MUSIC SELECTIONS

After reviewing the various Mass settings from the three major publishers, a small group of parish musicians from around the diocese met on December 30 to select 1 revised and 2 new settings from each publisher that parishes may want to consider using as a "starting point" (in addition to the ICEL chants) in implementing the new Missal. Of course, parishes are free to choose any setting that best fits their needs, but our hope was to select settings that were versatile enough to be accessible to a number of congregations, easy to learn and sing, yet also beautiful and engaging. Below are our recommendations:

| PUBLISHER | SETTING | NOTES |
|---|---|---|
| **WLP**<br>Website: http://www.singthenewmass.com/ | | |
| Revised: | People's Mass (Vermulst) | May be most suitable for Advent and Lent. |
| New: | Mass of Awakening (Soper) | We would recommend this setting especially for Ordinary Time. |
| New: | Mass of Wisdom (Janco) | This setting seems especially suited for Easter and Christmas Seasons. |
| **GIA**<br>Website: http://www.giamusic.com/sacred_music/info.cfm | | |
| Revised: | Mass of the Angels & Saints (Janco) | |
| New: | Storrington Mass (Haugen) | For Ordinary Time, especially in the fall. |
| New: | Mass for a Servant Church (Guimont) | More suited for the "high" seasons. |
| **OCP**<br>Website: http://www.ocp.org/newmasssettings | | |
| Revised: | Heritage Mass (Alstott) | |
| New: | Mass of Christ the Savior (Schutte) | Of the new OCP settings, this one was by far the most favored of the group. Simple, yet also triumphant enough to be used at Christmas. |
| New: | Belmont Mass (Walker) | It was very difficult to pick a "second" choice among the OCP settings. We settled on this chant setting, which may suggest it for Advent and Lent, or Ordinary Time when a more simple Gloria is desired. |

The ICEL chants are available on the NPM website: http://www.npm.org/Chants/index.html.