

# Concerts on **CARTER CREEK**

was established in 1983 by the members of First Presbyterian Church of Bryan as an outreach music ministry focused on offering free concerts to the community and presenting the God-given talents of musical artistry. Our sanctuary has superb acoustics, making it an outstanding place to host a wide variety of programs. For thirty-eight seasons, Concerts on Carter Creek has fulfilled its mission, with the original

funding generously provided by the John G. Otts, Jr. Estate. In recent years, additional funding has been provided by the Plass Arts Foundation and the Concerts on Carter Creek contributors; people, like you, who love exceptional music.

The 2021-2022 concert series has delightful programs for everyone and you can be a part of them in several ways:

- Attend our free concerts in our sanctuary
- Share the concert schedule with your friends
- Contribute to Concerts on Carter Creek Series. Mail your gift of support to the church office:
  - ATTN: Concerts on Carter Creek, First Presbyterian Church  
1100 Carter Creek Pkwy, Bryan TX 77802
- Enjoy this concert season!



Concerts on Carter Creek 2021-2022 is generously supported by John G. Otts, Jr. Estate administered through the First Presbyterian Church of Bryan Foundation, Plass Arts Foundation, and contributors as of September 13, 2021 listed on the right.

We would like to offer another thank you to those individuals who provided financial support during our pandemic-challenged 2020-2021 season. In alphabetical order: Dorothy & Bob Anderson, Ann & George Bass, Donna & Dan Beto, Paul Boatright, Wayne Bradbury, Teri Czachowski, Stephen Fulling, Ham Trust, C.E. Harris & Liv Simonich, Judy & Gary Hart, Nancy & John Howard, Susan Irza, Jan & Bill Johnson, Erin & Jim Kracht, Candace & Bob Leslie, Claire & John Lillie, Cathy & Jerry Loving, Jeannie Miller, Jo Monroe, Carol & John Nichols, Bookman & Florence Peters, Karen & Michael Pilant, Nancy Self, Connie & Steve Silber, Clifford Dean Thompson, Tom Vogel & Barbara Gastel, Linda & Dick Witherite.



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Facebook "Concerts on Carter Creek"

## GIVING LEVELS

Benefactor (\$1000+)

Dorothy & Bob Anderson  
Barbara "Bunny" Douglas  
Jeannie Miller

Sustainer (\$500-\$999)

Ham Trust  
Florence & Bookman Peters  
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Wayne Bradbury  
Cathy & Jerry Loving  
Linda & Dick Witherite

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Ann & George Bass  
Donna & Dan Beto  
Teri Czachowski  
Stephen Fulling  
C.E. (Ed) Harris  
Judy & Gary Hart  
Suil Kang & Joseph Landsberg  
Susan McGrail  
Jo Monroe  
Karen & Michael Pilant  
Nancy Self

Friend (\$50-\$99)

Sylvia Grider  
Susan Irza  
Erin & Jim Kracht  
Claire & John Lillie

# Concerts on **CARTER CREEK**

“the church where all the concerts are”

39<sup>th</sup> Season  
at First Presbyterian Church  
Bryan, Texas

**Friday**  
**April 1, 2022**  
**7:00pm**

**AROD QUARTET**  
Jordan Victoria  
*violin*  
Alexandre Vu  
*violin*  
Tanguy Parisot  
*viola*  
Jérémy Garbarg  
*cello*



With all four members only in their twenties, the Paris-based Arod Quartet has already dazzled awestruck chamber-music lovers in concerts at such prestigious venues as the Auditorium of the Louvre in Paris and the Verbier Festival in Switzerland. The Arod quickly skyrocketed to international attention when they won the coveted First Prize of the 2016 ARD International Music Competition in Munich, having already taken First Prize at the Carl Nielsen Chamber Music Competition in Copenhagen. In April 2019, the Quartet undertook its American debut tour, which featured its inaugural Carnegie Hall performance—one of the only European chamber ensembles ever to make its Carnegie Hall debut on its first trip to the United States.

*(in collaboration with Friends of Chamber Music)*



**Sunday**  
**September 19, 2021**  
**5:00pm**

**POULENC TRIO**  
Irina Kaplan Lande  
*piano*  
Alexander Vvedenskiy  
*oboe*  
Bryan Young  
*bassoon*

In a recent review, the New York Times praised the Trio for its “elegant rendition” of Piazzolla’s Tangos. The Washington Post said the trio “does its namesake proud” in “an intriguing and beautifully played program” with “convincing elegance, near effortless lightness and grace.” The group has been called “virtuosos of classical and contemporary chamber music” in one profile for Russian television. The Trio is committed to commissioning, performing and recording new works from contemporary composers. Since its founding, the Trio has greatly expanded the repertoire available for the oboe, bassoon, and piano, with more than 20 new works written or arranged for the group, including three triple concertos for Trio and full orchestra. The Trio has also made a commitment to explore and promote musics that reflect its members’ African, Asian, Eastern European and Jewish roots.



**Sunday**  
**May 15, 2022**  
**5:00pm**

**GREG TIVIS**  
*pianist*

Take the Great American Songbook, combine it with a great jazz pianist, and you've got Greg Tivis. In musician's terms, Greg Tivis is a veteran who knows the trenches. From show bands to circus bands, dance orchestras to blues bands, jazz bands to rock bands, he's been there, done that. In the tradition of Frank Sinatra, Harry Connick, Jr., Michael Buble, and

Diana Krall, Tivis is a renaissance man in his own right. Crisp flow-ing articulation and a distinctive swing style have elevated this jazz artist to another level.



*Free concerts. Free Parking.*