“Good celebrations foster and nourish faith. Poor celebrations weaken and destroy it.”

**Liturgy Notes — For September 2018**

The Committee on Divine Worship is in the early stages of preparing a new English edition of the RCIA, to be titled the *Order of Christian Initiation of Adults* [see article below on our new webpages]. Although the Latin *editio typica* has not changed, the International Commission on English in the Liturgy has completed a new translation of the Latin text. The publication of a new book will provide an opportunity to review and evaluate the various distinctive features of the current English edition. These include its rearrangement of the Latin *editio typica*, the adaptations approved for the United States, and additional material composed and confirmed for use in this country.

As a complement to these discussions and expert consultations, the Secretariat of Divine Worship would also like to hear from our readers about their experiences with the RCIA, both the process in general and, in particular, the ritual book and the *National Statutes*:

- What have you found helpful and effective?
- What difficulties have you encountered?
- What changes would you recommend?
- Do you have other feedback concerning the RCIA (book and/or process)?

In your reply, please tell us a little bit about yourself:

- How have you been involved in RCIA ministry? In what capacity and for how long?
- Have you gone through the RCIA process yourself? What was your experience like?

Through December 31, 2018, responses can be e-mailed to RCIA@usccb.org or sent by regular mail to: USCCB – Divine Worship, 3211 Fourth Street, NE, Washington, DC 20017, ATTN: RCIA Consultation.
RELIGIOUS SUPPLY: ANNUAL RESOURCES FROM LTP

LTP has announced that its annual resources are once again available. You may order your materials directly from LTP, 800-533-1900 or from Religious Supply Center in Davenport. For details, questions, information about discounts, or to place your order, call Mark, 563-324-0669 or 800-292-0052, 9 a.m. – 5 p.m., M-F and 10 a.m. – 2 p.m. Saturday. Resources will be delivered to the Clergy Overnighter in November.

UPCOMING EVENTS

See the Liturgy Events webpage at: http://www.davenportdiocese.org/liturgy-events.

DIOCESAN LITURGIES

CONTINUING FORMATION FOR LITURGY / LITURGICAL MINISTRY

See the Liturgy Events webpage at: http://www.davenportdiocese.org/liturgy-events.

On-Line Courses from LTP

- **The Essentials of Catholic Liturgy Online Training Course:** In partnership with the National Association of Pastoral Musicians (NPM), we have created a new series of virtual training courses: The Essentials of Catholic Liturgy (ECL). These courses will offer instruction and formation in the fundamentals of Catholic liturgy and the essential liturgical documents for music directors, liturgy committee members, and those new to parish staffs. Each track consists of six 90-minute sessions and Track One: The Basics of Liturgy will begin on September 10, 2018. Visit www.TEOCL.org for more information, or watch this video: https://vimeo.com/277512468.

- **RCIA Virtual Workshops for Priests:** In collaboration with the National Organization for Continuing Education of Roman Catholic Clergy (NOCERCC), LTP has created a series of online workshops for priests that will address and train them in their role in Christian initiation ministry. A diocese can schedule one or more Virtual Workshops for their priests on the date and time of their choosing. To sample this offering you are invited to join us (for free) on Tuesday, September 11, 2018, from 2:00 to 3:30 p.m. (EDT). The workshop title will be The Priest as Shepherd of Christian Initiation. For more information, (including on how to register) please go to http://ltp.adobeconnect.com/vwpisci-priest-in-the-rcia-workshop-ct/. It’s FREE!

LITURGY RESOURCES

NEW WEBPAGES: ORDER OF CELEBRATING CHRISTIAN INITIATION OF ADULTS (OCIA)

The Offices of Liturgy and Faith Formation have been working together to organize our RCIA information and resources in one area of the diocesan website.

- General information, a calendar, and links to external resources may be found here: https://www.davenportdiocese.org/liturgy/ocia/
- Information regarding formation and catechesis during the RCIA process is found here: https://www.davenportdiocese.org/liturgy/ocia/ocia-formation
Informa
tion regarding the rites is found here:
https://www.davenportdiocese.org/liturgy/ocia/ocia-liturgies

When the time comes, the Rite of Election page will also be part of this area of the website.

**LITURGY PREPARATION**

**LITURGICAL CALENDAR**

**Thursday, November 1: All Saints**

November 1 is a Holy Day of Obligation. Only the Mass of the Day is permitted. Ritual Masses and Funeral Masses may not be celebrated.

**Thursday, November 15: Anniversary of the Dedication of the Cathedral**

For the Diocese of Davenport, the Feast of the Anniversary of the Dedication of the Cathedral is observed on November 15. At the Cathedral itself it is observed as a Solemnity—and may be transferred to the preceding Sunday.

**Advent**

1. With the new liturgical year, we begin the use of Cycle C in the Sunday Lectionary and Year I in the Weekday Lectionary. For more information, especially in regards to the Missal and Advent, please see our webpage on the liturgical seasons (http://www.davenportdiocese.org/liturgical-seasons) or go directly to http://www.davenportdiocese.org/documents/2016/6/FDLC7-Navigating_RM01_Advent.pdf.

2. The color of Advent is a bluer shade of violet, to distinguish it from the purple of penitence in Lent. Blue is not an allowed color in the U.S. Rose is an optional color for the vesture on the Third Sunday of Advent, signaling that the full joy of Christmas is drawing near. The vestments worn should not have a cross, nails, etc. on them – they should not be Lenten.

3. The Advent wreath is blessed only at the first mass, after the intercessions. See the Book of Blessings, #1509ff, chapter 47. On the other Sundays of Advent, it is lit before Mass begins and no additional prayers are said. The traditional wreath is a circle of evergreen branches that bears four candles. The dominant tradition calls for three violet and one rose candle, but four violet or four white candles may also be used. Some communities add a fifth candle, white, for Christmas. The wreath should be large enough for all to see, but not obstruct the view of the altar, ambo or chair.

4. A good Penitential Act to use would be the third form, #1 (Appendix VI of the Missal).

5. Don’t anticipate Christmas with music and environment. Rather, make use of a full spectrum of Advent music.

6. Don’t make believe Jesus never came – focus on the second coming. Even though we aren’t using this as a memorial acclamation at Mass anymore, it is still true: Christ has died, Christ is risen, Christ will come again.
7. Giving trees should not be in the sanctuary. Remember you can transform them for Christmas. They are better placed in the entryway or some location other than the sanctuary, lest the simplicity of Advent decor be compromised. Likewise, while Jesse trees are good for religious education they should not be in the church.

8. The *Gloria* is omitted (though there are exceptions when it comes to certain ritual Masses).

9. This season should reflect quiet and a subdued peace, as well as a sense of anticipation.

10. Remember that Advent and Christmas are the perfect times to remember Mary, our ultimate model for discipleship. The following Marian feasts and solemnities are observed during Advent:
   a. The Solemnity of the Immaculate Conception (Friday, Dec. 8) is a Holy Day of obligation.
   b. The Feast of Our Lady of Guadalupe is observed on Tuesday, December 12. It may not be anticipated on the previous evening.

The Advent Lectionary and Judaism


The lectionary readings from the prophets are selected to bring out the ancient Christian theme that Jesus is the "fulfillment" of the biblical message of hope and promise, the inauguration of the "days to come" described, for example, by the daily Advent Masses, and on Sundays by Isaiah in cycle A and Jeremiah in cycle C for the First Sunday of Advent. This truth needs to be framed very carefully. (11) Christians proclaim that the Messiah has indeed come and that God's Reign is "at hand." With the Jewish people, we await the complete realization of the messianic age. In underlining the eschatological dimension of Christianity, we shall reach a greater awareness that the people of God of the Old and the New Testament are tending toward a like end in the future: the coming or return of the Messiah--even if they start from two different points of view (1985 Notes, nos. 18-19). (12) Other difficulties may be less theologically momentous but can still be troublesome. For example, the reading from Baruch in cycle C or from Isaiah in cycle A for the Second Sunday of Advent can leave the impression that pre-Jesus Israel was wholly guilt-ridden and in mourning (*see next page*), and Judaism virtually moribund. In fact, in their original historical settings, such passages reveal Judaism's remarkable capacity for self-criticism.... (13)

Music of the Season: Advent (by Colleen Darland)

Colleen Darland works at the chancery in the Vocations and Finance offices. She received a B.A. in Church Music from Wartburg College, emphasis in organ. She has held numerous parish music position and serves as one of the diocesan organists. In July, she attended the Liturgical Music Ministers conference at Notre Dame University as part of the Notre Dame Vision Summer Program. The topic was: “Music in the Liturgical Year”. This series will summarize her insights from various talks on each liturgical season.

Advent is one season that often feels rushed. It has one of the most flexible lengths of any liturgical season, with as few as 22 days to as many as 28 days. Yet it is the foundation on which the rest of the liturgical year is built, highlighting the very essence of our faith. The presenter on Advent at Notre Dame Vision: LMM was Fr. Philip Ganir, SJ. He shared insights as to how music expresses the reality of God, especially highlighted in the readings of Advent. Focusing on the psalms and prayers of the Sundays of Advent, he noted that they highlight the connection of earth and heaven. Heaven, in the person of Christ, reaches down to touch the earth at the time of his Incarnation, and in response, we reach up to him. But let’s not finish the story too quickly.

We must highlight the journey of our preparedness to be touched by heaven during the time of Advent. The music of Advent should inspire wonder, even as it reflects the truth of God. One of my favorite analogies from Fr. Phil is that music echoes God in that each note, each voice is distinct and unique. It comes together to form something new, yet holds its individual identity. For me, this can translate to a musical chord. The Father is the root of the chord, the foundation. The Son is the fifth of the chord, providing harmony to the Father’s foundation. And the Holy Spirit is the third of the chord, which gives meaning to the foundation and harmony of the Father and the Son. The movement of the Spirit in our

*So perhaps we may also need to rethink the use of “O Come, O Come Emmanuel” as one of our Advent Hymns – especially the first verse. Some authors concerned with Jewish-Christian relations have suggested alternative verses:

**Come, O come, Immanuel**
*And bless the place your people dwell,*
*Protect and keep us day and night.*
*And bring the blessing of your Light*

**Come, Tree of Life from tender shoot,**
**Come from the past, from Jesse’s root,**
**Break through the stone in every heart,**
**Bring hope and joy, new life impart.**

**Come, blest Dayspring, come and cheer**
*Our spirits by your advent here;* 
*Bless ev’ry people, ev’ry race,*
*Embrace us, young and old, within your grace.*

From: *Has God Only One Blessing?* By Mary C. Boys (Paulist, 2000). The lyricist is Professor Barbara Lundblad, who has produced other alternative verses as well, including a set keyed to the Advent Cycle A readings from Isaiah in the Revised Common Lectionary; see [http://easternsynod.org/ministries/worship/2013/11/27/o-come-o-come-immanuel-yr-a-verses/](http://easternsynod.org/ministries/worship/2013/11/27/o-come-o-come-immanuel-yr-a-verses/).
lives and in the Church is like the movement of a third in music. A major or minor third above the root gives entirely different meaning to the notes, yet all three work together in consonance.

During Advent, we celebrate several Marian feasts, including the Solemnity of the Immaculate Conception and the Feast of Our Lady of Guadalupe, the Patroness of the Americas. Much of the focus of these and other Marian feasts throughout the year is on Mary’s youth. Fr. Phil shared images of a statue by Brother Joseph Aspell, SM at St. Elizabeth Seton Church in Orland Hills, IL called Mary, Seat of Wisdom. It highlights an older, more mature Mary, in contrast to the young blossoming Virgin highlighted at Guadalupe. Both of these portrayals are challenges to us to see Mary as a real person, who changes and ages with us. We ourselves change and grow through life, but, like Mary, we must be open to the movement of the Spirit, firmly grounded for the workings of grace in our lives.

Music is an integral part of every liturgy, in every season. Our job is to lead our choirs and congregations to encounter Christ. In Advent, our focus is on the movement between heaven and earth, whether in the Incarnation or at the end of time, on finding God in all things, but especially on our praise of God, in which is found our identity. As we move through the season of Advent, it can be tempting to focus too much on preparations for Christmas. Preparing music for Christmas, perhaps even over-preparing, should not distract us from keeping Advent. We are called to be faithful, not perfect, in fostering this encounter.

On a final musical note, Fr. Phil shared an interesting commentary from Morten Lauridsen about his composition, O Magnum Mysterium. There is a particular interval in the latter part of the piece where there is a particular dissonance that resolves just before it becomes unpleasant, giving a beautiful release to the ear. Lauridsen associates that particular interval (the D in the soprano and the G# in the Alto, mm. 38) with Mary. The pseudo-tri-tone that is laid out there symbolized to Lauridsen the role of Mary in absorbing, if you will, the suffering of the world, the work of the devil. It highlights that even with evil in the world, we aren’t the superheroes. We need a savior. Jesus is the hero of humanity; we, along with Mary, are privileged to be part of that work.

RESOURCES FOR VISION 20/20

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<th>Intercessions</th>
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<td>1.) That through the initiative of Vision 20/20, the Diocese of Davenport will grow in unity and be empowered by the Spirit. Let us pray to the Lord... Que por la iniciativa Visión 20/20, la Diócesis de Davenport crezca en la unidad, apoderada por el Espíritu de Dios. Roguemos al Señor... Chúng ta cùng cầu nguyện để, qua sáng kiến của Kế Hoạch 20/20, Giáo Phận Davenport được lớn lên trong sự hợp nhất và được vun man trong ơn Chúa Thánh Thần. Chúng ta cùng cầu xin Chúa.</td>
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<td>2.) That the Holy Spirit may help us grow as the family of God. Let us pray to the Lord... Que el Espíritu Santo nos ayuden en crecer como la familia de Dios. Roguemos al Señor... Chúng ta hãy cầu xin Chúa Thánh Thần luôn giúp chúng ta cùng lớn lên trong gia đình Thiên</td>
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3.) That through the Vision 20/20 experience, we may see growth in our care for the poor. Let us pray to the Lord...

Que por la experiencia de Visión 20/20, vamos a profundizar nuestro amor por los pobres, Roguemos al Señor...

Chúng ta hãy cầu nguyện để, qua kinh nghiệm sống Kế Hoạch 20/20, chúng ta càng biết quan tâm hơn tới người nghèo. Chúng ta cùng cầu xin Chúa.

4.) That the Holy Spirit may renew our hearts, renew our lives, and renew our world. Let us pray to the Lord...

Que el Espíritu Santo renueva nuestros corazones, renueva nuestras vidas, y renueva nuestro mundo. Roguemos al Señor...

Chúng ta hãy cầu nguyện xin Chúa Thánh Thần đổi mới con tim, cuộc sống, và thế giới của chúng ta. Chúng ta cùng cầu xin Chúa.

**Bulletin Inserts**

Coming soon!

**OTHER INTERCESSIONS**

Here are other resources for the Universal Prayer:

1. Intercessions for various life issues may be found on the USCCB website at: [http://usccb.org/about/pro-life-activities/prayers/intercessory-prayers-for-life.cfm](http://usccb.org/about/pro-life-activities/prayers/intercessory-prayers-for-life.cfm)
2. Intercession for vocations (in English and Spanish) keyed to the lectionary cycle may be found at the Diocese of Arlington website: [http://www.arlingtondiocese.org/vocations/voc_intercessions.aspx](http://www.arlingtondiocese.org/vocations/voc_intercessions.aspx)
3. The Center for Liturgy website offers general intercessions for each Sunday as well: [http://liturgy.slu.edu/](http://liturgy.slu.edu/)

If you have received this newsletter in error, or no longer wish to receive *LiturgyNotes*, please contact Laurie Hoefling at the chancery and request to be removed from our distribution list.

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