

Worship Aid
Ash Wednesday – February 17, 2021

ORDER OF MASS

GATHERING MUSIC

As circumstances suggest, the cantor may sing a suitable song before Mass as people gather.

Misericordes sicut Pater! (Merciful like the Father!)

or ***Change Our Hearts***

Gather 414

or ***Mercy, O God***

Gather 417

THE INTRODUCTORY RITES

ENTRANCE CHANT

Again We Keep This Solemn Fast

Gather 407

1. **Again we keep this solemn fast
A gift of faith from ages past,
This Lent which bids us lovingly
To faith and hope and charity.**
2. **The law and prophets from of old
In figured ways this Lent foretold,
Which Christ, all ages' Lord and Guide,
In these last days has sanctified.**
3. **More sparing, therefore, let us make
The words we speak, the food we take,
Our sleep, our laughter, ev'ry sense;
Learn peace through holy penitence.**
4. **Let us avoid each harmful way
That lures the careless mind astray;
By watchful prayer our spirits free
From scheming of the Enemy.**
5. **We pray, O blessed Three in One,
Our God while endless ages run,
That this, our Lent of forty days,
May bring us growth and give you praise.**

Text: *Ex more docti mystico*; ascr. to Gregory the Great, c. 540–604, tr. Peter J. Scagnelli, b. 1949, ©
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c. 1510-1561

SIGN OF THE CROSS, GREETING, COLLECT

THE LITURGY OF THE WORD

FIRST READING: Joel 2.12-18

RESPONSORIAL PSALM: Psalm 51

LWC Sunday Missal p. 187

Refrain: **Have mercy, O Lord, for we have sinned.**

Music: © 2009 Gordon Johnston/Novalis

SECOND READING: 2 Corinthians 5.20 – 6.2

GOSPEL ACCLAMATION: Psalm 95.7-8

Glory, praise and honor...

Gather 179

Verse: Today, do not harden your hearts,
but listen to the voice of the Lord.

GOSPEL: Matthew 6.1-6, 16-18

HOMILY

BLESSING AND DISTRIBUTION OF ASHES

For the distribution of ashes, beginning with those in the pews nearest the back of the church on the north side, a single line is formed down the centre aisle. Once those from the north side have received ashes, the procession continues in a similar fashion beginning with those from the pews nearest the back of the church on the south side. Assisted by the markings on the floor in the centre aisle, please keep the required social distance of approximately two metres while in procession.

As circumstances suggest, during the distribution one or two of the following songs are sung by the cantor:

Hosea [Come Back to me]

Gather 405

Return to God

Gather 410

Remember You Are Dust

Gather 391

Dust and Ashes

Gather 392

UNIVERSAL PRAYER

Minister: Lord, in your mercy:

People: **Hear our prayer.**

THE LITURGY OF THE EUCHARIST

OFFERTORY CHANT

As circumstances suggest, one of the following songs may be sung by the cantor:

Turn to the Living God

Gather 408

or ***Only This I Want***

Gather 701

or ***Without Seeing You***

Gather 842

or ***Forgive Our Sins As We Forgive***

CBW 620

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER:

PREFACE DIALOGUE CIS #5.5

SANCTUS CIS #5.6

MEMORIAL ACCLAMATION CIS #5.7

Priest: The mystery of faith.

People: **We proclaim your Death, O Lord,
and profess your Resurrection until you come again.**

GREAT AMEN CIS #5.8

COMMUNION RITE

LORD'S PRAYER

SIGN OF PEACE

BREAKING OF THE BREAD: *Lamb of God* CIS #5.10

COMMUNION PROCESSION

Beginning with those in the pews nearest the back of the church on the north side, a single line of communicants is formed down the centre aisle. Once those from the north side have received Holy Communion, the communion procession continues in a similar fashion beginning with those from the pews nearest the back of the church on the south side. Assisted by the markings on the floor in the centre aisle, please keep the required social distance of approximately two metres while in procession.

According to current COVID-19 protocols, the Priest will distribute Holy Communion by placing the Body of Christ into the properly extended hands of each communicant. After saying "Amen", please be sure to lower your mask and reverently consume the consecrated host before returning to your pew.

COMMUNION CHANT

As circumstances suggest, one of the following songs may be sung by the cantor:

Deep Within Gather 419
or *On Eagle's Wings* Gather 593
or *Now in This Banquet* Gather 825
(*use Lent refrain "Lord, you can open hearts that are stone..."*)

ACT OF SPIRITUAL COMMUNION

After the Priest and the assembly, i.e. those physically present in the church, have received Holy Communion, a designated minister invites those watching at home to make an Act of Spiritual Communion.

Brothers and sisters, we now invite those following this Mass from home to join in praying an Act of Spiritual Communion:

**My Jesus,
I believe that you are present in the Most Holy Sacrament.
I love you above all things and I desire to receive you into my soul.
Since I cannot at this moment receive you sacramentally,
I ask you to come spiritually into my heart.
I embrace you as if you were already there
and unite myself to you completely.
Never permit me to be separated from you.
Amen.**

– attributed to Saint Alphonsus Liguori



PRAYER AFTER COMMUNION

THE CONCLUDING RITES

GREETING, SOLEMN BLESSING, DISMISSAL

RECESSIONAL

Ashes

Gather 852

- 1. We rise again from ashes, from the good we've failed to do.
We rise again from ashes, to create ourselves anew.
If all our world is ashes, then must our lives be true,
An offering of ashes, an offering to you.**
- 2. We offer you our failures, we offer you attempts,
The gifts not fully given, the dreams not fully dreamt.
Give our stumblings direction, give our visions wider view,
An offering of ashes, an offering to you.**
- 3. Then rise again from ashes, let healing come to pain,
Though spring has turned to winter, and sunshine turned to rain.
The rain we'll use for growing, and create the world anew
From an offering of ashes, an offering to you.**
- 4. Thanks be to the Father, who made us like himself.
Thanks be to the Son, who saved us by his death.
Thanks be to the Spirit, who creates the world anew
From an offering of ashes, an offering to you.**

Text: Tom Conry, b.1951
Tune: Tom Conry, b.1951; acc. by Michael Joncas, b.1951
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