

# Lord, Come and Save Us (Psalm 146)

James Gardner

Con moto q=160

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/2 time with a key signature of one flat (Bb). The tempo is marked "Con moto q=160". The lyrics are "f Lord, come and save us." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 5. The score continues with the lyrics "Lord, come and save us." and includes a section marked "+CONGREGATION" for the Alto part. The piano accompaniment continues with the same rhythmic pattern.

10

S. Lord, come and save\_ us. Lord\_ come and save\_

A. us. **VERSE 1 (cantor)** The Lord God keeps faith for - ev - er se - cures jus - tice for the op - pressed,

T. Lord, come and save\_ us. Lord come save\_

B. Lord, come and save\_ us. Lord come save\_

Pno.

14

S. us. Lord\_ come and save\_ us.

A. the Lord rais - es up those that were bowed down the Lord loves the just, the Lord pro - tects

T. us. Lord come save\_ us.

B. us. Lord come save\_ us.

Pno.

18

S. Lord, come and save\_ us. Lord, come and save\_ us.

A. **+CONGREGATION** Lord, come and save\_ us. Lord, come and save\_ us.

T. Lord, come and save\_ us. Lord, come and save\_ us.

B. Lord, come and save\_ us. Lord, come and save\_ us.

Pno.

23

S. **1.** **Sop. & Alto** us. Lord\_ come and save\_ us.

A. **VERSE 2 (cantor)** The fa-ther-less and the wi-dow he sus-tains, but the way of the wick-ed he thwarts. The Lord shall

T. us. Lord come save\_ us.

B. us. Lord come save\_ us.

Pno. **1.**

27

S. Lord come and save us.

A. reign for - ev - er, your God, Oh Zi - on, through all ge - ne -

T. Lord come save us.

B. Lord come save us.

Pno.

30

S. us, come and save us.

A. ra - tions. Lord, come and save us.

T. us, come and save us.

B. us, come and save us.

Pno.