hon - or, glo - ry, bless - ing,



1. Praise him, an - gels in the height. Sun and moon, re -  
2. Nev - er shall his prom - ise fail. God has made his  
3. Lord, we of - fer un - to thee. Young and old, thy



1. joice be - fore him; Praise him, all ye stars of light.  
2. saints vic - to - rious; Sin and death shall not pre - vail.  
3. praise ex - press - ing, In glad hom - age bend the knee.



1. Praise the Lord, for he has spo - ken; Worlds his might - y  
2. Praise the God of our sal - va - tion; Hosts on high, his  
3. All the saints in heav'n a - dore thee; We would bow be -



1. voice o - beyed. Laws which nev - er shall be bro - ken  
 2. pow'r pro - claim. Heav'n and earth and all cre - a - tion,  
 3. fore thy throne. As thine an - gels serve be - fore thee,

1. For their guid - ance he has made.  
 2. Laud and mag - ni - fy his name.  
 3. So on earth thy will be done.

Text: *Psalm 148*, Sts. 1-2 Anon.; St. 3 Edward Osler, Public Domain. Melody: AUSTRIA, 8.7.8.7 D; Public Domain. Harm.: Public Domain

# SANCTUS



The image shows a musical score for the Sanctus. It consists of five staves of music with lyrics underneath. The first staff begins with a large 'S' and the lyrics 'Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.' The second staff has the lyrics 'Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in'. The third staff has the lyrics 'excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.' The fourth staff has the lyrics 'Ho- sánna in excél- sis.' The music is written in a simple, square-note style on a five-line staff.

S Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.

Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in

excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.

Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

# MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am  
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The lyrics are written in a serif font, with hyphens indicating syllable placement across lines. The text is centered under the corresponding musical notes.

Text: Public Domain

# AGNUS DEI

**A** -gnus De- i, \* qui tol- lis peccá- ta mundi: mi- se- ré-  
re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mundi: mi-  
se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun-  
di: do- na no- bis pa- cem.

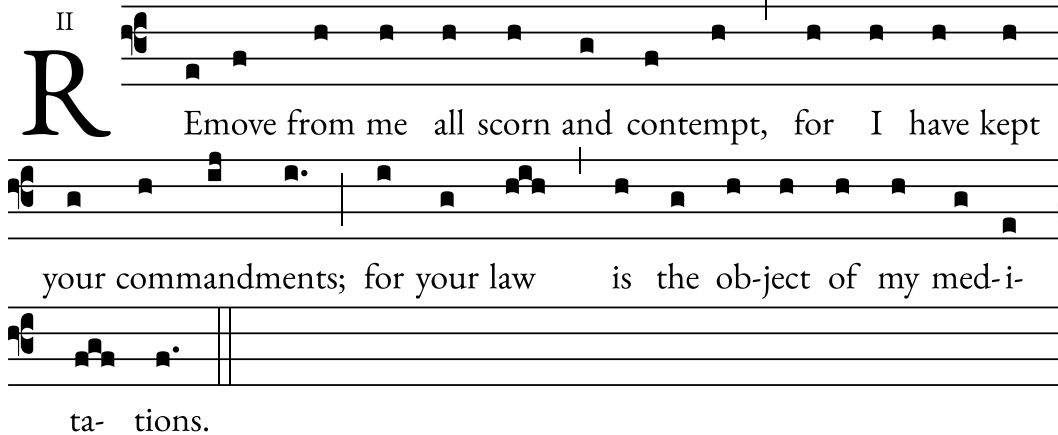
The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large capital letter 'A'. The lyrics are: '-gnus De- i, \* qui tol- lis peccá- ta mundi: mi- se- ré-'. The second staff continues: 're no- bis. Agnus De- i, \* qui tol- lis peccá- ta mundi: mi-'. The third staff continues: 'se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun-'. The fourth staff ends with: 'di: do- na no- bis pa- cem.' There are vertical bar lines indicating the end of phrases and measures.

Text: Public Domain Melody: Public Domain

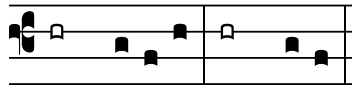
# COMMUNION CHANT

*Ps 119 (118): 22, 24 · GR*

II  
R



Remove from me all scorn and contempt, for I have kept  
your commandments; for your law is the object of my med-  
ta- tions.

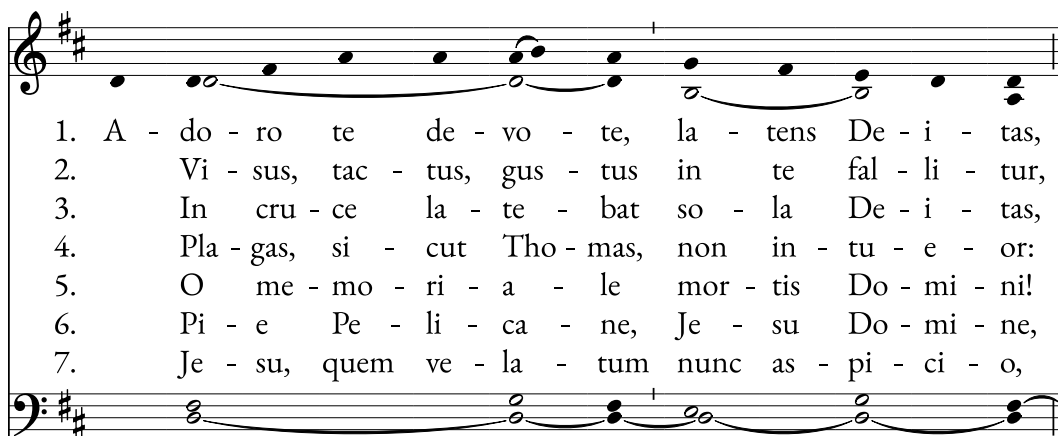


*Ps 119 (118): 1-2, 39, 45, 77, 99-100, 143*

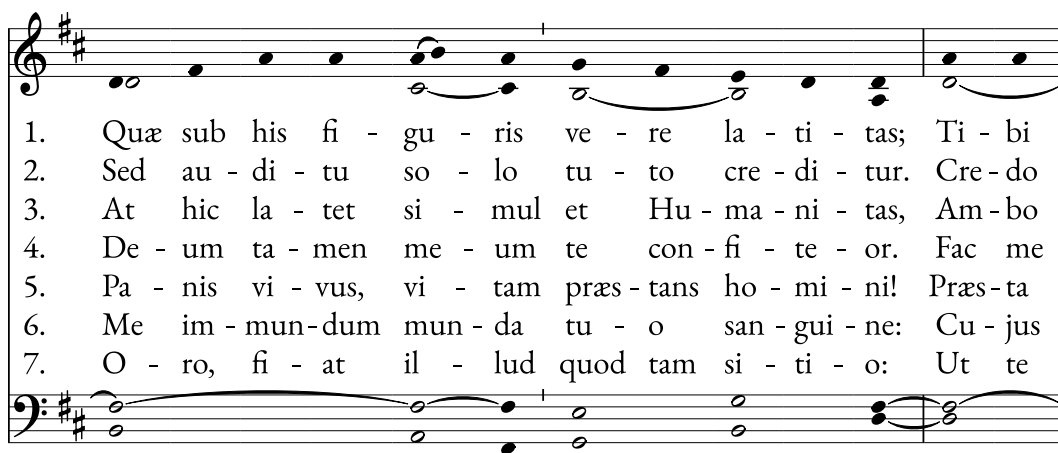
1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*  
Blessed are those who keep *his decrees!* \*  
With all their hearts *they seek* him.
2. Turn away the *taunts I dread*, \*  
for your decrees *are good*.
3. I shall walk on a *spacious plain*, \*  
for I seek *your precepts*.
4. Show me compassion, that *I may live*, \*  
for your law is my *delight*.
5. I have more insight than *all who teach* me, \*  
for I ponder your *decrees*.  
I have gained more understanding *than my elders*, \*  
for I keep *your precepts*.
- D. Glory be to the Father, and *to the Son*, \*  
and to the Holy *Spirit*.  
As it was in the beginning, is now, and *ever shall be*, \*  
world without end. *Amen*.

# COMMUNION HYMN

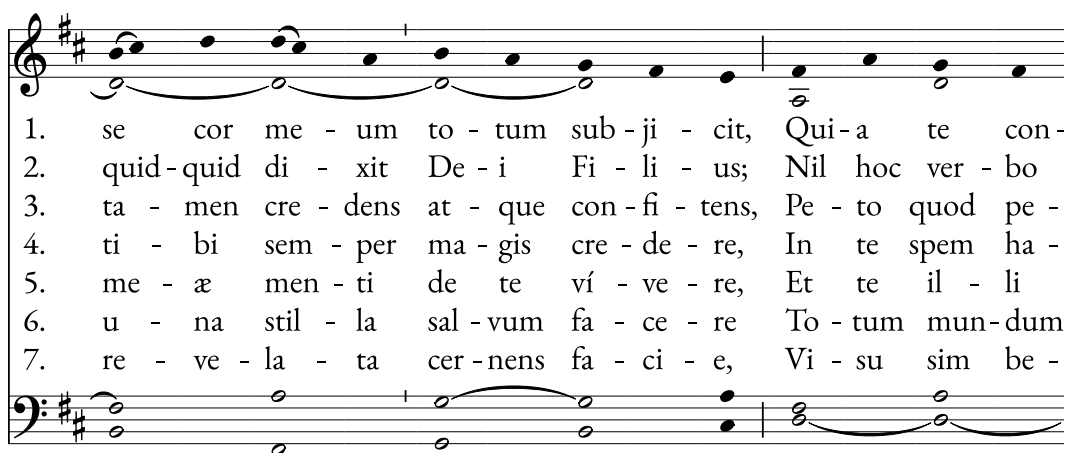
*Adoro Te Devote*



1. A - do - ro te de - vo - te, la - tens De - i - tas,  
2. Vi - sus, tac - tus, gus - tus in te fal - li - tur,  
3. In cru - ce la - te - bat so - la De - i - tas,  
4. Pla - gas, si - cut Tho - mas, non in - tu - e - or:  
5. O me - mo - ri - a - le mor - tis Do - mi - ni!  
6. Pi - e Pe - li - ca - ne, Je - su Do - mi - ne,  
7. Je - su, quem ve - la - tum nunc as - pi - ci - o,



1. Quæ sub his fi - gu - ris ve - re la - ti - tas; Ti - bi  
2. Sed au - di - tu so - lo tu - to cre - di - tur. Cre - do  
3. At hic la - tet si - mul et Hu - ma - ni - tas, Am - bo  
4. De - um ta - men me - um te con - fi - te - or. Fac me  
5. Pa - nis vi - vus, vi - tam præ - tans ho - mi - ni! Præs - ta  
6. Me im - mun - dum mun - da tu - o san - gui - ne: Cu - jus  
7. O - ro, fi - at il - lud quod tam si - ti - o: Ut te



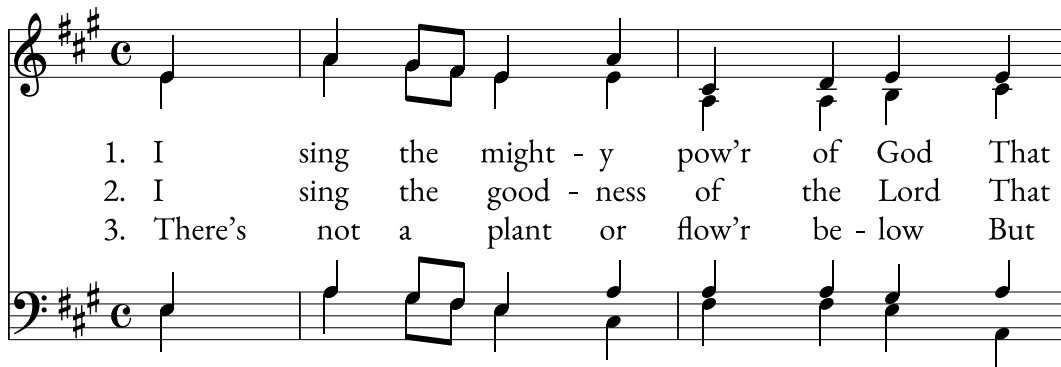
1. se cor me - um to - tum sub - ji - cit, Qui - a te con -  
2. quid - quid di - xit De - i Fi - li - us; Nil hoc ver - bo  
3. ta - men cre - dens at - que con - fi - tens, Pe - to quod pe -  
4. ti - bi sem - per ma - gis cre - de - re, In te spem ha -  
5. me - æ men - ti de te ví - ve - re, Et te il - li  
6. u - na stil - la sal - vum fa - ce - re To - tum mun - dum  
7. re - ve - la - ta cer - nens fa - ci - e, Vi - su sim be -

1. tem - plans to - tum de - fi - cit.  
2. ve - ri - tá - tis ve - ri - us.  
3. ti - vit la - tro pœ - ni - tens.  
4. be - re, te di - li - ge - re.  
5. sem - per dul - ce sa - pe - re.  
6. quit ab om - ni sce - le - re.  
7. á - tus tu - æ glo - ri - æ. A - men.

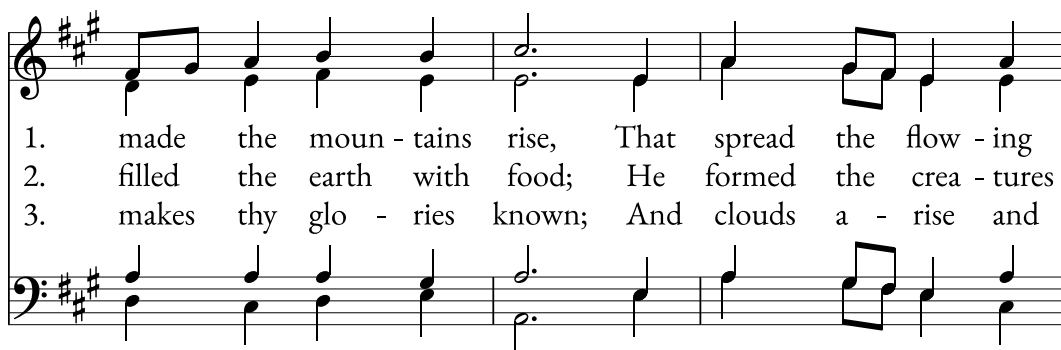
Text: St. Thomas Aquinas, Public Domain. Melody: ADORO TE DEVOTE, 11.11.11.11; Public Domain. Harm.: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

# RECESSIONAL HYMN

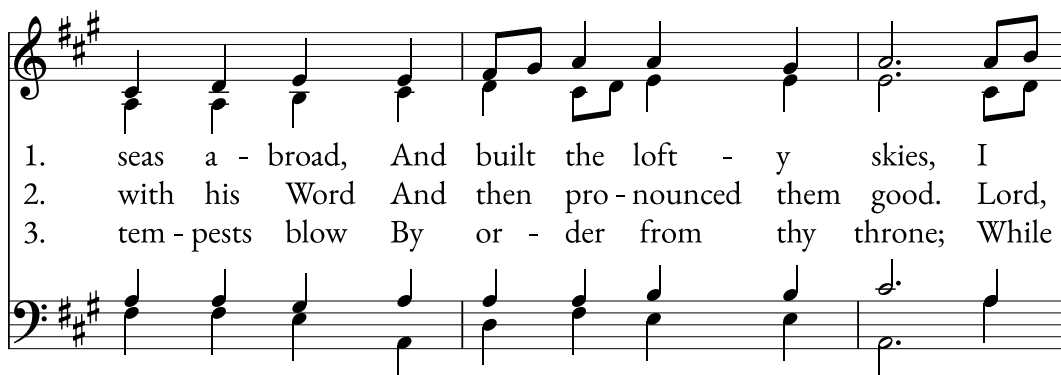
## *I Sing the Mighty Power of God*



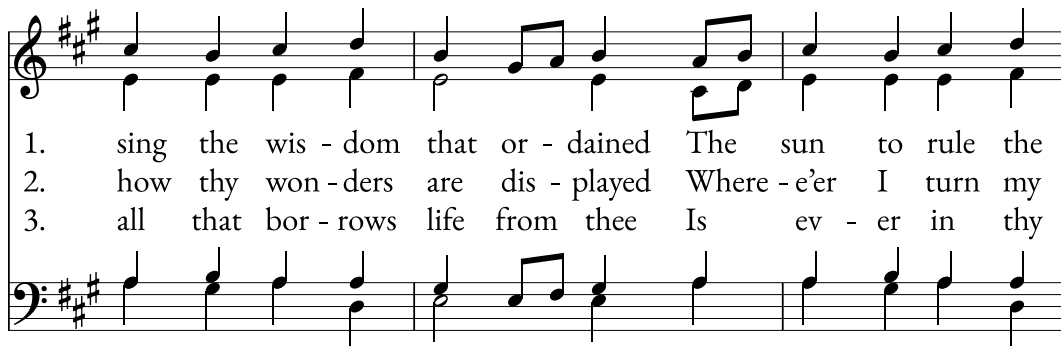
1. I sing the might - y pow'r of God That  
2. I sing the good - ness of the Lord That  
3. There's not a plant or flow'r be - low But



1. made the moun - tains rise, That spread the flow - ing  
2. filled the earth with food; He formed the crea - tures  
3. makes thy glo - ries known; And clouds a - rise and



1. seas a - broad, And built the loft - y skies, I  
2. with his Word And then pro - nounced them good. Lord,  
3. tem - pests blow By or - der from thy throne; While



1. sing the wis - dom that or - dained The sun to rule the  
2. how thy won - ders are dis - played Where - e'er I turn my  
3. all that bor - rows life from thee Is ev - er in thy



1. day; The moon shines full at his com - mand And  
 2. eye: If I sur - vey the ground I tread Or  
 3. care, And eve - ry - where that we can be, Thou,

1. all the stars o - bey.  
 2. gaze up - on the sky!  
 3. God, art pre - sent there.

Text: Isaac Watts, Public Domain. Melody: ELLACOMBE, 8.6.8.6 (C.M.) D; Public Domain. Harm.: Public Domain

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