

TWENTY-NINTH SUNDAY IN ORDINARY TIME

October 17, 2021 · 7:30am, 5pm

PRELUDE HYMN

Praise to the Lord, the Almighty

1. Praise to the Lord, the Al - might - y, the King of cre -
2. Praise to the Lord, who does pros - per thy work and de -
3. Praise to the Lord, O let all that is in me a -

1. a - - tion! O my soul, praise him, for
2. fend thee; Sure - ly his good - ness and
3. dore him! All that has life and breath,

1. he is thy health and sal - va - tion! All ye who
2. mer - cy here dai - ly at - tend thee. Pon - der a -
3. come now with prais - es be - fore him. Let the A -

1. hear, now to his tem - ple draw near; Praise him in
 2. new what the Al - might - y can do, If with his
 3. men sound from his peo - ple a - gain, Glad - ly for

1. glad ad - o - ra - - - tion.
 2. love he be - friend thee.
 3. aye we a - dore him.

Text: *Lobe den Herren, den mächtigen König der Ehren*, Joachim Neander; Tr. Catherine Winkworth, Public Domain. Melody: LOBE DEN HERREN, 14.14.4.7.8; Public Domain. Harm.: Public Domain

KYRIE

III

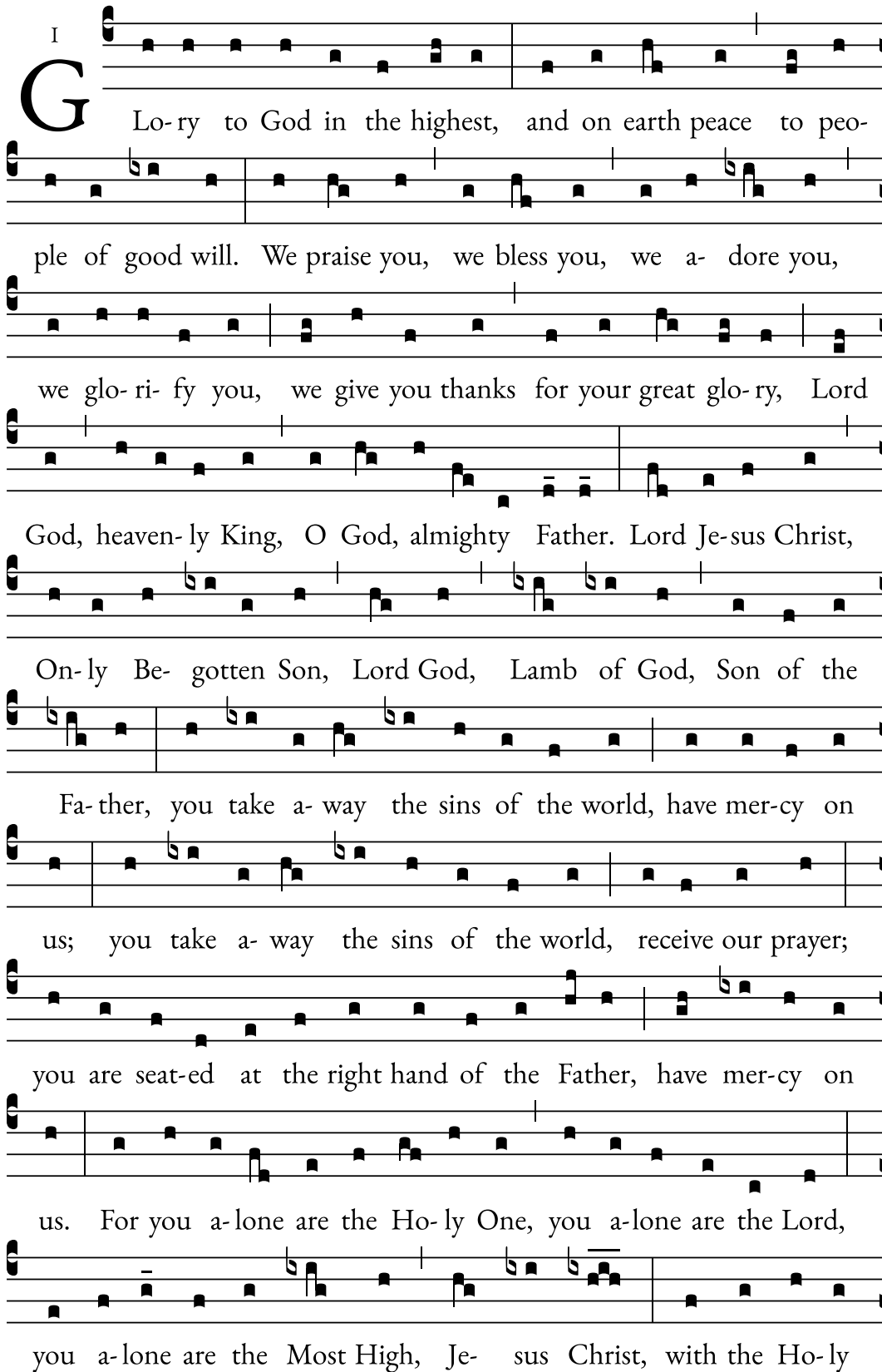
K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

The image shows a musical score for the Kyrie section. It begins with a large initial 'K' and the Roman numeral 'III'. The music is written on two staves. The first staff contains the lyrics 'Ý- ri- e, e- lé- i- son. ij Chrí- ste, e- lé- i- son. ij Ký-' and the second staff contains 'ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.' The melody is simple and consists of quarter and eighth notes.

Text: Public Domain Melody: Public Domain

GLORIA

G^I Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly





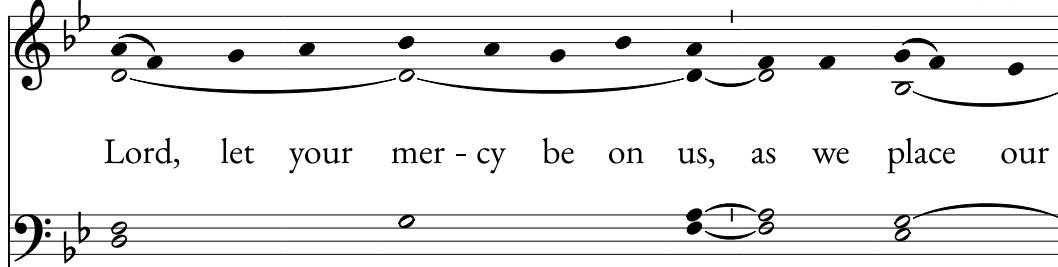
Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

RESPONSORIAL PSALM

Mode 3

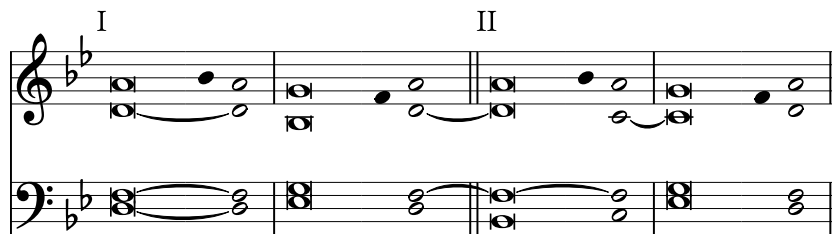
Ps 33 (32): 22



Lord, let your mer - cy be on us, as we place our



trust in you.



Ps 33 (32): 4-5, 18-19, 20, 22

1. Upright is the word of *the* **LORD**, *
and all his works *are* **trustworthy**.
He loves justice *and* **right**; *
of the kindness of the LORD the earth *is* **full**.
2. See, the eyes of the LORD are upon those *who* **fear** him, *
upon those who hope for *his* **kindness**,
To deliver them *from* **death** *
and preserve them in spite *of* **famine**.
3. Our soul waits for *the* **LORD**, *
who is our help and *our* **shield**.
May your kindness, O LORD, be *upon* us *
who have put our hope *in* **you**.

ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

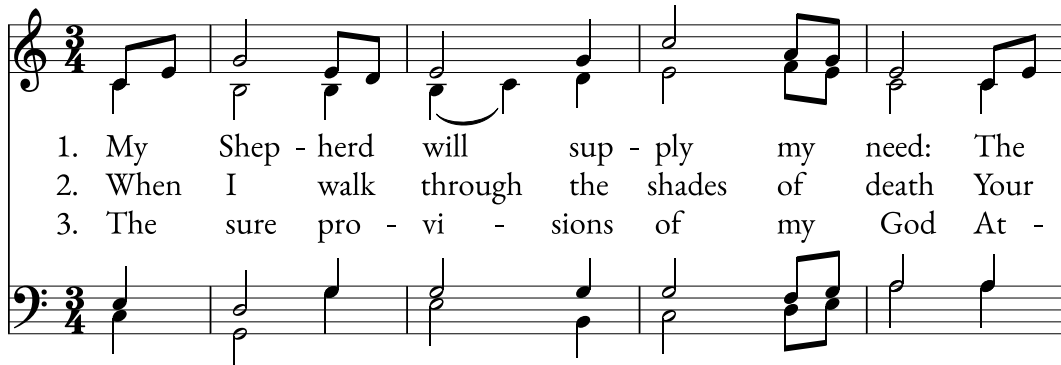
Mk 10: 45

✠. The Son of Man *came to serve* *
and to give his life as a ransom *for many*.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. Ant. Melody: Public Domain Verse Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. Verse Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

OFFERTORY HYMN

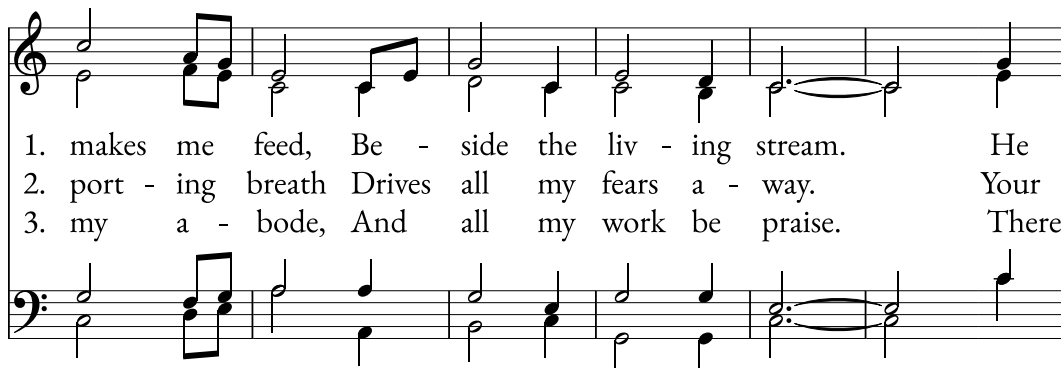
My Shepherd Will Supply My Need



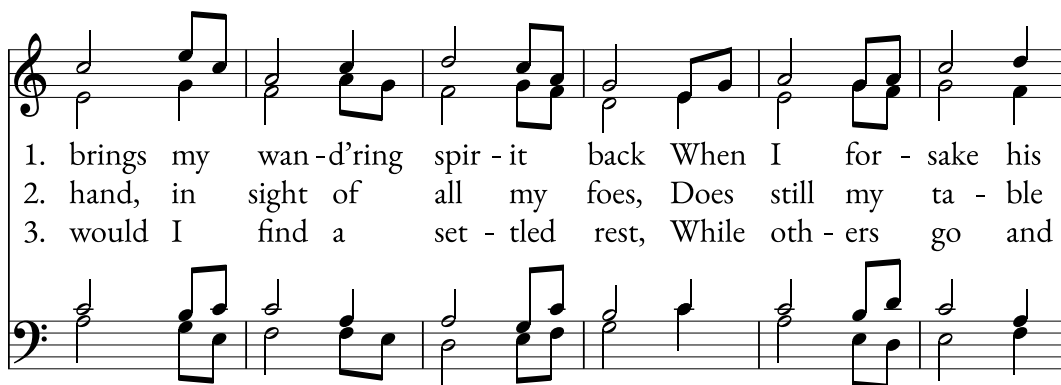
1. My Shep - herd will sup - ply my need: The
2. When I walk through the shades of death Your
3. The sure pro - vi - sions of my God At -



1. God of love su - preme; In pas - tures fresh he
2. pres - ence is my stay; One word of your sup -
3. tend me all my days; O may your house be



1. makes me feed, Be - side the liv - ing stream. He
2. port - ing breath Drives all my fears a - way. Your
3. my a - bode, And all my work be praise. There




1. brings my wan - d'ring spir - it back When I for - sake his
2. hand, in sight of all my foes, Does still my ta - ble
3. would I find a set - tled rest, While oth - ers go and

1. ways, And leads me, for his mer - cy's sake, In
 2. spread; My cup with bless - ings o - ver - flows, Your
 3. come; No more a stran - ger, nor a guest, But

1. paths of truth and grace.
 2. oil a - noints my head.
 3. like a child at home.

Text: *Psalms 23*, Isaac Watts, Public Domain. Melody: RESIGNATION, 8.6.8.6 (C.M.) D; Public Domain. Harm.: Public Domain

SANCTUS



The image shows a musical score for the Sanctus. It consists of four staves of music. The first staff begins with a large 'S' and the lyrics 'Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.' The second staff continues with 'Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in'. The third staff continues with 'excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.' The fourth staff concludes with 'Ho- sánna in excél- sis.' The music is written in a simple, square-note style on a five-line staff.

S Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.

Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in

excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.

Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' followed by the lyrics 'Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am'. The second staff continues the lyrics 're- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.' The music is written in a simple, square-note style on a five-line staff. The lyrics are written in a serif font, with hyphens indicating syllable placement. The text is in Latin.

Text: Public Domain

AGNUS DEI

A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

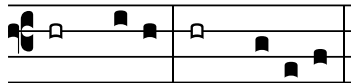
The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large capital letter 'A'. The lyrics are: '-gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-'. The second staff continues: 're no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-'. The third staff continues: 'se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-'. The fourth staff ends with: 'di: do- na no- bis pa- cem.' There are vertical bar lines at the end of each staff and a double bar line at the end of the third staff.

Text: Public Domain Melody: Public Domain

COMMUNION CHANT

Ps 8: 10 · GR

O Lord, our Lord, how wonder-ful is your name through
all the earth!



Ps 8: 2-9

1. O LORD, our Lord, how majestic †
is your name through all *the earth!* *
Your majesty is set *above the heavens.*
 2. From the mouths of children and of babes †
you fashioned praise to foil *your enemy,* *
to silence the foe *and the rebel.*
 3. When I see the heavens, the work of *your fingers,* *
the moon and the stars which *you arranged,*
what is man that you should keep him *in mind,* *
the son of man that you *care for him?*
 4. Yet you have made him little lower than *the angels;* *
with glory and honor *you crowned* him,
gave him power over the works of *your hands:* *
you put all things under *his feet,*
 5. All of them, sheep *and oxen,* *
yes, even the cattle of *the fields,*
birds of the air, and fish of *the sea* *
that make their way *through the waters.*
- D. Glory be to the Father, and to *the Son,* *
and to the *Holy Spirit.*
- As it was in the beginning, is now, and ever *shall be,* *
world without *end. Amen.*

Ant. Text: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Ant. Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0. Verse Text: *Abbey Psalms and Canticles* © 2018, 2010 USCCB. All Rights Reserved. Verse Melody: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

COMMUNION HYMN

What Wondrous Love

1. What won - drous love is this, O my soul, O my
2. To God and to the Lamb, I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

1. soul! What won - drous love is this, O my soul!
2. sing; To God and to the Lamb, I will sing.
3. on; And when from death I'm free, I'll sing on.

1. What won - drous love is this That caused the Lord of
2. To God and to the Lamb Who is the great "I
3. And when from death I'm free I'll sing and joy - ful

1. bliss To bear the dread - ful curse for my soul, for my
2. Am," While mil - lions join the theme, I will sing, I will
3. be; And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread - ful curse for my soul.
2. sing; While mil - lions join the theme, I will sing.
3. on; And through e - ter - ni - ty I'll sing on.

The image shows a musical score for three voices. The top staff is the treble clef, the middle staff is the alto clef, and the bottom staff is the bass clef. The lyrics are written below the staves. The music consists of a series of chords and single notes, with some notes tied across measures. The lyrics are: 1. soul, To bear the dread - ful curse for my soul. 2. sing; While mil - lions join the theme, I will sing. 3. on; And through e - ter - ni - ty I'll sing on.

Text: Alexander Means, Public Domain. Melody: WONDROUS LOVE, 12.9.12.12.9; Public Domain. Harm.: Public Domain

RECESSIONAL HYMN

Alleluia, Sing to Jesus



1. Al - le - lu - ia! Sing to Je - sus His the
2. Al - le - lu - ia! Bread of heav - en, Here on
3. Al - le - lu - ia! King e - ter - nal, You the



1. scep - ter, his the throne; Al - le - lu - ia! His the
2. earth our food, our stay; Al - le - lu - ia! Here the
3. Lord of lords we own; Al - le - lu - ia! Born of



1. tri - umph, His the vic - to - ry a - lone. Hark! The
2. sin - ful Flee to you from day to day. In - ter -
3. Mar - y, Earth your foot-stool, heav'n your throne. You with



1. songs of peace - ful Zi - on Thun - der like a
2. ces - sor, Friend of sin - ners, Earth's Re - deem - er,
3. in the veil have en - tered, Robed in flesh, our



1. might - y flood: "Je - sus out of ev - ery na - tion
2. plead for me, Where the songs of all the sin - less
3. great High Priest, Here on earth both priest and vic - tim



1. Has re - deemed us by his blood."
2. Sweep a - cross the crys - tal sea.
3. In the Eu - cha - ris - tic feast.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

Excerpts from the *Abbey Psalms and Canticles* by the Monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the copyright owner.

This reproduced work was produced using Source & Summit (sourceandsummit.com) by subscriber #001028 and is subject to those terms and restrictions governing its use.



source & summit