

THIRTY-FIRST SUNDAY IN ORDINARY TIME

October 31, 2021 · 9am, 11am

PRELUDE HYMN

Come Down, O Love Divine

1. Come down, O love di - vine, Seek thou this
2. And so the yearn - ing strong, With which the

1. soul of mine, And vis - it it with thine own ar - dor
2. soul will long, Shall far out - pass the pow'r of hu - man

1. glow - ing. O Com - fort - er, draw near,
2. tell - ing; For none can guess its grace,

1. With - in my heart ap - pear, And kin - dle it, thy
2. Till love cre - ate a place Where - in the Ho - ly

The image shows a musical score for two voices, likely soprano and alto, in the key of D major (two sharps). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are:

1. ho - ly flame be - stow - ing.
2. Spir - it makes a dwell - ing.

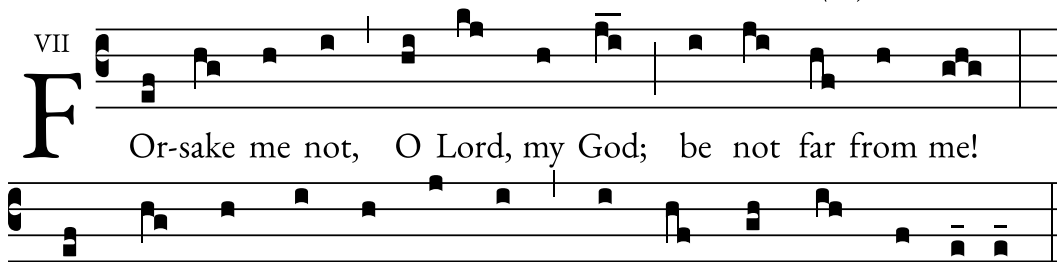
The melody consists of a series of quarter notes in the first line, followed by a half note and a whole note in the second line. The accompaniment consists of a series of chords in the first line, followed by a half note and a whole note in the second line.

Text: *Discendi, Amor santo*, Bianco da Siena; Tr. Richard F. Littledale, Public Domain. Melody: DOWN AMPNEY, 6.6.11 D; Public Domain.
Harm.: Public Domain

ENTRANCE CHANT

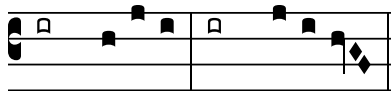
Ps 38 (37): 22, 23 · GR, RM

VII



F Or-sake me not, O Lord, my God; be not far from me!

Make haste and come to my help, O Lord, my strong sal- vation!



Ps 38 (37): 2-21

1. O LORD, do not rebuke me *in your anger*; *
reprove me not *in your rage*.
For your arrows *have sunk deep* in me; *
your hand has come *down upon* me.
 2. There is no soundness in my flesh because *of your anger*; *
there is no health in my bones because *of my sin*.
My guilt towers higher *than my head*; *
it is a weight too heavy *to bear*.
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit*.
As it was in the beginning, is now, and ever *shall be*, *
world without *end. Amen*.

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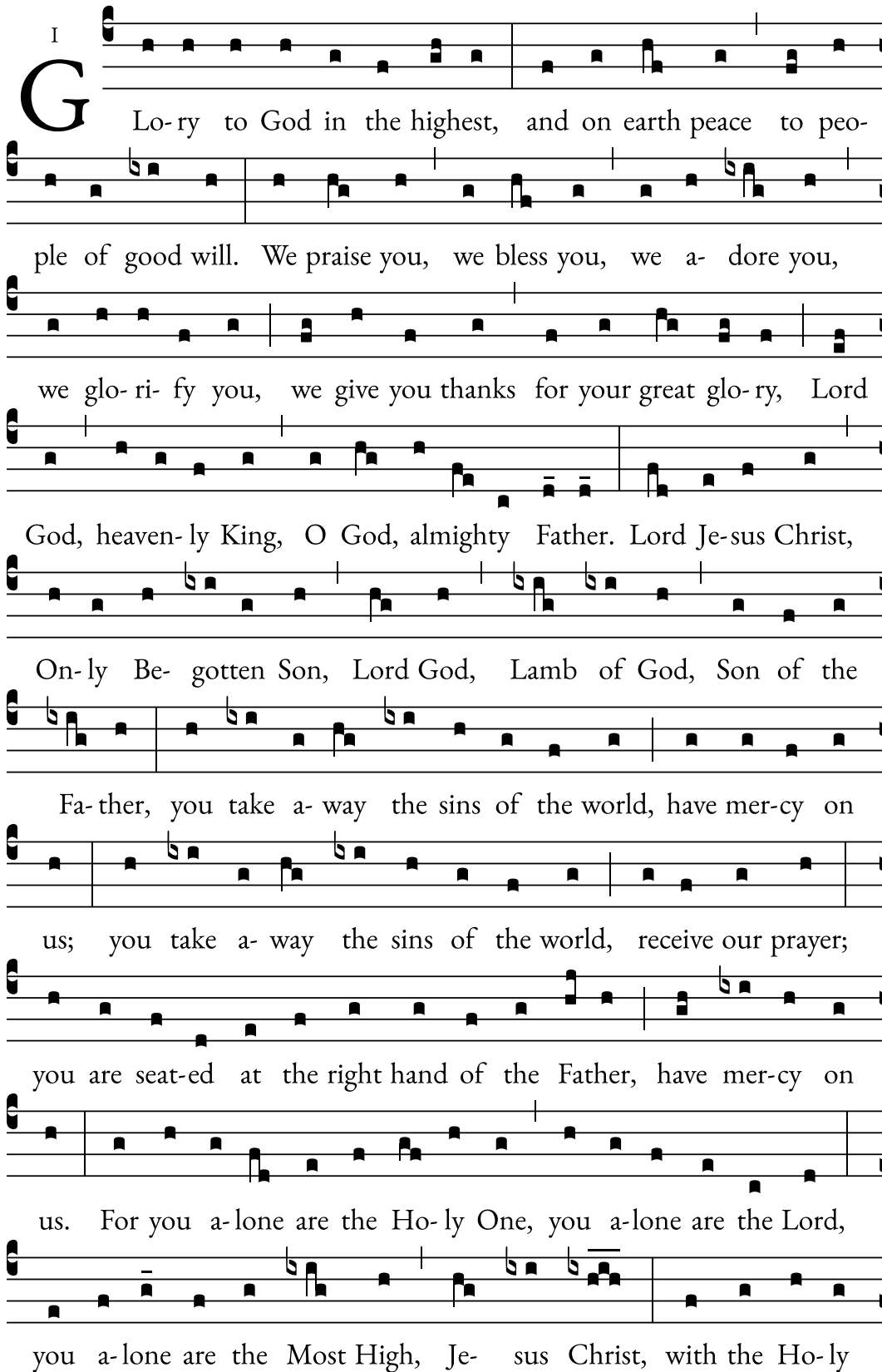
KYRIE

III

K Ý- ri- e, e- lé- i- son. *ij* Chrí- ste, e- lé- i- son. *ij* Ký-
ri- e, e- lé- i- son. Ký- ri- e, e- lé- i- son.

Text: Public Domain Melody: Public Domain

GLORIA



G Lo-ry to God in the highest, and on earth peace to peo-
ple of good will. We praise you, we bless you, we a- dore you,
we glo-ri- fy you, we give you thanks for your great glo-ry, Lord
God, heav-en-ly King, O God, almighty Father. Lord Je-sus Christ,
On-ly Be- gotten Son, Lord God, Lamb of God, Son of the
Fa-ther, you take a- way the sins of the world, have mer-cy on
us; you take a- way the sins of the world, receive our prayer;
you are seat-ed at the right hand of the Father, have mer-cy on
us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je- sus Christ, with the Ho-ly

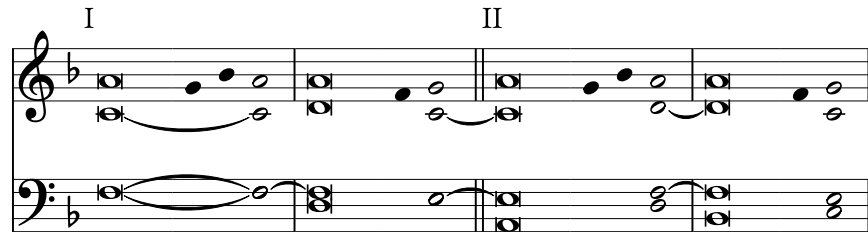
RESPONSORIAL PSALM

Mode 6

Ps 18 (17): 2



I love you, Lord, my strength.



Ps 18 (17): 2-3, 3-4, 47, 51

1. I love you, O *LORD*, *my strength*, *
O LORD, my rock, my fortress, my *deliverer*.
2. My God, my *rock of refuge*, *
my shield, the horn of my salvation, *my stronghold*!
Praised be the LORD, *I exclaim*, *
and I am safe from *my enemies*.
3. The LORD lives and blessed *be my rock*! *
Extolled be God *my savior*.
You who gave great victories *to your king* *
and showed kindness to your *anointed*.

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ALLELUIA

Mode 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Jn 14: 23

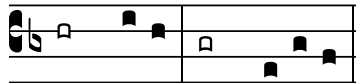
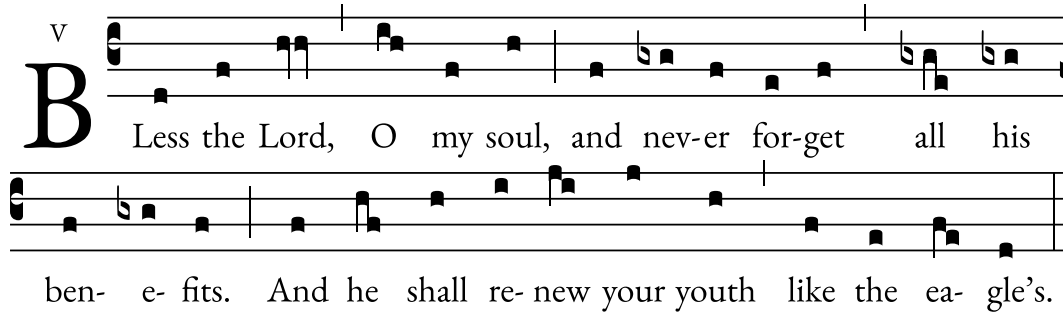
☩. Whoever loves me will keep my word, †
says the Lord; and my *Father will love him* *
and we will come *to him*.

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OFFERTORY CHANT

Ps 103 (102): 2, 5 · GR

^v
B Less the Lord, O my soul, and nev-er for-get all his
ben- e- fits. And he shall re- new your youth like the ea- gle's.



Ps 103 (102): 3-4, 5-22

1. It is the Lord who forgives all *your sins*, *
who heals every one *of your ills*,
2. who redeems your life from *the grave*, *
who crowns you with mercy *and compassion*,
3. who fills your life with *good things*, *
renewing your youth *like an eagle's*.

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CHORAL

Ubi Caritas, Gjielo

OFFERTORY HYMN

Be Thou My Vision

1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, and thou my true word;
3. Rich - es I heed not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

1. Naught be all else to me, save that thou art.
2. I ev - er with thee and thou with me, Lord;
3. Thou mine in - her - it - ance, now and al - ways:
4. May I reach heav'n's joys, O bright heav - en's Sun!

1. Thou my best thought, by day or by night,
2. Thou my great Fa - ther, and I thy true son;
3. Thou and thou on - ly, the first in my heart,
4. Heart of my own heart, what - ev - er be - fall,

1. Wak - ing or sleep - ing, thy pres - ence my light.
2. Thou in me dwell - ing, and I with thee one.
3. High King of heav - en, my treas - ure thou art.
4. Still be my vi - sion, O Rul - er of all.

Text: *Rop tú mo baile*, St. Dallán Forgaill; Tr. Mary Byrne; Para. Eleanor Hull, Public Domain. Melody: SLANE, 10.10.9.10; Public Domain. Harm.:
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SANCTUS

S Anctus, * Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in
excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in excél-sis.

Text: Public Domain Melody: Public Domain

MYSTERY OF FAITH

M Ortem tu- am annunti- ámus, Dó- mi- ne, et tu- am
re- sur-rec- ti- ó- nem confi- témur, do- nec vé- ni- as.

The image shows a musical score for the hymn 'Mystery of Faith'. It consists of two staves of music. The first staff begins with a large, decorative initial 'M' on the left. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, square-note style on a five-line staff. The first staff ends with a double bar line, and the second staff continues the melody and ends with a double bar line.

Text: Public Domain

AGNUS DEI

A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di: do- na no- bis pa- cem.

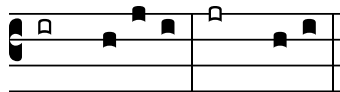
The image shows a musical score for the Agnus Dei. It consists of four staves of music, each with a treble clef and a common time signature. The lyrics are written below the staves, with a large initial 'A' for the first line. The lyrics are: 'A -gnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: do- na no- bis pa- cem.' The music is written in a simple, square-note style.

Text: Public Domain Melody: Public Domain

COMMUNION CHANT

Cf. Ps 16 (15): 11 · GR, RM

VII
Y
OU will show me the path of life, the fullness of joy
in your presence, O Lord.

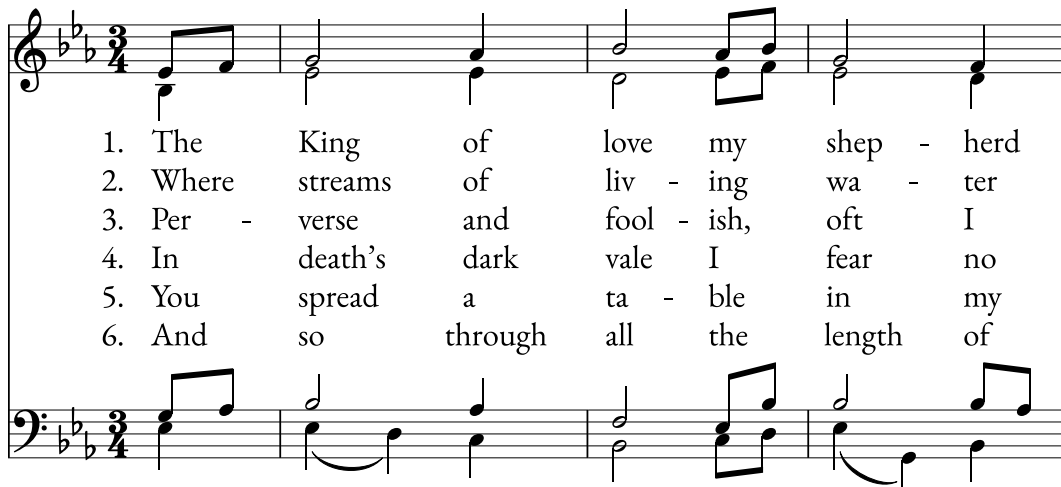


Ps 16 (15): 1-2, 5, 6, 8, 9, 10

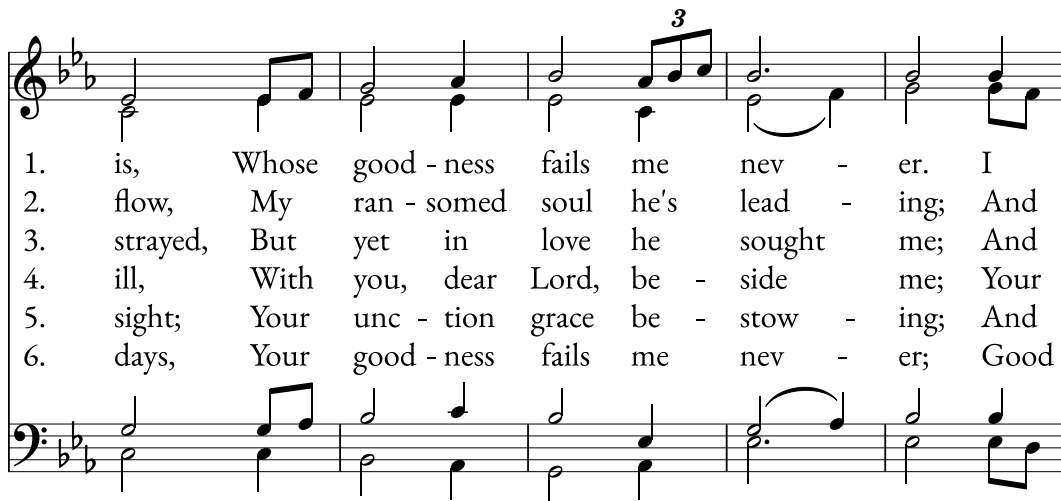
1. Preserve me, O God, for in you I take refuge. †
I say to the LORD, "You *are my Lord*. *
You, you alone are *my good*."
 2. O LORD, it is you who are my *portion and cup*; *
you yourself who secure *my lot*.
 3. Pleasant places *are marked out* for me: *
a pleasing heritage indeed *is mine!*
 4. I keep the LORD *before me* always; *
with him at my right hand, I shall not *be moved*.
 5. And so, my heart rejoices, my *soul is glad*; *
even my flesh shall rest *in hope*.
- D. Glory be to the Father, and *to the Son*, *
and to the *Holy Spirit*.
- As it was in the beginning, is now, and ever *shall be*, *
world without end. *Amen*.

COMMUNION HYMN

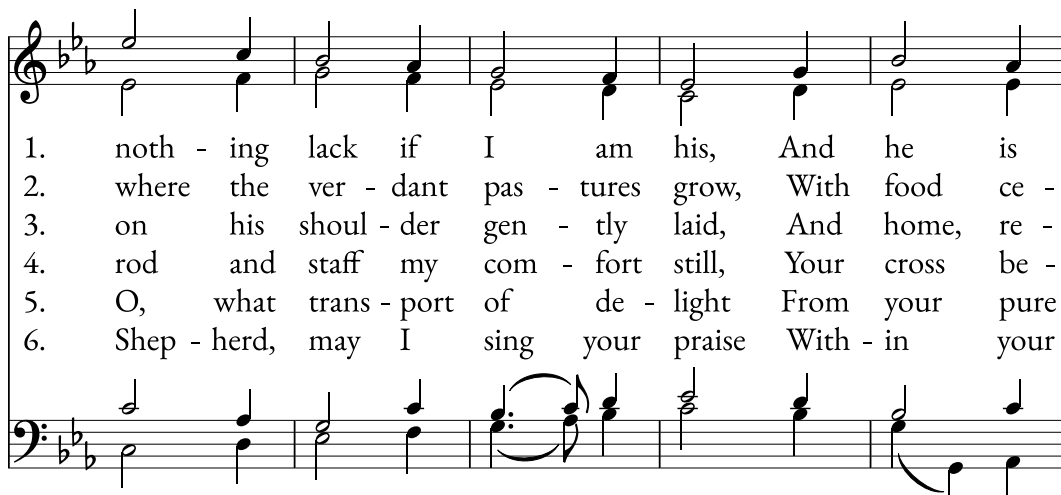
The King of Love My Shepherd Is



1. The King of love my shep - herd
2. Where streams of liv - ing wa - ter
3. Per - verse and fool - ish, oft I
4. In death's dark vale I fear no
5. You spread a ta - ble in my
6. And so through all the length of



1. is, Whose good - ness fails me nev - er. I
2. flow, My ran - somed soul he's lead - ing; And
3. strayed, But yet in love he sought me; And
4. ill, With you, dear Lord, be - side me; Your
5. sight; Your unc - tion grace be - stow - ing; And
6. days, Your good - ness fails me nev - er; Good



1. noth - ing lack if I am his, And he is
2. where the ver - dant pas - tures grow, With food ce -
3. on his shoul - der gen - tly laid, And home, re -
4. rod and staff my com - fort still, Your cross be -
5. O, what trans - port of de - light From your pure
6. Shep - herd, may I sing your praise With - in your

1. mine for ev - er.
2. les - tial feed - ing.
3. joic - ing, brought me.
4. fore to guide me.
5. chal - ice flow - ing!
6. house for ev - er.

The image shows a musical score for Psalm 23. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are numbered 1 through 6, corresponding to the six lines of the psalm. The lyrics are: 1. mine for ev - er. 2. les - tial feed - ing. 3. joic - ing, brought me. 4. fore to guide me. 5. chal - ice flow - ing! 6. house for ev - er.

Text: *Psalm 23*, Henry W. Baker, alt., Public Domain. Melody: ST. COLUMBA, 8.7.8.7; Public Domain. Harm.: Public Domain

RECESSIONAL HYMN

Joyful, Joyful We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee,
2. All thy works with joy sur - round thee,
3. Thou art giv - ing and for - giv - ing,
4. Mor - tals join the might - y cho - rus,

1. God of glo - ry, Lord of love; Hearts un - fold like
2. Earth and heav'n re - flect thy rays, Stars and an - gels
3. Ev - er - bless - ing, ev - er - blest, Well - spring of the
4. Which the morn - ing stars be - gan; Fa - ther - love is

1. flow'rs be - fore thee, Prais - ing thee, their Sun a - bove.
2. sing a - round thee, Cen - ter of un - bro - ken praise.
3. joy of liv - ing, O - cean depth of hap - py rest!
4. reign - ing o'er us, Broth - er - love binds man to man.

1. Melt the clouds of sin and sad - ness; Drive the dark of
2. Field and for - est, vale and moun - tain, Flow'r - ing mead - ow,
3. Thou our Fa - ther, Christ our Broth - er, All who live in
4. Ev - er sing - ing, march we on - ward, Vic - tors in the

1. doubt a - way; Giv - er of im - mor - tal glad - ness,
 2. flash - ing sea, Chant - ing bird and flow - ing foun - tain,
 3. love are thine; Teach us how to love each oth - er,
 4. midst of strife; Joy - ful mu - sic lifts us sun - ward,

1. Fill us with the light of day.
 2. Call us to re - joice in thee.
 3. Lift us to the joy di - vine.
 4. In the tri - umph song of life.

Text: Henry van Dyke, Public Domain. Melody: HYMN TO JOY, 8.7.8.7 D; Public Domain. Harm.: Public Domain

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