

CHAPTER 10 SECTION SAMPLE GOALS

Hospitality Goal:

Every Sunday experience at _____ will help people feel welcomed and at home; saint or sinner, first time visitor or long term parishioner.

Benchmarks and guiding principles

A hospitality team will be established to recruit and form an enlivened hospitality ministry. The team will provide ongoing assessment and improvement.

Hospitality team will be formed in the dynamics of the '9' and the '5'; will be aware of all 'next steps' for parishioners and updated on all formation opportunities available in the parish.

New guidelines for ushers will be established.

Clergy will make intentional efforts on Sunday to help cultivate in parishioners an attitude of 'welcome' and hospitality.

A facility beautification plan will be established to foster both a sense of welcome and to maximize ability to get information to parishioners in a prompt and personal way.

Assessment of parish staff hours will be completed to ensure 'presence' and information is provided at times people most need on Sundays, lunch times, etc.

Music Goal:

By January 2021, all Masses will have a skilled and prayerful music ministry team that is able to enhance the beauty of the liturgy and assist people in praying through proper liturgical music and norms.

By January 2019, the _____ & _____ Mass will have the first updated music ministry team in place with updated norms and practices.

By January 2020 _____, _____ & _____ Masses will have the first updated music ministry team in place with updated norms and practices.

Benchmarks and guiding principles

Consider the one Mass that would be best or most impacted with an updated music ministry group and begin implementing new standards at that Mass.

Provide formation for those involved in music ministry on: the liturgy, the purpose and role of sacred music within the liturgy, prayer/discernment.

Establish Liturgical planning committee or some process for music selection. (consider a rotating 'seasonal list' of songs to aid in musician ability to play with good quality and congregation familiarity with songs)

Establish new recruitment strategies. For example: Identify at least 1 skilled musician from your parish and offer 'come and play' worship nights, as an opportunity to cultivate a sense of prayer and creativity, as well as to help identify giftedness and cultivate use of those gifts.

Music Ministry established new standard of excellence, rehearsal and prayer times together.