

TWENTY-NINTH SUNDAY IN ORDINARY TIME

October 17, 2021 · 9am, 11am

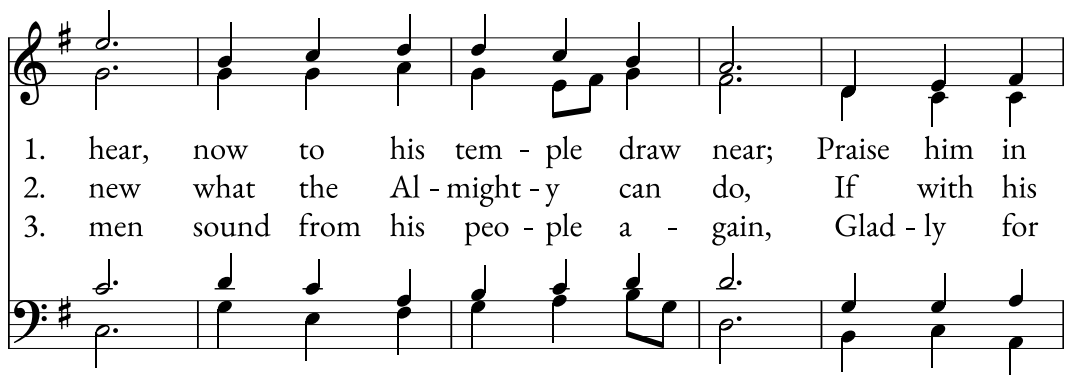
PRELUDE HYMN

Praise to the Lord, the Almighty

1. Praise to the Lord, the Al - might - y, the King of cre -
2. Praise to the Lord, who does pros - per thy work and de -
3. Praise to the Lord, O let all that is in me a -

1. a - - tion! O my soul, praise him, for
2. fend thee; Sure - ly his good - ness and
3. dore him! All that has life and breath,

1. he is thy health and sal - va - tion! All ye who
2. mer - cy here dai - ly at - tend thee. Pon - der a -
3. come now with prais - es be - fore him. Let the A -



1. hear, now to his tem - ple draw near; Praise him in
 2. new what the Al - might - y can do, If with his
 3. men sound from his peo - ple a - gain, Glad - ly for



1. glad ad - o - ra - - - tion.
 2. love he be - friend thee.
 3. aye we a - dore him.

Text: *Lobe den Herren, den mächtigen König der Ehren*, Joachim Neander; Tr. Catherine Winkworth, Public Domain. Melody: LOBE DEN HERREN, 14.14.4.7.8; Public Domain. Harm.: Public Domain

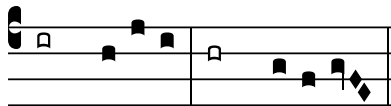
ENTRANCE CHANT

Cf. Ps 17 (16): 6, 8 · GR, RM

III



T O you I call, for you will sure-ly heed me, O God;
turn your ear to me; hear my words. Guard me as the ap-
ple of your eye; in the shadow of your wings protect me.



Ps 17 (16): 1-5, 7, 9b-15

1. O LORD, hear a cause *that is just*; *
pay heed *to my cry*.
Turn your ear *to my prayer*: *
no deceit is *on my lips*.
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit*.
As it was in the beginning, is now, and ever *shall be*, *
world without *end. Amen*.

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KYRIE

III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

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GLORIA

G Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



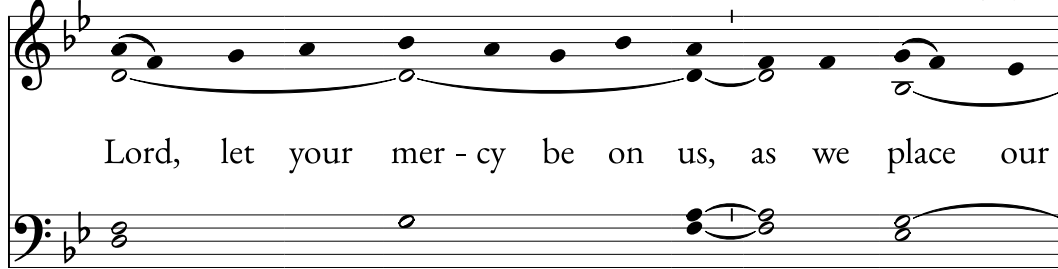
Spir-it, in the glo-ry of God the Fa-ther. A-men.

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RESPONSORIAL PSALM

Mode 3

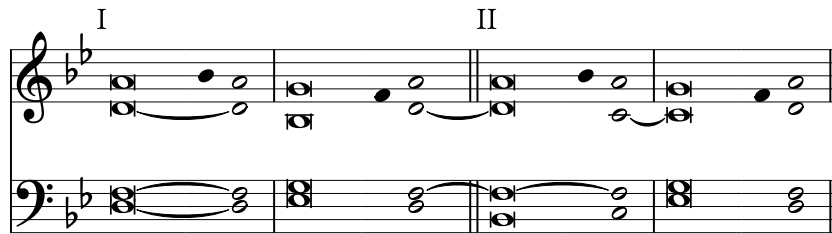
Ps 33 (32): 22



Lord, let your mer - cy be on us, as we place our



trust in you.



Ps 33 (32): 4-5, 18-19, 20, 22

1. Upright is the word of *the* **LORD**, *
and all his works *are* **trustworthy**.
He loves justice *and* **right**; *
of the kindness of the LORD the earth *is* **full**.
2. See, the eyes of the LORD are upon those *who* **fear** him, *
upon those who hope for *his* **kindness**,
To deliver them *from* **death** *
and preserve them in spite *of* **famine**.
3. Our soul waits for *the* **LORD**, *
who is our help and *our* **shield**.
May your kindness, O LORD, be *upon* us *
who have put our hope *in* **you**.

ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

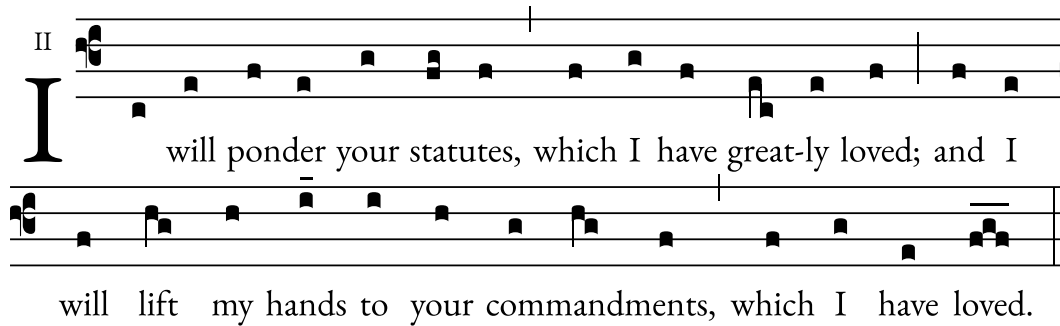
Mk 10: 45

✠. The Son of Man *came to serve* *
and to give his life as a ransom *for many*.

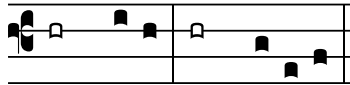
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OFFERTORY CHANT

Ps 119 (118): 47, 48 · GR



II
I
will ponder your statutes, which I have great-ly loved; and I
will lift my hands to your commandments, which I have loved.



Ps 119 (118): 57-64

1. You, O LORD, are *my* **portion**; *
I have promised to *obey your words*.
With all my heart I implore *your favor*; *
as with your promise, *have mercy*.

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CHORAL

O Lord Increase Our Faith, Loosemore

OFFERTORY HYMN

My Shepherd Will Supply My Need

1. My Shep - herd will sup - ply my need: The
2. When I walk through the shades of death Your
3. The sure pro - vi - sions of my God At -

1. God of love su - preme; In pas - tures fresh he
2. pres - ence is my stay; One word of your sup -
3. tend me all my days; O may your house be

1. makes me feed, Be - side the liv - ing stream. He
2. port - ing breath Drives all my fears a - way. Your
3. my a - bode, And all my work be praise. There

1. brings my wan - d'ring spir - it back When I for - sake his
2. hand, in sight of all my foes, Does still my ta - ble
3. would I find a set - tled rest, While oth - ers go and

1. ways, And leads me, for his mer - cy's sake, In
 2. spread; My cup with bless - ings o - ver - flows, Your
 3. come; No more a stran - ger, nor a guest, But

1. paths of truth and grace.
 2. oil a - noints my head.
 3. like a child at home.

Text: *Psalms 23*, Isaac Watts, Public Domain. Melody: RESIGNATION, 8.6.8.6 (C.M.) D; Public Domain. Harm.: Public Domain

SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.
Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in
excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.
Ho- sánna in excél- sis.

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MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' on the left. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, square-note style on a five-line staff. The first staff ends with a double bar line, and the second staff continues the melody and ends with a double bar line.

Text: Public Domain

AGNUS DEI

A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large capital letter 'A'. The lyrics are: '-gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-'. The second staff continues: 're no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-'. The third staff continues: 'se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-'. The fourth staff ends with: 'di: do- na no- bis pa- cem.' There are vertical bar lines indicating the end of phrases and measures.

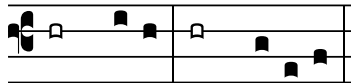
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COMMUNION CHANT

Ps 8: 10 · GR

II

Lord, our Lord, how wonder-ful is your name through
all the earth!



Ps 8: 2-9

1. O LORD, our Lord, how majestic †
is your name through all *the earth!* *
Your majesty is set *above the heavens.*
 2. From the mouths of children and of babes †
you fashioned praise to foil *your enemy,* *
to silence the foe *and the rebel.*
 3. When I see the heavens, the work of *your fingers,* *
the moon and the stars which *you arranged,*
what is man that you should keep him *in mind,* *
the son of man that you *care for him?*
 4. Yet you have made him little lower than *the angels;* *
with glory and honor *you crowned* him,
gave him power over the works of *your hands:* *
you put all things under *his feet,*
 5. All of them, sheep *and oxen,* *
yes, even the cattle of *the fields,*
birds of the air, and fish of *the sea* *
that make their way *through the waters.*
- D. Glory be to the Father, and to *the Son,* *
and to the *Holy Spirit.*
- As it was in the beginning, is now, and ever *shall be,* *
world without *end. Amen.*

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COMMUNION HYMN

What Wondrous Love

1. What won - drous love is this, O my soul, O my
2. To God and to the Lamb, I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

1. soul! What won - drous love is this, O my soul!
2. sing; To God and to the Lamb, I will sing.
3. on; And when from death I'm free, I'll sing on.

1. What won - drous love is this That caused the Lord of
2. To God and to the Lamb Who is the great "I
3. And when from death I'm free I'll sing and joy - ful

1. bliss To bear the dread - ful curse for my soul, for my
2. Am," While mil - lions join the theme, I will sing, I will
3. be; And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread - ful curse for my soul.
2. sing; While mil - lions join the theme, I will sing.
3. on; And through e - ter - ni - ty I'll sing on.

The image shows a musical score for three voices. The top staff is the treble clef, the middle is the vocal line with lyrics, and the bottom is the bass clef. The music is in a simple, homophonic style with a common time signature. The lyrics are arranged in three lines, each corresponding to a different voice part. The first line is for the soprano, the second for the alto, and the third for the bass. The music ends with a double bar line and repeat dots.

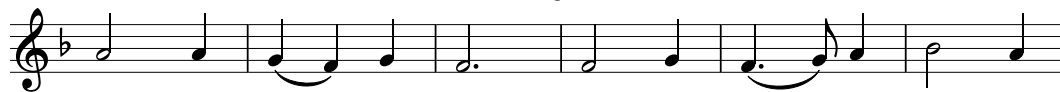
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RECESSIONAL HYMN

Alleluia, Sing to Jesus



1. Al - le - lu - ia! Sing to Je - sus His the
2. Al - le - lu - ia! Bread of heav - en, Here on
3. Al - le - lu - ia! King e - ter - nal, You the



1. scep - ter, his the throne; Al - le - lu - ia! His the
2. earth our food, our stay; Al - le - lu - ia! Here the
3. Lord of lords we own; Al - le - lu - ia! Born of



1. tri - umph, His the vic - to - ry a - lone. Hark! The
2. sin - ful Flee to you from day to day. In - ter -
3. Mar - y, Earth your foot-stool, heav'n your throne. You with



1. songs of peace - ful Zi - on Thun - der like a
2. ces - sor, Friend of sin - ners, Earth's Re - deem - er,
3. in the veil have en - tered, Robed in flesh, our



1. might - y flood: "Je - sus out of ev - ery na - tion
2. plead for me, Where the songs of all the sin - less
3. great High Priest, Here on earth both priest and vic - tim



1. Has re - deemed us by his blood."
2. Sweep a - cross the crys - tal sea.
3. In the Eu - cha - ris - tic feast.

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