

Confirmation II

Make-Up Assignment - 2020

Romero

For this assignment we ask that you watch the film Romero (which can be accessed by going to our website olvwayne.org). Because you were not present in the class for the discussion prior, during and after the movie, we ask that once completed, you write a **two to three-page paper**, using **1 inch margins, 12 point font, double spaced**, on the film. We have listed some questions to help you in formulating this paper. There is no need to do any further research, or reading, in order to answer these questions.

Remember, your paper should be in paragraph form, not just a simple answering of the questions listed below. The questions should act as a springboard to talk about the film and what the impact Oscar Romero has on our faith.

1. What was the cause of Archbishop Oscar Romero's conversion?
2. Why did Romero call others to conversion?
3. What does it mean to be in solidarity with the poor?
4. What concrete steps can you take to be in closer relationship with the suffering poor?
5. Why must we speak the truth publicly about systemic injustice and war?
6. How did Romero accomplish this?
7. Why should we study about this person, Oscar Romero? What does he have to do with us and our faith today?
8. What social injustices do you see in your daily life? Who stands up for them and how?
9. Who do you know of (either personally or a public figure) who stands up for social injustice and defends those suffering from injustice?

Your paper is due before the next class, which is November 29, 2020. Please email the finished paper to Sister Dorothy at srdorothy@olvwayne.org.

Please remember to put your name on the paper or in the heading of the email so that you will get the proper credit for make-up work.