

LITURGY OF THE HOURS: MORNING PRAYER

DAY OR FEAST BEING CELEBRATED: _____

Invitatory Antiphon:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Hymn:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Psalmody:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Reading / Responsory:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Benedictus Antiphon:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Preces (Intercessions):	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints
Prayer:	<input type="checkbox"/> Psalter	<input type="checkbox"/> Proper of Seasons	<input type="checkbox"/> Proper of Saints	<input type="checkbox"/> Common of Saints

INTRODUCTORY RITES (Stand)

Option 1: Invitatory

“Lord, open my lips / and my mouth will proclaim your praise”

Antiphon: Repeated between each strophe (preferred) Other pattern: _____

Psalm: 95 100 67 24

Option 2: Introductory Verse (“God, come to my assistance...” + doxology + alleluia [outside Lent])

Hymn: _____

PSALMODY (Sit)

The alleluia is added to antiphons during the Easter Season.

First Psalm: _____

Pattern:	<input type="checkbox"/> <i>in directum</i>	<input type="checkbox"/> antiphonally	<input type="checkbox"/> responsorially
Antiphon:	<input type="checkbox"/> beginning only	<input type="checkbox"/> beginning & end	<input type="checkbox"/> between each strophe
Psalm Prayer:	<input type="checkbox"/> use	<input type="checkbox"/> omit	

OT Canticle: _____

Pattern:	<input type="checkbox"/> <i>in directum</i>	<input type="checkbox"/> antiphonally	<input type="checkbox"/> responsorially
Antiphon:	<input type="checkbox"/> beginning only	<input type="checkbox"/> beginning & end	<input type="checkbox"/> between each strophe

Second Psalm: _____

Pattern:	<input type="checkbox"/> <i>in directum</i>	<input type="checkbox"/> antiphonally	<input type="checkbox"/> responsorially
Antiphon:	<input type="checkbox"/> beginning only	<input type="checkbox"/> beginning & end	<input type="checkbox"/> between each strophe
Psalm Prayer:	<input type="checkbox"/> use	<input type="checkbox"/> omit	

LITURGY OF THE WORD

Reading: _____

Options after reading: homily/reflection silence
 responsory (may omit reprise if not sung)

Gospel Cantic (Stand and make sign of cross as cantic begins)

Pattern: *in directum* antiphonally responsorially
Antiphon: beginning only beginning & end between each strophe

Preces (Petitions/Intercessions)

Pattern: antiphonally People use single response

Lord's Prayer

CONCLUDING RITES

Concluding Prayer:

Blessing/Dismissal: Lay Cleric¹

¹ The greeting should follow the new translation (The Lord be with you. / And with your spirit.)