Fourth Sunday in Ordinary Time
February 3rd, 2019 Cycle C
February Mass Intentions

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Mass Intention</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri,  1</td>
<td>8:00am</td>
<td>Spec. Int: Lina Henry</td>
</tr>
<tr>
<td></td>
<td>6:30pm</td>
<td>Spec. Int: Mark &amp; Marilyn Acay</td>
</tr>
<tr>
<td>Sat,  2</td>
<td>4:30pm</td>
<td>*Parochial Intentions</td>
</tr>
<tr>
<td>Sun,  3</td>
<td>8:30am</td>
<td>*Parochial Intentions</td>
</tr>
<tr>
<td>Spanish</td>
<td>10:00am</td>
<td>*Parochial Intentions</td>
</tr>
<tr>
<td></td>
<td>11:30am</td>
<td>*Parochial Intentions</td>
</tr>
<tr>
<td>Mon,  4</td>
<td>8:00am</td>
<td>Spec. Int: Lina Henry</td>
</tr>
<tr>
<td>Tue,  5</td>
<td>8:15am</td>
<td>+Richard Shelling</td>
</tr>
<tr>
<td>Wed,  6</td>
<td>8:00am</td>
<td>+Rosario Quijano</td>
</tr>
<tr>
<td>Thu,  7</td>
<td>8:00am</td>
<td>Spec. Int. for Erminda</td>
</tr>
<tr>
<td>Fri,  8</td>
<td>8:00am</td>
<td>+Dario Montenegro</td>
</tr>
<tr>
<td>Sat,  9</td>
<td>4:30pm</td>
<td>*Parochial Intentions</td>
</tr>
</tbody>
</table>

Schedule of the Week:
Mon through Friday
....................... 8:00am Mass
....................... Every Tues. 8:15am Mass w/children
Silent Adoration from 8:30am-4pm

St. Mary's Cathedral 1111 Gough St. at Geary,
San Francisco 415-456-2020, ext. 213
stmarycathedralsf.org The following Sunday recitals are free to the public. Unless otherwise indicated, all recitals begin at 4:00 pm, and a free-will offering will be requested at the door. There is ample free parking.

02/03 Rafael Quinones, tenor, with Grace Renaud, organ.
02/10 Young People's Symphony Orchestra Showcase Concert. Soloists from California oldest youth orchestra performing their repertoire.
02/17 Hans Uwe Hielscher (Germany), organ.
02/24 Mark Bruce, organ.

Notes for Nourishment Concert Series at
Mission Dolores Mission Dolores Basilica,
3321 16th St., San Francisco Jerome Lenk
415-621-8203 music@missiondolores.org
missiondolores.org

Notes for Nourishment Concert Series is a project of ListenForLife.org, a global family of music listeners, performers, creators, and producers working together to serve others through a wide variety of music-based productions. These monthly concerts support Bay Area charitable organizations. A Artists donate their time and all proceeds benefit a specified charity each month:
• Sunday, February 3, 4:00 pm: Chamber music with Philip Brezina, violin, Gabriel Beistline, cello, and Donna Stoering, piano; benefiting Mission Dolores Academy.
• Sunday, March 3, 4:00 pm: Multi-cultural group, LEVONÁ! A group of five artists presenting musical styles from Flamenco, Arabic, and Jewish musical traditions.

Wed., Feb. 13th,
7:30p.m. in the nave of St. Dominic’s Church in SF
Faustina: Messenger of Divine Mercy
A Performance by St. Luke Productions on their Bay Area tour. This is a powerful one-woman play performed by actress Jennifer Pagano. The production includes a multimedia component, featuring a video backdrop that portrays a full cast of characters. It is suitable for ages 13 & up. Admission will be a free-will offering. For more info. on this play, visit www.faustinadrama.com.
Collections: Weekly Goal: $3,000
January 27-28 Offerings $3,041
Parish Maintenance $793

Thanks for your generosity!

Mass Assignments - Feb. 9th & 10th:

Sat. Feb. 9th, 2019, 4:30pm
Lector: ...................... G. Ridenour
Lay Ministers:............. A. Fontanilla
Server(s):.................. Mateo & Isaiah Campos

Sun, Feb. 10th, 2019, 8:30am
Lector: ......................... Knights
Lay Ministers:............. K of C
Server(s):............... Volunteer

Sun, Feb. 10th, 2019, 10:00am
Lector: ......................... M. Lemus
Lay Ministers:......... C. Wiater
Server(s):............... Gabriel Wico

Sun, Feb. 10th, 2019, 11:30am
Lector: ......................... Elizabeth Gomez
................................. Zoila Huerta
Ministers:.............. Indiana Arguello
................................. Alejandra Gonzalez
................................. Carmen Dominguez
Server(s):.................. Johanna Gormley

Consecrated Life Mass Livestreaming at Cathedral Sunday, February 3, 11:00 am St. Mary’s Cathedral, 1111 Gough St., San Francisco Sr. Rosina Conrotto, PBVM 415-614-5535 sfarchdiocese.org/events/consecrated-life-mass-2019 Bishop Robert F. Christian, O.P., will preside at the annual Mass celebrating Consecrated Life on Sunday, February 3, at 11:00 am at St. Mary’s Cathedral, praying for the more than 500 women and men religious ministering in the archdiocese. Being honored at the Mass are the women and men religious celebrating milestones in their vocations: 25, 40, 50, 60, 70, 75, and 80 years of religious life. All are invited; a reception for all will follow the Mass. The Mass will be livestreamed on our website, above. For information, contact Sr. Rosina Conrotto, above.

During last Sunday’s Angelus prayer in St. Peter’s Square, Pope Francis unveiled his own user profile in ClickToPray, the official app of the Pope’s Worldwide Prayer Network. ClickToPray is a platform that invites people around the world to accompany the Pope in a mission of compassion. It has a website and a mobile app, and is available in six languages (Spanish, English, Italian, French, Portuguese, and German). The pope invites everyone, and
especially youth, to download the app at clicktopray.org.

Fourth Sunday in Ordinary Time, Cycle C

Sunday, February 3rd, 2019

First Reading
Jeremiah 1:4-5, 17-19
The Lord assures Jeremiah that he will deliver him from all who fight against him.

Responsorial Psalm
Psalm 71:1-2, 3-4, 5-6, 15, 17
A song in praise of God's salvation

Second Reading
1 Corinthians 12:31—13:13 (shorter form, 1 Corinthians 13:4-13)
Paul describes love as the greatest of virtues.

Gospel Reading
Jesus is rejected in his hometown of Nazareth.

Background on the Gospel Reading

This Sunday we read from the Gospel of Luke, continuing immediately from last week's Gospel. Recall that in last Sunday's Gospel, Jesus read from the prophet Isaiah and announced that this Scripture was now fulfilled. In today's Gospel, we learn that the people of Nazareth are impressed by Jesus' words, and yet they seem surprised. They still think of Jesus as merely Joseph's son. They do not expect such words from someone they believe that they know. This Gospel is about who Jesus is and who people believe him to be. The story of Jesus' preaching and rejection at Nazareth is found in each of the Synoptic Gospels. In Luke's Gospel, this incident is told in a way that foretells Jesus' passion and death and helps explain the inclusion of the Gentiles in the promise of salvation. In Luke's Gospel this incident appears at the beginning of Jesus' ministry; in Matthew and Mark, this event is placed considerably later, after Jesus has preached and taught elsewhere. Only Luke identifies the content of Jesus' teaching in any detail, telling us that Jesus read from the book of the prophet Isaiah in the synagogue. In Mark and Matthew's Gospels, Jesus teaches in the synagogue in Nazareth, and the townspeople take offense because Jesus is only the son of a carpenter. They reject his authority to teach them. In Matthew and Mark, it is only after Jesus is rejected that he observes times when Israel has rejected prophets.

In Luke's Gospel, the people are surprised but not immediately offended by Jesus' words in the synagogue. It is the words that follow his reading from the prophet Isaiah that seem to offend them. Jesus challenges and provokes the people of Nazareth by referring to examples in which Israel rejected the prophets. He also challenges them to respond to his message, the message of a prophet, in a way that is different from their ancestors. This call for a new response leads to his rejection. After Jesus' words of challenge, Luke reports that there was a movement to kill Jesus by throwing him over a cliff. Luke says that Jesus walks away from the crowd that intended to kill him; it is not yet his time. The animosity of the people of Nazareth prefigures and prepares the reader of Luke's Gospel for the cross. Luke wants all to understand that it is through his death on the cross that Jesus offers God's salvation to all.

from Loyola Press