

THIRTY-FIRST SUNDAY IN ORDINARY TIME

October 31, 2021 · 5pm (Sat), 7:30am

PRELUDE HYMN

Come Down, O Love Divine

1. Come down, O love di - vine, Seek thou this
2. And so the yearn - ing strong, With which the

1. soul of mine, And vis - it it with thine own ar - dor
2. soul will long, Shall far out - pass the pow'r of hu - man

1. glow - ing. O Com - fort - er, draw near,
2. tell - ing; For none can guess its grace,

1. With - in my heart ap - pear, And kin - dle it, thy
2. Till love cre - ate a place Where - in the Ho - ly

The image shows a musical score for two voices, likely soprano and alto, in the key of D major (two sharps). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are:

1. ho - ly flame be - stow - ing.
2. Spir - it makes a dwell - ing.

The melody consists of a series of quarter notes in the first line, followed by a half note and a whole note in the second line. The accompaniment consists of a series of chords in the first line, followed by a half note and a whole note in the second line.

Text: *Discendi, Amor santo*, Bianco da Siena; Tr. Richard F. Littledale, Public Domain. Melody: DOWN AMPNEY, 6.6.11 D; Public Domain.
Harm.: Public Domain

KYRIE

III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

Text: Public Domain Melody: Public Domain

GLORIA

G Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly



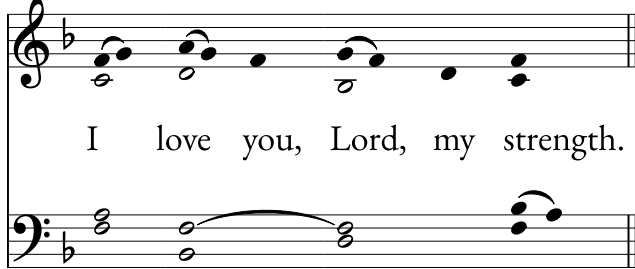
Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

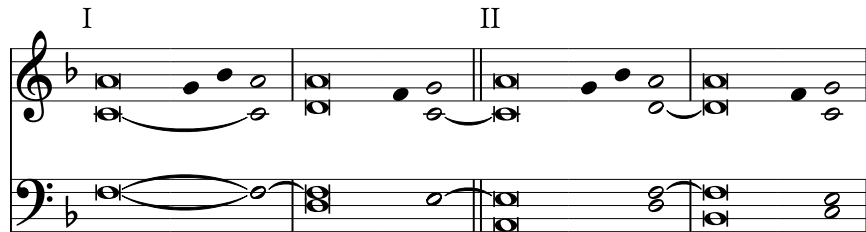
RESPONSORIAL PSALM

Mode 6

Ps 18 (17): 2



I love you, Lord, my strength.



Ps 18 (17): 2-3, 3-4, 47, 51

1. I love you, O *LORD*, *my strength*, *
O LORD, my rock, my fortress, my *deliverer*.
2. My God, my *rock of refuge*, *
my shield, the horn of my salvation, *my stronghold*!
Praised be the LORD, *I exclaim*, *
and I am safe from *my enemies*.
3. The LORD lives and blessed *be my rock*! *
Extolled be God *my savior*.
You who gave great victories *to your king* *
and showed kindness to your *anointed*.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970
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ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Jn 14: 23

☩. Whoever loves me will keep my word, †
says the Lord; and my *Father will love him* *
and we will come *to him*.

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OFFERTORY HYMN

Be Thou My Vision

1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, and thou my true word;
3. Rich - es I heed not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

1. Naught be all else to me, save that thou art.
2. I ev - er with thee and thou with me, Lord;
3. Thou mine in - her - it - ance, now and al - ways:
4. May I reach heav'n's joys, O bright heav - en's Sun!

1. Thou my best thought, by day or by night,
2. Thou my great Fa - ther, and I thy true son;
3. Thou and thou on - ly, the first in my heart,
4. Heart of my own heart, what - ev - er be - fall,

1. Wak - ing or sleep - ing, thy pres - ence my light.
2. Thou in me dwell - ing, and I with thee one.
3. High King of heav - en, my treas - ure thou art.
4. Still be my vi - sion, O Rul - er of all.

Text: *Rop tú mo baile*, St. Dallán Forgaill; Tr. Mary Byrne; Para. Eleanor Hull, Public Domain. Melody: SLANE, 10.10.9.10; Public Domain. Harm.:
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SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-ba- oth.
Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in
excél- sis. Be- ne- díc- tus qui ve- nit in nó- mi- ne Dó- mi- ni.
Ho- sánna in excél- sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur- rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows two staves of musical notation. The first staff begins with a large, decorative initial 'M' on the left. The notes are represented by small black squares on a five-line staff. The second staff continues the melody. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Text: Public Domain

AGNUS DEI

A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

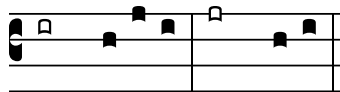
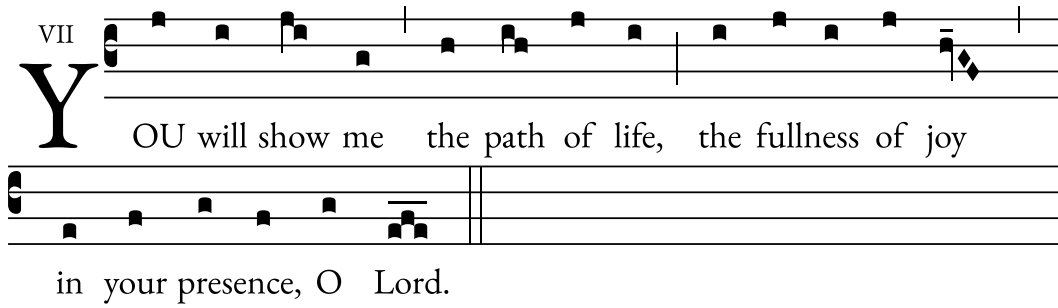
The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large capital letter 'A'. The lyrics are: '-gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-'. The second staff continues: 're no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-'. The third staff continues: 'se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-'. The fourth staff ends with: 'di: do- na no- bis pa- cem.' There are vertical bar lines indicating the end of phrases and measures.

Text: Public Domain Melody: Public Domain

COMMUNION CHANT

Cf. Ps 16 (15): 11 · GR, RM

VII
Y
OU will show me the path of life, the fullness of joy
in your presence, O Lord.

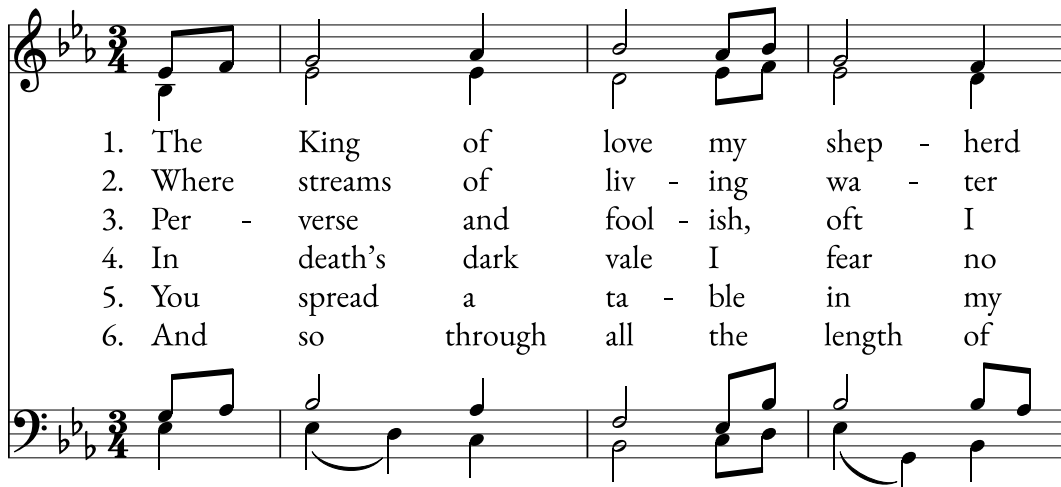


Ps 16 (15): 1-2, 5, 6, 8, 9, 10

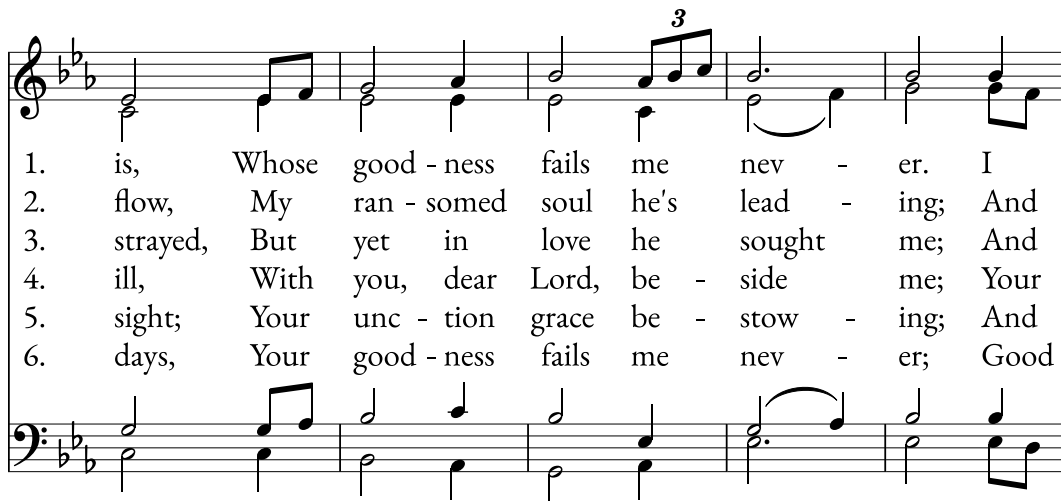
1. Preserve me, O God, for in you I take refuge. †
I say to the LORD, “*You are my Lord.*” *
You, you alone are *my good.*”
 2. O LORD, it is you who are my *portion and cup*; *
you yourself who secure *my lot.*
 3. Pleasant places *are marked out* for me: *
a pleasing heritage indeed *is mine!*
 4. I keep the LORD *before me* always; *
with him at my right hand, I shall not *be moved.*
 5. And so, my heart rejoices, my *soul is glad*; *
even my flesh shall rest *in hope.*
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit.*
- As it was in the beginning, is now, and ever *shall be*, *
world without end. *Amen.*

COMMUNION HYMN

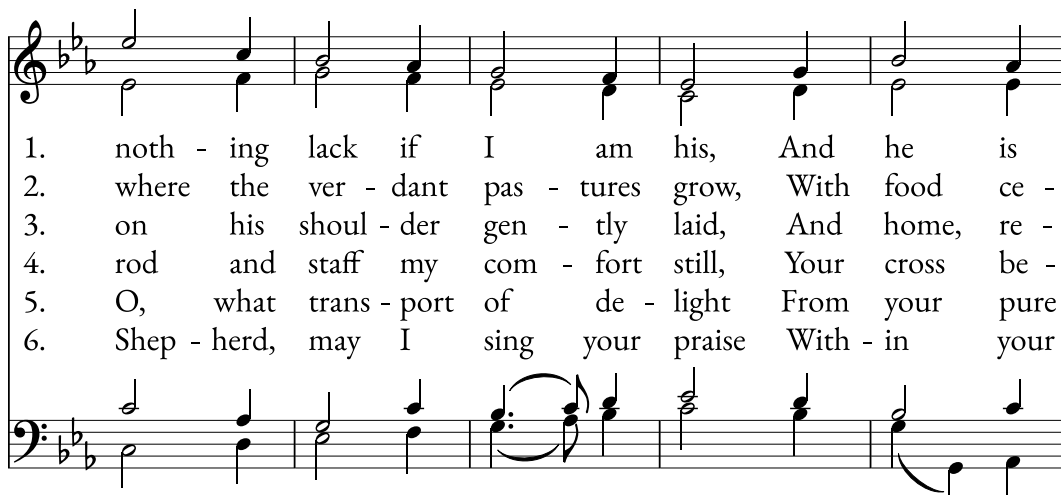
The King of Love My Shepherd Is



1. The King of love my shep - herd
2. Where streams of liv - ing wa - ter
3. Per - verse and fool - ish, oft I
4. In death's dark vale I fear no
5. You spread a ta - ble in my
6. And so through all the length of



1. is, Whose good - ness fails me nev - er. I
2. flow, My ran - somed soul he's lead - ing; And
3. strayed, But yet in love he sought me; And
4. ill, With you, dear Lord, be - side me; Your
5. sight; Your unc - tion grace be - stow - ing; And
6. days, Your good - ness fails me nev - er; Good



1. noth - ing lack if I am his, And he is
2. where the ver - dant pas - tures grow, With food ce -
3. on his shoul - der gen - tly laid, And home, re -
4. rod and staff my com - fort still, Your cross be -
5. O, what trans - port of de - light From your pure
6. Shep - herd, may I sing your praise With - in your

1. mine for ev - er.
2. les - tial feed - ing.
3. joic - ing, brought me.
4. fore to guide me.
5. chal - ice flow - ing!
6. house for ev - er.

The image shows a musical score for Psalm 23. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bass staff has a bass clef and the same key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with six numbered lines corresponding to the six verses of the psalm. The music ends with a double bar line.

Text: *Psalm 23*, Henry W. Baker, alt., Public Domain. Melody: ST. COLUMBA, 8.7.8.7; Public Domain. Harm.: Public Domain

RECESSIONAL HYMN

Joyful, Joyful We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee,
2. All thy works with joy sur - round thee,
3. Thou art giv - ing and for - giv - ing,
4. Mor - tals join the might - y cho - rus,

1. God of glo - ry, Lord of love; Hearts un - fold like
2. Earth and heav'n re - flect thy rays, Stars and an - gels
3. Ev - er - bless - ing, ev - er - blest, Well - spring of the
4. Which the morn - ing stars be - gan; Fa - ther - love is

1. flow'rs be - fore thee, Prais - ing thee, their Sun a - bove.
2. sing a - round thee, Cen - ter of un - bro - ken praise.
3. joy of liv - ing, O - cean depth of hap - py rest!
4. reign - ing o'er us, Broth - er - love binds man to man.

1. Melt the clouds of sin and sad - ness; Drive the dark of
2. Field and for - est, vale and moun - tain, Flow'r - ing mead - ow,
3. Thou our Fa - ther, Christ our Broth - er, All who live in
4. Ev - er sing - ing, march we on - ward, Vic - tors in the

1. doubt a - way; Giv - er of im - mor - tal glad - ness,
 2. flash - ing sea, Chant - ing bird and flow - ing foun - tain,
 3. love are thine; Teach us how to love each oth - er,
 4. midst of strife; Joy - ful mu - sic lifts us sun - ward,

1. Fill us with the light of day.
 2. Call us to re - joice in thee.
 3. Lift us to the joy di - vine.
 4. In the tri - umph song of life.

Text: Henry van Dyke, Public Domain. Melody: HYMN TO JOY, 8.7.8.7 D; Public Domain. Harm.: Public Domain

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