



**Catalog**  
 2010-2011  
 Spring and Fall Semesters

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 2010-2011  
 Spring and Fall Semesters

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**FACULTY**

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B.A. in Liberal Arts, Thomas Aquinas College, Santa Paula, CA

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### **Jonathan Flemings**

*Registrar*

## OBJECTIVES

Legion of Christ College of Humanities is an institution of higher education designed to promote the religious, intellectual, social, and apostolic formation of the Legionaries of Christ. Its primary purpose is to offer to each student a basic undergraduate education in Classical Humanities, which culminates in the achievement of an Associate of Arts degree.

The Legion of Christ is a Pontifical Congregation of priests and seminarians preparing for the priesthood. It is dedicated to building Christ's Kingdom in today's society by personal sanctification, prayer, apostolate, and the teaching of Catholic doctrine. This is expressed through the promotion of Christian justice and charity through work in the areas of education, family, youth, media, catechesis, human development, and the missions.

The College formation program seeks to help the students achieve a distinctive character in their minds and in their wills, a character that bespeaks a man of spiritual depth, of emotional maturity, of intellectual integrity.

In the academic field, the main emphasis centers on the curriculum, qualified faculty, and effective instruction. Every effort is made to integrate subject matter. Thus, the College offers a carefully planned Classical Humanities education calculated to sharpen, deepen, and discipline the student's mental powers, broaden his cultural appreciation, expand his social outlook, and lay a solid foundation upon which professional competency can be built.

After graduating from the seminary's program, the students will apply to other colleges or universities to pursue higher degrees. Besides the philosophical and theological studies required of every member of the Congregation, each student is individually guided and directed to develop his particular interests and abilities toward the attainment of the above-mentioned goal.

## HISTORY

The Legion of Christ was founded in 1941, and received Canonical Approval from the Roman Catholic Church in 1948. It received the Church's Decree of Praise in 1965, and Definitive Approval of its Constitutions by the Holy See in 1983. Legionaries currently direct 15 universities, over 170 schools, 50 institutes of higher learning worldwide, and 11 seminaries for the training of their own priests.

The Legion was established in the United States in 1965 in Woodmont, Connecticut. Today the Northeastern United States Territory of the Congregation is administered from its main office at Thornwood, New York, which serves the other centers in, Connecticut, New York, New Hampshire, Rhode Island, Maryland, Washington D.C., and Pennsylvania.

In 1991, the Legion of Christ College of Humanities was established in Cheshire, Connecticut. It received its license from the State of Connecticut Board of Higher Education in 2004, and accreditation in 2007 for a five year period.

## LOCATION AND BUILDING

Legion of Christ College of Humanities is a 170,000 sq.ft. building on 104 landscaped acres in Cheshire, Connecticut. It is conveniently located in the center of the northeast corridor close to highway I-84, which connects the New York State Thruway with Hartford, Connecticut, and highway I-91 running from New Haven to the Canadian border.

The cities of Waterbury, New Haven, Hartford, and Danbury are close by. The proximity to New Haven affords ample opportunity for the use of the facilities of the area's universities, colleges, libraries, museums, and other local centers for cultural development.

Open fields and thickly wooded sections contribute to the beauty of the campus. Gardens, spacious lawns, and a landscaped courtyard add to the beautiful setting. There are tennis and basketball courts and outdoor fields for recreation and sports, as well as a full-sized gymnasium.

The building, completely equipped with modern facilities, provides bright and pleasant study rooms, ample classrooms, and special conference rooms for faculty members. In addition to the classrooms and offices for the College, the building also includes two cafeterias, a kitchen, receiving rooms, a chapel, libraries, rooms for music audition, and a 330-seat auditorium.

A 27,000 sq.ft. extension was added to the original building in 1991, to provide the space needed for the Humanities program.

## ADMISSIONS POLICY

The College is open to all members of the Legion of Christ who have entered the candidacy-novitiate program. To be considered for enrollment, applicants must be well-intentioned and have the credentials and qualifications required by the Admissions Committee.

Since the applicant's academic record is often a reliable indicator of ability and future performance, grades and test scores are considered carefully, together with evidence that the applicant has the intellectual capacity, maturity, breadth of interest, and seriousness of purpose necessary to succeed academically and benefit from the opportunities offered at the College.

Credentials considered are as follows: the application form, transcripts, test results, recommendations, and personal interviews.

## ADMISSION REQUIREMENTS

A candidate for admission must have completed high school. If there are deficiencies on the student's high school transcript, he may, with approval, be admitted as an auditor until the required courses have been completed.

Unless a special exception is made by the Dean of Studies, the following is required of each student who wishes to enter:

1. Results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board, (CEEB), results of the ACT, or of a similar standardized test.
2. Results of the:
  - Minnesota Multiphasic Personality Inventory
  - School and College Ability Tests
3. The Secondary School transcript indicating at least a 2.00 average on a 4.0 scale.

## ACADEMIC PLACEMENT

Placement of students in English, Spanish, Latin, and Greek will be determined by their previous standing in those subjects. Those showing advanced standing by previous study are urged to enter an advanced course. Those not qualifying for admission to advanced courses in these fields will be required to take preliminary courses for which college credit may be given.

The College offers this program with the conviction that the education of priests for the active ministry must include the fullness and richness of a liberal arts training.

## CREDIT FOR PRIOR LEARNING

The College accepts transfer credit from accredited institutions of higher learning under the following conditions:

1. No courses with grades less than "C" will qualify for transfer.
2. Credit will be granted only for work completed at institutions whose quality has been approved by the Dean of Studies.

3. At least one-third of the credits necessary for a degree must be earned at the College.

The College also awards credit for studies completed at non-accredited colleges and universities and non-collegiate institutions according to the following conditions:

1. Students who have completed courses at non-accredited institutions of higher learning which are similar in nature and level to equivalent courses may receive credit for their achievement. The Dean of Studies shall determine whether the credits can be transferred. The number of credits will correspond to the number of credits of the equivalent course.
2. Students with superior achievement in secondary school may receive college credit for their prior achievement by either (1) achieving a score of 4 or 5 on the CEEB Advanced Placement Test, or (2) successfully completing an advanced course in a subject without having taken its prerequisite. In both instances, the number of credits will correspond to the number of credits of the equivalent course (for Advanced Placement tests) or the prerequisite course.
3. Students with prior experiential learning who can prove that they have learned material equivalent in level and nature to that which is offered in the College's programs by passing an individualized written or oral test administered by qualified faculty may receive credit for this knowledge. The number of credits will correspond to the number of credits of the equivalent course.

## CREDIT FOR INDEPENDENT STUDY

The opportunity to earn credits for independent study is available to students who wish to examine in depth a subject for which no course is available. Such studies are undertaken only with the prior approval of the Dean of Studies and under the supervision of a faculty member. The number of credits awarded for such studies is to be based upon its equivalence to course work and is determined by the Dean of Studies upon

the recommendation of the faculty member. In no case may a student exceed 9 credit hours from independent study toward the undergraduate degree.

## CREDIT FOR INTERNSHIP / PRACTICAL EXPERIENCE

After matriculation students have the opportunity to earn a maximum of 6 credits from internships or activities in the public or private sector, which give them practical experience in an area related to their field of study. These experiences should allow the students the opportunity to apply the principles and theories they are learning in their studies, should always have the prior approval of the Dean of Studies, and should be subject to his supervision and direction.

Additionally, students may receive up to six credits for similar work done prior to their matriculation. Such credit is to be awarded at the sound discretion of the Dean of Studies, and (1) after the student demonstrates that the experience was related to an area of study and (2) upon receipt of a letter from the person supervising the student's work, which certifies that the work done was of substantial quality.

## ACADEMIC CREDIT

One academic credit is awarded for the equivalent of 50 minutes of instruction per week for a fifteen-week term.

To achieve an Associate of Arts degree a student must accumulate at least 60 credits and satisfy the other criteria set forth in this catalogue.

Students who transfer with credits from other colleges may choose to substitute courses as necessary; however, to receive the A.A degree, at least 15 credits must be earned at the College.

## ACADEMIC STANDING

The Academic standing of each student is determined by the quantity and quality of his work. The quantity of work is measured by the credit hours.

The quality of work is indicated by the quality points, (described in the following section), according to which a student must maintain a minimum average of "C", i.e. a minimum quality rating of 2.0. Good academic standing implies a cumulative minimum average of 2.0; any student whose average falls below this standard incurs probationary status.

While on probationary status the student may be given a limited class-load if the Dean of Studies determines that it is in the student's best interests. The student should receive at least one extra session with his academic advisor each month and remain on probation until he has achieved a minimum cumulative average of 2.0.

## GRADING SYSTEM

A student's scholarship rating in each of the subjects is determined by the combined results of examinations and class work. Grades are reported at the end of each semester. The following system of grading is used to represent the quality of a student's academic achievement.

- |        |   |
|--------|---|
| 90-100 | Superior: indicates not only high achievement but a high degree of intellectual initiative.   |
| 80-89  | Good: indicates attainment above average.   |
| 70-79  | Fair: indicates average work, which meets the essential requirements in quality and quantity. |
| 60-69  | Passing: indicates passing work which is inferior in quality.                                 |

Below 60 Failure: indicates failure to achieve satisfactorily the objectives and standards set for a course. No credit is given for the course.

(P) Passing—assigned in pass-fail courses

(F) Failing—assigned in pass-fail courses

I Indicates incomplete course; when a portion of the course work has not been completed for an adequate reason and when work already done is not of passing quality. An incomplete in any course may be removed by examination or completion of the required work.

For convenience in estimating and expressing a student's academic achievement, grades for courses are assigned quality points according to the following scale:

Letter Grade	Percentage	GPA
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	84-86	3.0
B-	80-83	2.67
C+	77-79	2.33
C	74-76	2.0
C-	70-73	1.67
D+	67-69	1.33
D	60-66	1.0
F	Below 60	0
(P)	Passing—assigned in pass-fail courses*	
(F)	Failing—assigned in pass-fail courses*	
I	Incomplete—assigned when a portion of the course work has not been completed*	

Passing grades in Pass/Fail courses are counted in credits earned.

\* Indicates grades not counted into the Grade Point Average.

## Grade Point Average

The student's academic standing is indicated by a grade point average, determined by dividing the total number of grade points earned by the total number of credit hours the student has attempted at the College. Courses taken on a Pass/Fail basis are not included in the grade point average computation.

## ATTENDANCE

Each student is required to attend scheduled classes and lectures. Absences will be computed from the first class meeting of the session.

No credit will be granted for a course which was not completed or from which a student has been absent for more than one-fourth of the class meetings.

Excuse for absence must be approved by the Dean or by the student's advisor.

## WITHDRAWAL

The College requests a student to withdraw from the program when the quality of scholarship does not meet the required standards, or when conduct is contrary to the purposes and ideals of the Congregation.

## TUITION AND FEES

Given the nature of the college, there shall be no fees or tuition charged to students who are candidates for the priesthood attending the College.

## ACADEMIC YEAR

The academic year is divided into two semesters of 15 weeks (September – January and February – June). There are one- or two-week

recesses following Christmas and Easter. There is a three-week exam period in January and another in June. There is one additional week of class at the end of the second semester to replace class days lost for religious holidays.

## CALENDAR 2010-2011

3 Aug	Registration begins
28 Aug	Registration ends
13 Sep	Week 1 begins: Orientation
15 Sep	Religious Holiday
20 Sep	Week 2 begins: Orientation
27 Sep	Week 3 begins
4 Oct	Week 4 begins
11 Oct	Week 5 begins
18 Oct	Week 6 begins
25 Oct	Week 7 begins
1 Nov	Religious holiday
2 Nov	Week 8 begins
8 Nov	Week 9 begins
15 Nov	Week 10 begins
22 Nov	Week 11 begins
25 Nov	Thanksgiving
29 Nov	Week 12 begins
6 Dec	Week 13 begins
8 Dec	Religious holiday
13 Dec	Week 14 begins
20 Dec	Week 15 begins
23 Dec	Christmas break begins
8 Jan	Christmas break ends
9 Jan	Semester exams begin
27 Jan	Semester exams end
31 Jan	Spring semester; Week 1 begins
6 Feb	Religious holiday
7 Feb	Week 2 begins
14 Feb	Week 3 begins
21 Feb	Week 4 begins
28 Feb	Week 5 begins
7 Mar	Week 6 begins

14 Mar	Week 7 begins
21 Mar	Week 8 begins
25 Mar	Religious Holiday
28 Mar	Week 9 begins
4 Apr	Week 10 begins
11 Apr	Week 11 begins
18 Apr	Week 12 begins
21 Apr	Easter break begins
8 May	Easter break ends
9 May	Week 13 begins
16 May	Religious holiday
17 May	Week 14 begins
23 May	Week 15 begins
25 May	Religious holiday
30 May	Week 16 begins
31 May	Religious Holiday
3 Jun	Final exams begin
22 Jun	Final exams end

## CALENDAR 2011-2012

1 Aug	Registration begins
27 Aug	Registration ends
16 Sep	Week 1 begins: Orientation
19 Sep	Week 2 begins: Orientation
26 Sep	Week 3 begins
3 Oct	Week 4 begins
10 Oct	Week 5 begins
17 Oct	Week 6 begins
20 Oct	Religious Holiday
24 Oct	Week 7 begins
31 Oct	Week 8 begins
1 Nov	Religious holiday
7 Nov	Week 9 begins
14 Nov	Week 10 begins
21 Nov	Week 11 begins
24 Nov	Thanksgiving
28 Nov	Week 12 begins
5 Dec	Week 13 begins

8 Dec	Religious holiday
12 Dec	Religious holiday
13 Dec	Week 14 begins
19 Dec	Week 15 begins
23 Dec	Christmas break begins
8 Jan	Christmas break ends
9 Jan	Semester exams begin
27 Jan	Semester exams end
30 Jan	Spring semester; Week 1 begins
6 Feb	Religious holiday
7 Feb	Week 2 begins
13 Feb	Week 3 begins
20 Feb	Week 4 begins
27 Feb	Week 5 begins
5 Mar	Week 6 begins
12 Mar	Week 7 begins
19 Mar	Religious Holiday
20 Mar	Week 8 begins
26 Mar	Religious Holiday
27 Mar	Week 9 begins
2 Apr	Week 10 begins
5 Apr	Easter break begins
22 Apr	Easter break ends
23 Apr	Week 11 begins
30 Apr	Religious holiday
1 May	Religious holiday
2 May	Week 12 begins
7 May	Week 13 begins
14 May	Week 14 begins
17 May	Religious holiday
21 May	Week 15 begins
25 May	Religious holiday
28 May	Week 16 begins
4 Jun	Final exams begin
23 Jun	Final exams end

CLASS SCHEDULE: FALL SEMESTER 2010-2011

Time	Mon.	Tues.	Wed.	Thurs.	Fri.
8:45-9:35	SC 311	SC 305	H 307	H 305	SC 311
	SC 301	SC 309			SC 301
	G 311	G 311		G 311	L 411
	G 301	G 301		G 301	L 401
9:35-10:25	SS 301	H 301	ML 321	H 307	SC 305
	H 415	H 407	ML 311		SC 309
			ML 301		H 401
			H 401		
10:40-11:30	ML 321	SS 301	H 301	SC 305	G 221
	ML 311	H 409		SC 309	G 211
	ML 303			ML 401	G 201
	H 409			ML 401	H 403
11:20-12:10	L 101	RS 103	SS 101		RS 103
	L 111		RS 201		
	RS 201				
11:30-12:20	H 303	L 331	SC 311	H 303	L 331
	ML 203	L 321	SC 301	ML 105	L 321
	ML 103	L 311	L 411r	ML 103	L 311
	GS 402	L 301	L 401	H 403	L 301
		H 415			H 415
2:00-2:50	G 231	H 305	G 221	L 331	SS 301
	G 221	L 411	G 211	L 321	GS 402
	G 201	L 401	G 201	L 311	
	H 407		H 407	L 301	
2:15-3:05	RS 101	RS 101	RS 101		ML 101
	G 101	L 201	G 101		G 101
	G 111	L 211	G 111		G 111
3:05-3:55	ML 101	L 101	L 101		SS 101
	L 201	L 111	L 111		L 201
	L 211	ML 201	ML 201		L 211
		ML 211	ML 211		
5:10-5:40	H 101	H 101	H 101		H 101

CLASS SCHEDULE: SPRING SEMESTER 2010-2011

Time	Mon.	Tues.	Wed.	Thurs.	Fri.
8:45-9:35	ML 322	SC 306	ML 322	H 306	SC 312
	ML 312	SC 310	ML 312	G 312	SC 302
	ML 304	G 312	ML 304	G 302	L 412
	H 406	G 302	H 402		L 402
9:35-10:25	G 232	H 309	G 232	H 308	SC 306
	G 222	H 410	G 222		SC 310
	G 202		G 202		H 402
	H 408		H 408		
10:40-11:30	SC 312	H 302	H 308	SC 306	G 232
	SC 302	H 408		SC 310	G 222
	G 312			ML 402	G 202
	G 302			ML 402	H 403
11:20-12:10	L 101	RS 104	SS 102		RS 104
	L 111		RS 202		
	RS 202				
11:30-12:20	H 304	L 332	SC 312	H 304	L 332
	ML 204	L 322	SC 302	ML 204	L 322
	ML 104	L 312	L 412	ML 104	L 312
	LS 402	L 302	L 402	H 404	L 302
	GS 404	H 406			H 406
2:00-2:50	H 309	H 306	H 302	L 332	H 309
	H 410	L 412		L 322	LS 402
		L 402		L 312	LS 404
				L 302	
2:15-3:05	RS 102	RS 102	RS 102		ML 102
	G 102	L 202	G 102		G 102
	G 112	L 212	G 112		G 112
3:05-3:55	ML 102	L 102	L 102		SS 102
	L 202	L 112	L 112		L 202
	L 212	ML 202	ML 202		L 212
		ML 212	ML 212		
5:10-5:40	H 102	H 102	H 102		H 102

DEGREES AND PROGRAMS

Legion of Christ College of Humanities offers

➤ ASSOCIATE'S DEGREE IN HUMANITIES

The A.A. in Humanities consists of 60 credits of undergraduate work, at least 30 of which must be earned at the college.

A. General Education Requirements: (30 credits)

The following general education credits must be earned:

- Mathematics 6 credits
- Science 6 credits
- Arts 6 credits
- Social Sciences 6 credits
- Liberal Arts 6 credits

(The table below expresses the most likely combination of courses to fulfill the general education requirements).

GENERAL EDUCATION REQUIREMENTS

Course number	Course title	Credits	Term
SS 101, SS 102	Psychology and Spiritual Life I, II	4	2 semesters

SS 301	Psychology and Communication	3	1 semester
SC 301, SC 302	Basic Elements of Physics for Liberal Arts I, II	6	2 semesters
SC 305, SC 306 or SC 309, SC 310	Pre-Calculus I, II or Euclid's Geometry I, II	6	2 semesters
H 307, H 308 or H 313, H 314	World History I, II or World History III, IV	4	2 semesters
H 301, H 302	Survey of Art History I, II	4	2 semesters
Variable	Liberal Arts courses	6	Variable
		<b>Total: 33</b>	

### B. Specific Requirements

Liberal Arts: 18 credits (in addition to the 6 required above)

Modern Languages: 6 credits

Electives: 6 credits

### C. Course Numbering System

**Letter Code** The letter code stands for the course area as listed below:

**G\*** Ancient Greek  
**L** Latin  
**H** Liberal Arts (Humanities)  
**ML** Modern Languages  
**RS** Religious Studies  
**SC** Mathematical and Natural Sciences  
**SS** Social Sciences

**1<sup>st</sup> Digit** The 1<sup>st</sup> digit represents the year the program is offered, 1<sup>st</sup> year through 4<sup>th</sup> year

**2<sup>nd</sup> Digit** The 2<sup>nd</sup> digit indicates the level of the course ascending from 0 to 3

**3<sup>rd</sup> Digit** The 3<sup>rd</sup> digit indicates the semester, odd for first semester and even for second semester

*Example: H 301* is a Liberal Arts (Humanities) course offered in the first semester of the third year; there is only one level.

*\*First year Greek courses are only offered for students who have already completed a year in the program. Hence the G 101 is offered in second year, G 201 is offered in the third year, etc.*

## CURRICULUM

The following suggested plan of studies provides a progressive study of Western Civilization, classical and modern languages, and sciences to provide the student with a broad basis of general culture and education on which he can build in future academic programs.

### First Year, First Semester

H 101 Gregorian Chant

ML 101 Elementary Spanish I or ML 111 Intermediate Spanish I

L 101 Elementary Latin I or L 111 Intermediate Latin I

RS 101 Christology I: Palestine, the Land of Christ

SS 101 Psychology and the Spiritual Life I

### First Year, Second Semester

H 102 Liturgical Music

L 102 Elementary Latin II or L 112 Intermediate Latin II

ML 102 Elementary Spanish II or ML 112 Intermediate Spanish II

RS 102 Christology II: Life and Person of Christ II

SS 102 Psychology and the Spiritual Life II

### Second Year, First Semester

G 101 Elementary Greek I or G 111 Intermediate Greek I

L 201 Elementary Latin II or L 211 Ecclesiastical Latin I

ML 201 Intermediate Spanish I or ML 211 Intermediate Spanish III

RS 201 Christology III: Christ and the Church

### Second Year, Second Semester

G 102 Elementary Greek II or G 112 Early Christian Texts I

L 202 Elementary Latin III or L 212 Ecclesiastical Latin II

ML 202 Intermediate Spanish II or ML 212 Intermediate Spanish IV

RS 202 Christology IV: Growth in Holiness

### Third Year, First Semester

G 201 Elementary Greek I or G 211 Selected Texts of the New Testament I or G 231 Paul's Third Missionary Journey

H 301 Survey of Art History I

H 303 English Composition I

H 305 Survey of World Literature I

H 307 World History I or H 313 World History III

L 301 Elementary Latin I or L 311 Ecclesiastical Latin I or L 321 Intermediate Latin III or L 331 Selections of the Confessions of Saint Augustine

ML 303 Intermediate Spanish III or ML 311 Spanish Conversation I or ML 321 Spanish Composition I

SC 305 Pre-Calculus I or SC 309 Euclid's Geometry I

SC 301 Basic Elements of Physics for Liberal Arts I or SC 311 Elements of Physics for Liberal Arts I

SS 301 Psychology of Communication

### Third Year, Second Semester

G 202 Elementary Greek II or G 212 Selected Texts of the New Testament II or G 232 Plato: Socrates' Apology

H 302 Survey of Art History II

H 304 English Composition II

H 306 Survey of World Literature II

H 308 World History II or H 314 World History IV

H 309 Public Speaking I

L 302 Elementary Latin II L 312 Ecclesiastical Latin II L 322 Intermediate Latin IV L 332 Cicero on Defense of Archias

ML 304 Intermediate Spanish IV or ML 312 Spanish Conversation II or ML 322 Spanish Composition II

SC 306 Pre-Calculus II or SC 310 Euclid's Geometry II

SC 302 Basic Elements of Physics for Liberal Arts II or SC 312 Elements of Physics for Liberal Arts II

### Fourth Year, First Semester

G 301 Intermediate Greek I or G 311 John Chrysostom's Homily on Eutropius

- GS 402 Seminar on The Odyssey  
 H 401 Art History Seminar I  
 H 403 World History Seminar I  
 H 407 Public Speaking II  
 H 409 English Composition: Short Stories I or H 413 English as a Foreign Language: Composition I  
 H 405 Seminar on Hamlet and on the first Part of Don Quixote  
 L 401 Selections of the Confessions of St. Augustine or L 411 Selections of the Latin Fathers

#### Fourth Year, Second Semester

- G 302 Classical Greek Texts or G 312 Greek Fathers and Selected Texts of Homer  
 H 402 Art History Seminar II  
 H 404 World History Seminar II  
 H 408 Public Speaking III  
 H 410 English Composition: Short Stories II or H 414 English as a Foreign Language: Composition II  
 H 406 Seminar on the second part of D. Quixote and on Paradise Lost  
 L 402 Selections of Medieval and Classical Latin or L 412 Latin Poetry: Selections from Virgil and Horace  
 LS 403 Seminar on the Fall of the Roman Republic or LS 402 Seminar on Cicero's *De Amicitia* or LS 404 Seminar on Dialogues of Christians and Pagans

## COURSE DESCRIPTIONS

### LIBERAL ARTS

**H 101 Gregorian Chant (2 credits). No Prerequisites.** Following a systematic introduction of the history, notation, rhythm, and interpretation of Gregorian chant, numerous pieces from the traditional repertoire are learned or reviewed. The students learn the Latin hymns and songs most commonly used in the liturgy, especially for the Celebration of the Eucharist and the Liturgy of the Hours.

**H 102 Liturgical Music (2 credits). Prerequisite: Gregorian Chant.** By means of a combination of theory and practice, the course introduces the students to the terminology and musical language of both traditional and modern Church choral music, while consolidating the material learnt on Gregorian Chant in the previous semester. The students take part in choir performances, presented in liturgical and extra-liturgical contexts. An introduction to classical secular music is offered during the third year.

**GS 402 Seminar on the *Odyssey* (2 credits). No Prerequisites.** Students read an English translation of the entire work and prepare a seminar presentation on one or two books. A discussion of each book follows each presentation. Emphasis is on the literary devices and on the ideas and institutions of ancient Greece.

**LS 402 Seminar on Cicero's *De Amicitia* (2 credits). No prerequisites.** Students read an English translation of the entire book and prepare a seminar presentation on one or two chapters. A discussion of each chapter follows each presentation. Cicero's conception of friendship is compared and contrasted with other conceptions both pagan and Christian.

**LS 403 Seminar on the Fall of the Roman Republic (2 credits). No prerequisites.** Students seek to understand the causes of the fall of the Roman Republic, studying the time period from the Gracchi (133 BC) to the rise of the Roman Empire (31 BC). Authors read include Plutarch, Appian, Cicero, Polybius, Sallust, Cassius Dio, Seneca, and Virgil.

**LS 404 Seminar on Dialogues of Christians and Pagans (2 credits). No prerequisites.** In this seminar students read a series of works in which Christians talk to pagans and pagans to Christians on either side of the establishment of Christianity in the fourth century, seeking an understanding of the conflict between Christianity and paganism, and the conflict within Christianity over the role of Classical culture in society. Among the authors included are Tacitus, Pliny, Justin Martyr, Tertullian, Minucius Felix, Ambrose, Julian the Apostate, Libanius, and Augustine.

**H 301 Survey of Art History I (2 Credits). No Prerequisites.** This course is a survey of painting, sculpture, and architecture. The following topics are dealt with: the art of Egypt, Crete, Mycenae, Greece and Rome; early Christian, Romanesque, and Gothic art. The Proto-Renaissance in Italy: Giotto; Fifteenth-Century Italian painters: Masaccio, Fra Angelico, Botticelli; Fifteenth-Century Italian sculptors: Donatello, Ghiberti; Fifteenth-Century architects: Brunelleschi, Alberti. Emphasis is on situating each artistic style within the socio-cultural context of the epoch. The most representative works of art in each period are discussed in depth.

**H 302 Survey of Art History II (2 credits). Prerequisite:** Basic Survey of Art History I. This survey treats painting, sculpture, and architecture from 1500 to the present. The most representative works of art in the following periods and schools are viewed and discussed in depth: the renaissance, baroque, eighteenth century, nineteenth century, post-impressionism, twentieth century, futurism, cubism, expressionism, abstract formalism, abstract expressionism, and new realism. Emphasis is placed on situating each artistic style

within the socio-cultural context of the epoch. This course includes at least one guided visit to the Metropolitan Museum of Art in New York City.

**H 305 Survey of World Literature I (2 Credits). No Prerequisites.** This survey course entails reading, analysis, and discussion of selected works from ancient, medieval and Renaissance authors. A detailed introduction is given to the literary movements that flourished in each epoch and to the life and works of each author. The authors treated are as follows: Aristotle (*Poetics*), Sophocles, Thucydides, Virgil, Cicero, Horace, Livy, Tacitus, Plutarch, *Beowulf* (anonymous), Dante, Petrarch, Boccaccio, Chaucer, Spenser, Shakespeare, Milton, Cervantes, Calderón de la Barca, Montaigne, Moliere, Goethe, Jonathan Swift, and Wordsworth.

**H 306 Survey of World Literature II (2 credits). Prerequisite:** Basic Survey of World Literature I. This survey course entails reading, analysis, and discussion of selected works from the nineteenth and twentieth centuries. A detailed introduction is given to the literary movements that flourished in each epoch and to the life and works of each author. The authors discussed are as follows: Keats, Tennyson, Dickens, Victor Hugo, Dostoevski, Tolstoy, Washington Irving, Nathaniel Hawthorne, Mark Twain, Robert Frost, William Faulkner, T. S. Eliot, Ernest Hemingway, Sir Arthur Conan Doyle, G. K. Chesterton, Graham Greene, Franz Kafka, J. Henri Fabre, Paul Claudel, Francois Mauriac, Albert Camus, Eugene Ionesco, Camilo José Cela, Alexander Solzhenitsyn, and Gabriel García Márquez.

**H 313 World History III (2 credits). No Prerequisites.** This course is a survey of cultures and peoples from the 17<sup>th</sup> century to the turn of the 20<sup>th</sup> century. Special attention is paid to political, economic, and religious institutions and their effect on daily life and society as a whole. Connections are drawn between socio-economic conditions and the progress of the arts and sciences, as well as their place in and effect on the social order. Furthermore, the course intends to provide patterns of judgment



and understanding of the present political and cultural situation of the world in view of its roots and causes in previous periods.

**H 314 World History II (2 Credits). Prerequisite:** World History I. This course is a continuation of World History I, from the turn of the 20<sup>th</sup> century to the present.

**H 401 Art History Seminar I (2 Credits). Prerequisites:** Basic or Extended Survey of Art History I & II. Students do in-depth research on the most outstanding artists and artworks of the 13<sup>th</sup> to 17<sup>th</sup> centuries, and present their findings in a seminar presentation for the group. A discussion follows each presentation. The selection includes the following artists: Giotto, Masaccio, Fra Angelico, Botticelli, Brunelleschi, Alberti, Donatello, Ghiberti, Leonardo, Michelangelo, Raphael, Titian, Hans Holbein, El Greco and Caravaggio.

**H 402 Art History Seminar II (2 Credits). Prerequisites:** Art History Seminar I. Students do in-depth research on the most outstanding artists and artworks of the 17<sup>th</sup> to 20<sup>th</sup> centuries, and present their findings in a seminar presentation for the group. A discussion follows each presentation. The selection includes the following artists: Carracci, Bernini, Velazquez, Rembrandt, Rubens, David, Ingres, Goya, Delacroix, Millet, Courbet, Manet, Degas, Monet, Renoir, Cezanne, Van Gogh, and Picasso.

**H 403 World History Seminar I (2 Credits). Prerequisites:** World History I and II. The Modern History Seminar seeks to provide the students with a comprehensive vision of 20<sup>th</sup> century history. The course begins at the turn of the century and finishes with post WWII Europe and the rise of the East Asian powers of Japan and China. Themes discussed include: the influence of moral relativism, secularism and atheism, the roles of capitalism, communism and nationalist socialism, and the importance of the rule of law. Students should learn how to analyze historical events and periods and therefore discover the underlying causes and consequences of these events.

**H 404 World History Seminar II (2 credits). Prerequisites:** World History Seminar I. This course, which is a continuation of World History Seminar I, begins with post-colonial Africa, India and the revolutions in China. It also covers the beginning, development, and end of the Cold War, the roots of the unrest in the Middle East and the rise of radical Islamic terrorism. Considerable attention is given to the cultural, political and social revolution of the 1960's, the rise of liberalism and collectivism in the United States and Europe, and the resurgence of conservatism and free market capitalism throughout the world in the 1980's and 90's.

**H 405 Seminar on Hamlet and on the first Part of Don Quixote (3 Credits)** With the aid of a guide prepared by the teacher, students read *Hamlet* and comment on each act. The students also read critical articles to deepen their mastery of the play. The work is placed in the context of the English literature of the period and in the socio-cultural and political context. Emphasis is on what makes this work a tragedy. With the help of a guide prepared by the teacher, students read the first part of *D. Quixote de la Mancha* and discuss in class the more representative chapters. The work is situated in the socio-cultural and political atmosphere of the period. Emphasis is on the narrative devices of the first significant modern novel.

**H 406 Seminar on the second part of D. Quixote and on Paradise Lost (3 Credits)** With the aid of a guide prepared by the teacher, the students read the second part of *D. Quixote de la Mancha* and discuss in class the more representative chapters. The work is situated in the socio-cultural and political context of the period. Emphasis is on the narrative devices of the work that is the first significant modern novel. Aided by a reading guide prepared by the professor, the students read *Paradise Lost* of Milton, and discuss selected passages in class. The work is situated in the socio-cultural context of the period. Emphasis is on the work as an Epic poem.

## CLASSICS

**L 101 Elementary Latin I (3 credits). No Prerequisites.** The course is a thorough explanation of the basics of Latin grammar and sentence structure with examples from the most common texts of the Catholic liturgy and the Latin Vulgate. The students learn the most frequent words of the Catholic liturgy.

**L 102 Elementary Latin II (3 Credits). Prerequisites:** Elementary Latin I. This course is a continuation of Elementary Latin I.

**L 111 Intermediate Latin I (3 credits). No Prerequisites.** The course is designed to help the students get acquainted with a broad variety of texts from the Catholic liturgy. While reading the texts, the teacher helps the students identify every grammar form as well as the sentence structures. The students are expected to learn the vocabulary they encounter, which includes the most common words in liturgical Latin.

**L 112 Intermediate Latin II (3 credits). Prerequisites:** Intermediate Latin I. This course is a continuation of Intermediate Latin I.

**L 201 Elementary Latin III (3 credits). Prerequisite:** Elementary Latin I and II. While the students learn the basics of Latin syntax, they continue reading hymns and texts of the Catholic liturgy and consolidate their knowledge of the vocabulary related to the liturgy. Emphasis is on the analysis of Latin sentence structure.

**L 202 Elementary Latin IV (3 credits). Prerequisites:** Elementary Latin III. The course is designed to help the students get acquainted with a broad variety of texts from the Vulgate, such as the four Gospels, the Acts of the Apostles, and the Epistles of St. Paul. While reading the texts, the teacher will help the students recognize every grammatical element and the sentence structures found in the texts

read. The students are expected to learn the most commonly used words and expressions in New Testament Latin.

**L 211 Ecclesiastical Latin I (3 credits). Prerequisite:** Intermediate Latin I and II. The course focuses on analyzing and translating a selection of hymns and prayers from the Catholic Mass and other ceremonies. At the same time, the students review the forms and rules of Latin syntax and learn the vocabulary words that occur most frequently in the liturgical texts.

**L 212 Ecclesiastical Latin II (3 credits). Prerequisite:** Ecclesiastical Latin I. The emphasis of this course is on acquiring ease and speed in reading hymns, treatises, and discourses of Ecclesiastical Latin. Lectures also cover the more difficult points of morphology and syntax.

**L 301 Elementary Latin I (3 credits). No prerequisites.** The course combines a thorough explanation of the basics of Latin grammar and sentence structure with the reading of a selection of the most commonly used hymns in the Catholic liturgy. The students learn the most frequently used words in the Catholic liturgy.

**L 302 Elementary Latin II (3 credits). Prerequisites:** Elementary Latin I. While the students learn the basics of Latin syntax, they continue reading hymns and texts of the Catholic liturgy and consolidate their knowledge of the vocabulary related with the liturgy. Emphasis is on the analysis of Latin sentence structure.

**L 311 Ecclesiastical Latin I (3 credits). No prerequisites.** The course focuses on analyzing and translating a selection of hymns and prayers from the Catholic Mass and other ceremonies. At the same time, the students review the forms and rules of Latin syntax and learn the vocabulary words that occur most frequently in the liturgical texts.

**L 312 Ecclesiastical Latin II (3 credits). Prerequisites:** Ecclesiastical Latin I. The focus of this semester is on Medieval Ecclesiastical Latin, reinforcing students' understanding of grammar and syntax in more difficult texts from Augustine to Bernard of Clairvaux. The emphasis is on translation.

**L 321 Intermediate Latin III (3 credits). Prerequisites:** Ecclesiastical Latin I and II, or Elementary Latin I, II and III. The first part of this course focuses on translating selections of hymns, prayers, and biblical texts from the Catholic liturgy. The second part of the course is an introduction to Classical Latin. The class methodology stresses a clear and precise understanding of the workings of the Latin language in order to translate with precision. The students are expected to understand all the major points of syntax and grammar in order to gain fluency in reading Latin.

**L 322 Intermediate Latin IV (3 credits). Prerequisites:** Intermediate Latin III. This course builds on Intermediate Latin III in order to bring students to a comfortable level of familiarity with Classical Latin prose. Students are required to learn large amounts of Classical vocabulary and translate texts from Caesar, Cicero, and other Classical Latin authors.

**L 331 Selections of the Confessions of St. Augustine (3 credits). Prerequisites:** Elementary Latin I, II and III, or Ecclesiastical Latin I and II. The course includes the reading of selected texts from the autobiography of St. Augustine. Emphasis is on reading. The excerpts are situated within the context of the life of the author and the broader socio-cultural context of the last years of the Roman Empire in northern Africa, Milan and Rome.

**L 332 Cicero on Defense of Archias (3 credits). Prerequisites:** Selections of the Confessions of Saint Augustine. Students translate Cicero's entire speech in defense of the poet Archias; the course examines in detail the Ciceronian techniques of rhetoric and his discussion on the value of the liberal arts. The text is situated within

the context of the life of Cicero and the broader social and cultural context of the last years of the Roman Republic.

**L 401 Selections of the Confessions of St. Augustine (3 credits). Prerequisites:** Elementary Latin I, II, or Ecclesiastical Latin I and II. The course includes the reading of selected texts from the autobiography of St. Augustine. Emphasis is on reading. The excerpts are situated within the context of the life of the author and the broader socio-cultural context of the last years of the Roman Empire in northern Africa, Milan and Rome.

**L 402 Selections of Selections of Classical and Medieval Latin (3 credits). Prerequisites:** Selections of the Confessions of St. Augustine. The course includes a wide survey of texts from Classical and Medieval authors, including Pliny, Jerome, Leo the Great, Bede, Bernard, and Thomas Aquinas. Each excerpt is situated within the context of the life of the author and the broader socio-cultural context of the work

**L 411 Selections of the Latin Fathers (3 credits). Prerequisites:** Intermediate Latin III and IV, or Selections of the Confessions of Saint Augustine and Cicero on Defense of Archias. The course includes the reading of selected texts from works of the Early Latin Fathers of the Church and ecclesiastical writers, such as Tertullian, Ambrose, Jerome, Augustine, Chrysologus, Leo the Great, Gregory the Great, and Bernard of Clairvaux. The excerpts are situated within the context of the life of the authors and the context of the Early Middle Ages.

**L 412 Latin Poetry: Selections from Virgil and Horace (3 credits). Prerequisites:** Selections of the Latin Fathers. Students read and translate poetry of Horace, Virgil, and Catullus including many of Horace's famous Odes, and the 1<sup>st</sup> and 4<sup>th</sup> eclogues of Virgil. Students also explore the characteristics of poetry including meter and poetic diction. The context of the poems is likewise explained.

**G 101 Elementary Greek I (3 credits). No Prerequisites.** This course is designed to introduce students to the reading of simple texts from the New Testament. The three declensions are explained and memorized as well as all the tenses of the indicative mood. Students learn the basic vocabulary found in New Testament texts.

**G 102 Elementary Greek II (3 credits). Prerequisites:** Elementary Greek I. This course combines the study of the basics of grammar with the reading of sentences from the New Testament. The course covers the conjugation of most of the tenses of verbs in subjunctive, infinitive, imperative, participial, imperative and optative moods. The students continue learning new vocabulary from the New Testament.

**G 111 Intermediate Greek I (3 credits). No Prerequisites.** Students cover the basics of Greek grammar and syntax, including the article, nouns, the three declensions, pronouns, the tenses of verbs in indicative and subjunctive, and participles. They exercise this knowledge by translating short sentences from Greek to English and from English to Greek. At the same time they learn the most common vocabulary of the New Testament.

**G 112 Early Christian Texts I (3 credits). Prerequisite:** Intermediate Greek I. Students translate excerpts of texts of the Early Church, including the Didache, the Letter of St. Ignatius to the Romans, the Martyrdom of St. Polycarp, the Letter of St. Clement of Rome to the Corinthians, the Epistle to Diognetus, the Apology of Justin Martyr, Adversus Haereses, by St. Irenaeus, and the Martyrs of Lyons by Eusebius. Not only are the relevant grammar and syntax aspects covered, but students also learn the cultural, political and historical background of each text.

**G 201 Elementary Greek I (3 credits). No Prerequisites.** This course is designed to introduce students to the reading of simple texts from the New Testament. The three declensions are explained and memorized as well as the tenses of the indicative mood. Students learn the basic vocabulary found in New Testament texts.

**G 202 Elementary Greek II (3 credits). Prerequisites:** Elementary Greek I. This course combines the study of the basics of grammar with the reading of simple texts from the New Testament. The course covers the conjugation of all the tenses of verbs in infinitive, imperative, participial, and imperative moods. The students continue learning vocabulary of the New Testament.

**G 211 Selected texts of the New Testament I (3 credits). Prerequisite:** Elementary Greek I and II. This course begins with an intensive basic grammar review (article, the three declensions of nouns and adjectives, indicative of verbs), after which the focus is on the reading of selected passages from the New Testament, combined with a treatment of the more advanced elements of grammar and syntax, particularly as present in the texts seen in class. Students are required to master the words that occur most frequently in the New Testament texts.

**G 212 Selected texts of the New Testament II (3 credits). Prerequisites:** Selected texts of the New Testament I. This course combines the reading of selected texts from the New Testament with a thorough study of the rules of syntax (sentence structure patterns).

**G 231 Paul's Third Missionary Journey (3 credits). Prerequisites:** Selected texts of the New Testament I and II. Students translate the text of the Acts of the Apostles that relates Paul's third missionary journey. The text is situated within the context of St. Paul's life and the cultural context of the cities of Asia Minor and Greece in the 1<sup>st</sup> century AD.

**G 232 Plato: Socrates' Apology (3 credits). Prerequisites:** Paul's Third Missionary Journey. Students translate selections of the Apology of Socrates, by Plato. They learn the context of Socrates life and death, as well as the political and cultural context of Athens in the fifth and fourth centuries BC.

**G 301 Intermediate Greek I (3 credits). No Prerequisites.** Students review the basics of Greek grammar and syntax, including the article, nouns, the three declensions, pronouns, and all major verb forms. They exercise this knowledge by translating Greek texts that cover the history of Greece from the foundation of Athens through the Peloponnesian War. The cultural, political and historical background of each text is presented.

**G 302 Selections of Early Christian Greek Texts (3 credits). Prerequisites: Intermediate Greek I.** Students translate texts from Fathers of the Church and other Early Christian Greek texts. The grammar and syntax of each text is accounted for, and the biographical background and context of each work is presented.

**G 311 John Chrysostom's Homily on Eutropius (3 credits). Prerequisites:** Selected texts of the New Testament I and II. Students translate the entire homily of John Chrysostom on Eutropius, focusing on reading and understanding. They also learn the political and cultural context of Constantinople in the fourth century AD.

**G 312 Greek Fathers and Selected Texts of Homer (3 credits). Prerequisites:** John Chrysostom's Homily on Eutropius. Students translate texts of early Greek Christian writers including: Ignatius of Antioch, Justin Martyr, Athanasius, Gregory Nazianzen, Basil. The lives and contexts of each writer are discussed. Then students translate selections of the Iliad and the Odyssey of Homer. Again, the context of the works is discussed.

### EMPIRICAL SCIENCES

**SC 301 Basic Elements of Physics for Liberal Arts I (3 credits). No Prerequisites.** This course comprises a thorough treatment of the principles of physics. The following topics are covered: celestial motion, speed, velocity, measurement, acceleration, gravity, Newton's

laws of motion, circular and gravitational motion, projectile motion, work and energy, power, conservation of energy and momentum, elastic and inelastic collisions, rotational and angular momentum, equilibrium, the states of matter, and the atomic theory.

**SC 302 Basic Elements of Physics for Liberal Arts II (3 credits). Prerequisites:** Basic Elements of Physics for Liberal Arts I. This course continues the treatment of the principles of physics begun in 301. The following topics are covered: pressure, buoyancy, Archimedes' principle, atmospheric pressure, Bernoulli's principle, kinetic theory, heat transfer, laws of thermodynamics, wave motion, sound waves, the Doppler Effect, the sonic boom, electricity, Coulomb's Law, Ohm's Law, magnetism, electromagnetism, optics, light, relativity, and quantum theory.

**SC 311 Elements of Physics for Liberal Arts I (3 credits). No Prerequisites.** This course comprises a thorough treatment of the principles of physics. The following topics are covered: celestial motion, speed, velocity, measurement, acceleration, gravity, Newton's laws of motion, circular and gravitational motion, projectile motion, work and energy, power, conservation of energy and momentum, elastic and inelastic collisions, rotational and angular momentum, equilibrium, the states of matter, and the atomic theory. This course is distinguished from Basic Elements of Physics for Liberal Arts I and II by treating each topic more in depth and requiring a deeper level of problem-solving abilities.

**SC 312 Elements of Physics for Liberal Arts II (3 credits). Prerequisites:** Elements of Physics for Liberal Arts I. This course continues the treatment of the principles of physics begun in 311. The following topics are covered: pressure, buoyancy, Archimedes' principle, atmospheric pressure, Bernoulli's principle, kinetic theory, heat transfer, laws of thermodynamics, wave motion, sound waves, the Doppler Effect, the sonic boom, electricity, Coulomb's Law, Ohm's Law, magnetism, electromagnetism, optics, light, relativity, and quantum theory.

**SC 305 Precalculus I (3 credits). No prerequisites.** This course teaches the fundamental concepts and skills necessary for students to succeed in calculus and in disciplines that are mathematically based, such as chemistry and physics. It contains in-depth coverage of trigonometry and logarithms.

**SC 306 Pre-calculus II (3 credits). Prerequisite: Pre-calculus I.** This course is a continuation of Pre-calculus I.

**SC 309 Euclid's Elements I (3 credits). No prerequisites.** This course covers the definitions, postulates, and common notions, and all the propositions in Books I and II of Euclid's *Elements*.

**SC 310 Euclid's Elements II (3 credits). Prerequisite: Euclid's Elements I.** This course covers all of the propositions in Books III-V of Euclid's *Elements*.

### RELIGIOUS STUDIES

**RS 101 Christology I: Palestine, the Land of Christ (2 credits). No Prerequisites.** The course begins with a brief overview of the history of the Jews and then focuses on the religious, political, and geographical situation of Palestine during the time of Christ and also on the humanity of Christ. A systematic review of Christ's life and public ministry, death, and resurrection is offered by means of a presentation of the different sites in Holy Land as they can be visited today, along with some archaeological-historical background.

**RS 102 Christology II: Life and Person of Christ (2 credits). No Prerequisites.** This course explores the life of Christ and the key aspects of his mystery, such as the saving mystery of humanity's redemption, his resurrection from the dead, the meaning of salvation in Jesus Christ today, and his human and divine nature.

**RS 201 Christology III: Christ and the Church (2 credits). No Prerequisites.** This course explores the following topics: Christ living in his Mystical Body; the Church; Christ as founder, head, support, and Savior of his Mystical Body; the union of the faithful with Christ in his Mystical Body; Christian spiritual life within the Church; Christ living within each person through the life of grace; and the role of grace in Christian life.

**RS 202 Christology IV: Growth in Holiness (2 credits). No Prerequisites.** The course explores the ways in which Christ sanctifies the world. The following means of sanctification are covered: the theological virtues, the gifts of the Holy Spirit, the sacraments, religious life, and the priesthood.

### SOCIAL SCIENCES

**SS 101 and SS 102 Psychology and the Spiritual Life I and II (2 credits each). No Prerequisites.**

These two courses explore the workings of the human psyche—external senses, memory, imagination, feelings, emotions, intelligence, and will—as they relate to spiritual life: sin, life of grace, building up of virtues. The students are taught how to deal with them and how to channel the stimuli and energy of these faculties for their progress in spiritual life. The psychology is based on modern research on these topics. The spiritual aspect is based on the classical Christian spiritual writers such as St Thomas Aquinas, St Augustine, St Teresa of Avila, St John of the Cross, St Ignatius Loyola, and others.

### PUBLIC SPEAKING AND WRITING

**SS 301 Psychology of Communication (3 Credits). No Prerequisite.** Since effective communication requires the speaker to understand the inner workings of the human psyche this course focuses on choosing, formulating, and proving motives for a

specific audience: how to persuade, how to demonstrate, how to evoke emotion, and why these techniques correspond to how the human person thinks and wills. Applications to homiletics and general oratory are studied in theory and practice.

**H 303 English Composition I (2 Credits). Prerequisites:** None. Emphasis is placed on the components of expository prose while developing the finer points of punctuation, grammar, and paragraph structure. Thus, the necessary tools for effectively explaining concepts are analyzed and developed: definition, distinction, example, qualification, and implication. All essays must be revised. The outstanding papers are read aloud in class and discussed.

**H 304 English Composition II (2 Credits). Prerequisite:** English Composition I. Emphasis is placed on the components of argumentative prose while developing the finer points of syntax and style. Thus, the necessary tools for effectively defending a thesis are analyzed and developed: the thesis statement, raising and answering objections, and dialectical and rhetorical reasoning. All essays must be revised. The outstanding papers are read aloud in class and discussed.

**H 309 Public Speaking I (3 credits). Prerequisite: Psychology of Communication.** Rhetorical devices are discussed in depth, such as the use of anecdotes, humor, statistics, comparison, and contrast. The following forms of preaching are discussed and practiced: spiritual retreats, spiritual exercises, and spiritual talks. Students deliver homilies and speeches several times during the semester. Videotaping and peer review are included.

**H 407 and H 408 Public Speaking II and III (3 credits each). Prerequisites:** Psychology of Communication and Public Speaking I. These courses are a workshop for the students to learn the dynamics and strategies to participate in debates, interviews, panel discussions, question and answer sessions, and round table discussions. The workshop combines theory, analysis of taped

programs, drills of the students and criticism of their participation in these techniques.

**H 409 English Composition: Composition of Short Stories I (2 Credits). Prerequisites:** English Composition I and II or Advanced English Composition I and II. Emphasis is placed on the components of description and narration in the composition of the short story. Great short stories are studied in depth as models and chief literary terms and devices are explored. Stories written for class are read aloud and adjudicated.

**H 410 English Composition: Composition of Short Stories II (2 credits). Prerequisites:** English Composition I and II, or Advanced English Composition I and II, and English Composition III. Emphasis is placed on short story criticism and on the wide variety of methods and motifs employed throughout the history of the short story. Students are encouraged to explore an array of plot patterns in the composition of their narratives. Stories are read aloud and adjudicated.

### MODERN LANGUAGES

**ML 101 Elementary Spanish I (5 credits). No Prerequisites.** This course is designed to help students achieve fluency in spoken Spanish. Emphasis is on learning vocabulary and the most common expressions in everyday situations such as traveling, eating in a restaurant, meeting a friend, working in an office, shopping, playing sports, and being at home.

**ML 102 Elementary Spanish II (2 credits). Prerequisite:** Elementary Spanish I. This course is a continuation of Introductory Spanish I.

**ML 111 Intermediate Spanish I (3 credits). No Prerequisites.** The emphasis is on a thorough and systematic study of Spanish grammar: articles, nouns, adjectives, and verbs. The course

combines clear explanation of theory with constant drills to master theory. Class is given in Spanish from the beginning of the course. Students read aloud in each class to develop correct pronunciation, accent, and inflection.

**ML 112 Intermediate Spanish II (2 credits). Prerequisites:** Intermediate Spanish I. This course is a continuation of Intermediate Spanish I. The emphasis is on a thorough and systematic study of Spanish grammar: adverbs, prepositions, conjunctions and interjections. The most common irregular verbs are explained and memorized. The course combines clear explanation of the theory with constant drills to master theory. Class is given in Spanish from the beginning of the course. Students read aloud each class to develop correct pronunciation, accent and inflection.

**ML 201 Intermediate Spanish I (2 credits). Prerequisites:** Elementary Spanish I and II. The emphasis is on a thorough and systematic study of Spanish grammar: articles, nouns, adjectives, and verbs. The course combines clear explanation of theory with constant drills to master theory. Class is given in Spanish from the beginning of the course. Students read aloud in each class to develop correct pronunciation, accent, and inflection.

**ML 202 Intermediate Spanish II (2 credits). Prerequisites:** Intermediate Spanish I. This course is a continuation of Intermediate Spanish I. The emphasis is on a thorough and systematic study of Spanish grammar: adverbs, prepositions, conjunctions and interjections. The most common irregular verbs are explained and memorized. The course combines clear explanation of the theory with constant drills to master theory. Class is given in Spanish from the beginning of the course. Students read aloud each class to develop correct pronunciation, accent and inflection.

**ML 211 Intermediate Spanish III (2 credits). Prerequisites: Intermediate Spanish I and II.** The emphasis is on a thorough and systematic study of Spanish grammar: articles, nouns, adjectives, verbs, adverbs, prepositions, conjunctions and interjections. The most common irregular verbs are explained and memorized. The course combines clear explanation of theory with constant drills to master theory. Students read aloud in each class to develop correct pronunciation, accent, and inflection.

**ML 212 Intermediate Spanish IV (2 Credits). Prerequisites:** Intermediate Spanish III. This course is a continuation of Intermediate Spanish III. Essay patterns are explained. The students are expected to read extensively from contemporary writers and write frequent essays in which they practice the theory and the patterns learned from the writers. Emphasis is on allowing the students to develop a personal, effective and elegant written style. The students are expected to learn a good amount of literary vocabulary.

**ML 303 Intermediate Spanish III (2 credits). Prerequisites:** Intermediate Spanish I and II. The emphasis is on a thorough and systematic study of Spanish grammar: articles, nouns, adjectives, and verbs. The course combines clear explanation of theory with constant drills to master theory. Students read selections from classical and contemporary Spanish literature aloud in each class to enhance their knowledge of the language and to develop correct pronunciation, accent, and inflection.

**ML 304 Intermediate Spanish IV (2 Credits). Prerequisites:** Intermediate Spanish III. This course is a continuation of Intermediate Spanish III. The emphasis is on a thorough and systematic study of Spanish grammar: adverbs, prepositions, conjunctions and interjections. The most common irregular verbs are explained and memorized. The course combines clear explanation of the theory with constant drills to master theory. Students read selections from classical and contemporary Spanish

literature aloud in each class to enhance their knowledge of the language and to develop correct pronunciation, accent, and inflection.

**ML 311 Spanish Conversation I (2 credits). Prerequisites:** Intermediate Spanish I and II. Students learn the grammar and syntax governing conversational Spanish. At the same time they practice conversations and are mentored by the professor. They learn to avoid the mistakes common to spoken Spanish.

**ML 312 Spanish Conversation II (2 credits). Prerequisites:** Spanish Conversation I. This course is a continuation of Spanish Conversation I.

**ML 321 Spanish Composition I (2 credits). Prerequisites:** proficiency in Spanish grammar and syntax. Students develop a simple style using correct and elegant sentences according to authoritative style guides. They learn to write the following types of paragraphs and articles: descriptive, explanatory, persuasive, argumentative, and narrative, according to diverse target readers. This course is a workshop in which the articles of the students are read, corrected and critiqued in class. Students read classic Spanish works, especially of the 20<sup>th</sup> century. The emphasis is on writing articles to be published on the internet.

**ML 322 Spanish Composition II (2 credits). No prerequisites.** This course is a continuation of Spanish Composition I

**ML 103 Elementary English as a Second Language I (3 credits). No prerequisites.** This course teaches students the basics of English grammar, and syntax, vocabulary, and pronunciation. The focus is on understanding, speaking, and reading contemporary English.

**ML 104 Elementary English as a Second Language II (2 credits). Prerequisite:** Elementary English as a Second Language

I. This course is a continuation of Elementary English as a Second Language I.

**ML 105 Intermediate English as a Second Language I (4 credits). No prerequisites.** This course seeks to provide a student who has a basic knowledge of English as a second language with an in-depth study of English grammar and usage. Special attention is given to the parts of speech, parts of a sentence, words that are often confused, and advanced English vocabulary. Frequent writing assignments furnish the opportunity for hands-on learning.

**ML 106 Intermediate English as a Second Language II (2 credits). Prerequisites:** Intermediate English I. This course is a continuation of Intermediate English I.

**ML 203 Advanced English as a Second Language I (2 credits). No prerequisites:** Basic ability to speak and understand spoken English. This course seeks to provide the student already proficient in English as a second language with an in-depth study of English grammar and usage. Special attention is given to the parts of speech, parts of a sentence, words that are often confused, and advanced English vocabulary.

**ML 204 Advanced English as a Second Language II (2 credits). Prerequisites:** Advanced English I. This course is a continuation of Advanced English I.