

LITURGYNOTES – FOR FEBRUARY 2019

“Good celebrations foster and nourish faith. Poor celebrations weaken and destroy it.”

LITURGY NEWS

In this issue...

- Liturgy News: OCP Grants; *Misal Romano*; Lent and Vision 2020
- Diocesan Liturgies: Rite of Election & Chrism Mass coming up!
- Continuing Formation: FDLC; One Bread, One Cup; NGC; NPM; Notre Dame; Chant
- RCIA: Mystagogy
- E-Resources for Readers
- Liturgical Calendar: Eastertime & Pentecost; Eastertime and Judaism
- Music: Eastertime
- The Universal Prayer

CONTACT:

Deacon Frank Agnoli, MD, DMin
Director of Liturgy &
Director of Deacon Formation
E-Mail: agnoli@davenportdiocese.org
Phone: 563-888-4257

Vision 20/20

<https://www.davenportdiocese.org/vision-2020-liturgy>

Misal Romano

<https://www.davenportdiocese.org/misal-romano>

Share the Journey: Love Your Neighbor

<https://www.sharejourney.org/>

OCP GRANTS

Could your parish use additional funds to enhance its worship program? Parish Grant applications opened on January 7! Learn more to start preparing your application today. Please see: <https://ocp.us10.list-manage.com/track/click?u=a18a742d4ce638be222958aea&id=3643816325&e=e5d5640ae3> and <https://www.ocp.org/en-us/parish-grants>.

MISAL ROMANO

Audio recordings of the chants of the *Misal Romano* are slowly being made available; they are still in the process of recording and batches are being uploaded at least twice a month. Here is the link:

<https://www.ocp.org/en-us/chants-del-misal-romano-order-of-the-mass>.

Most of the PDF's have been posted on the USCCB website: <http://www.usccb.org/prayer-and-worship/la-santa-misa/musica-para-el-misal-romano.cfm>. These texts and musical notations may be ideal for priests, deacons, cantors, and others who wish to rehearse the chants.

LENT AND VISION 2020

New resources have been posted to the Vision 2020 website, including Stations of the Cross and an Examination of Conscience (for both schools and parishes). Intercessions for the Seasons were posted previously.

<https://www.davenportdiocese.org/vision-2020-liturgy>

UPCOMING EVENTS

See the Liturgy Events webpage at: <http://www.davenportdiocese.org/liturgy-events>.

DIOCESAN LITURGIES

Rite of Election *Registrations were due no later than FEBRUARY 1!*

Sunday, March 10, 3pm (Saint Patrick, Iowa City).

Please visit <https://www.davenportdiocese.org/liturgy/ocia/rite-of-election> for more information.

Chrism Mass

Monday, April 15, 2:30 pm (Sacred Heart Cathedral, Davenport)

Please note the change in date (now in Holy Week) and time!

Parishes will be asked about the amount of oil the wish to order this month. Please respond to the request in a timely manner. Thanks!

Ordination

Three seminarians are scheduled to be ordained this year, one to the diaconate and two to the priesthood. The ordination liturgy will be celebrated at Sacred Heart Cathedral on June 1, 2018, at 10:00 a.m.

CONTINUING FORMATION FOR LITURGY / LITURGICAL MINISTRY

See the Liturgy Events webpage at: <http://www.davenportdiocese.org/liturgy-events>.

FDLC: Chicago

Plan now to attend the FDLC's Fiftieth Anniversary celebration! Circle these dates on your calendar or set your digital calendar for an important meeting! Join us at the lovely Sheraton Grand Hotel, on the banks of the Chicago River, October 8-11, 2019. Website: <https://fdlc.org/50>.

One Bread, One Cup 2018

Each summer, Saint Meinrad hosts several "One Bread, One Cup" gatherings. At these five-day liturgical leadership conferences, youth and adults discover the Catholic Church's treasures of Word, Sacrament and Mission and enjoy opportunities for fellowship and fun (team building, outdoor recreation, variety show and dance). Participants come to appreciate the Benedictine balance of prayer, work and recreation.

St. Meinrad will be holding these weeks on June 17-21, June 28-July 2, and July 6-10. In addition, a session of One Bread, One Cup will also be hosted at Conception Seminary College on July 15-19. For more information or to register, go to: <http://www.saintmeinrad.edu/youth/summer-conferences/>. Registrations are due by March 1.

2019 National Gathering on Christian Initiation: July 2-3 - *The Year Round Catechumenate*

The 2019 National Gathering on Christian Initiation™ will be held on July 2–3 at the Loyola University Chicago Lakeshore Campus, located in the Rogers Park neighborhood of Chicago. A conference for parish leaders, initiation ministers, and regional or diocesan trainers, the National Gathering on Christian Initiation™ explores the theoretical and practical aspects of initiation ministry. Through interactive sessions, meetings, and prayer opportunities, participants will understand more deeply that the vision of the Rite of Christian Initiation of Adults is the vision of the parish as a community of disciples.

Link: <https://www.ngci.org/home/index>

2019 Convention: National Association of Pastoral Musicians

NPM will gather in Raleigh, NC, on July 16-19 for their 42nd Annual Convention. Please see their website for details: <https://npm.org/featured-content/42nd-annual-convention/>. Early-bird registration is now open!

2019 Summer Offerings from Notre Dame

Liturgy Week: June 17-20, 2019 – *Liturgy and the Domestic Church*

Liturgy Week is a 4-day conference providing continuing education for Catholic leaders in the area of liturgical and sacramental formation. The conference includes keynote addresses by bishops, academics and theologians, and nationally-renowned experts in liturgical and sacramental education.

Link: <https://mcgrath.nd.edu/conferences/summer-institute/liturgy-week/>

2019 Marten Program Conference: June 24–26, 2019 - *Mystic and Mystagogue: Preaching as Spiritual Leadership*

A Catholic preacher is to be a shepherd and a spiritual leader. The key question in preaching is: how do we lead our people deeper into an encounter with the living God? In this conference, we will look to our roots in the Catholic spiritual tradition as a source for deepening our preaching. Together we will discuss what makes preaching thrive: how can a preacher flourish as a spiritual leader? How can we lead others into committed discipleship through preaching?

Link: <https://theology.nd.edu/graduate-programs/initiatives/marten-program/conferences-lectures/2019-conference/>

“And I, when I am lifted up from the earth, will draw all people to myself”

(John 12:27)

**You are invited to the Tenth Annual Winter
Pastoral Chant Conference**
Saint Meinrad Archabbey, St. Meinrad, Indiana



Come to the birthplace of chant in the Novus Ordo Parish Mass
for the English speaking world

Come to Saint Meinrad Archabbey in St. Meinrad Indiana, and spend five glorious days learning beautiful English chant for the Novus Ordo Parish Mass. ***Step*** into the legacy of Fr. Fr. Columba Kelly and his fellow Benedictine scholars. Learn to sing and direct the beautiful biblical texts of the liturgy with –

Mr. Ray Henderson, Parish Chant Director – Chant Scholar/Lecturer – Our Lady of Hope Parish,
Long Island, New York

Fr. Jeremy King, OSB, former Monastery Choir Master – Chant Lecturer – Saint Meinrad Archabbey

Fr. Harry Hagan, OSB, Scripture Scholar – Liturgical Psalms – Saint Meinrad Archabbey

Sr. Jeana Visel, OSB, Cantor – Scholist – Chant Lecturer – Saint Meinrad Archabbey

Sing the psalms with the Benedictine community in English chant now 50 years in the composing and praying.

Pray the Novus Ordo Liturgy in English chant now 50 years in the composing and praying.

Share 2,000 years of faith sung and prayed in the Liturgy with your parish community.

Dates: Monday, February 4 – Friday, February 8, 2019

Place: Saint Meinrad Archabbey, St. Meinrad, Indiana (60 miles west of Louisville, Ky.)

Sponsored by:

St. Basil's School of Gregorian Chant
University of St. Thomas, Houston, Texas



Click here to go to our Website to see the Syllabus, Tuition and to

Register Now

www.chantschool.org/wcc18

Contact Lowell A. Davis, Chair, Chant Section, NPM

Executive Director - St. Basil's School

Ph 281-855-2358

Email: chantschool@gmail.com

THE RITE OF CHRISTIAN INITIATION OF ADULTS

Please see our new website: <https://www.davenportdiocese.org/ocia>

RCIA: MYSTAGOGY

In the Period of Postbaptismal Catechesis (or Mystagogy), a number of rites can be celebrated—the most important of which are the “neophyte Masses” in which all those who have been baptized at the Vigil gather together again to celebrate the liturgy. Pentecost Sunday and the anniversary of their baptism would be other special days to keep in mind. Please see RCIA #244-251. The National Statutes for the RCIA (# 24) state that this period should last a year, with at least monthly meetings.

LITURGY PREPARATION

E-RESOURCES FOR READERS

A number of resources for proclaiming the word are available on the diocesan website, on the Preaching Links (<https://www.davenportdiocese.org/preaching-links>) and Liturgy Links (<https://www.davenportdiocese.org/liturgy-links#LitMinistries>) pages:

- (1) Lector Resources (Catholics Proclaim) [<https://www.catholicsproclaim.com/>]
-includes guides for readers, audio recordings, and pronunciation guide - as well as other links
- (2) Lector's Notes [<http://www.lectorprep.org/index.html>]
- For each day's first and second readings (and occasionally for the gospel), the Notes give the historical and theological background, plus suggestions on oral interpretation.
- (3) Two sites with audio files:
 - > Pronunciation Guide [<https://www.netministries.org/resources/resource-pronunciation-guide>]
 - > Pronouncing Biblical Words [<http://www.biblespeech.com/>]
- (4) USCCB - Daily Readings (audio) [<http://www.usccb.org/bible/readings-audio.cfm>]

How might these resources be used? Ken Miller, who coordinates the readers' ministry at St. John Vianney, offers this suggestion: "Each week, I collect "Lector Notes" [#2 above] off of their website for the upcoming weekend or holy day, and send them to those assigned to each Mass. I also use this as an opportunity to deliver any special messages and reminders. This serves as a reminder to the reader that he/she is scheduled this week, and needs to PREPARE!"

Maybe this is something you might want to try in your parish? Or perhaps you want to let your readers know about these links? What else are parishes doing to support their readers? Let me know!

LITURGICAL CALENDAR

Eastertime and Pentecost

- The days of the Easter Octave are celebrated as solemnities. The double alleluia is added to the dismissal and its response (just for the octave and on Pentecost; *not* for the entire season). The Sequence is required on Easter Sunday but optional on the other days of the octave.
- The Second Sunday of Easter is also celebrated as Divine Mercy Sunday. See the Liturgy Events webpage for resources.
- Have the neophytes (the newly baptized) sit in a special place during the Easter Season. Remember them in the intercessions. Please see RCIA #244-251.
- The paschal candle should be kept by the altar or ambo, and lit during liturgies until Evening Prayer II on Pentecost.
- The Easter Season is a great time to celebrate infant baptisms at the Sunday liturgy, and to use the Sprinkling Rite instead of the Penitential Rite.
- This is also a traditional time for home blessings (see Book of Blessings #1597-1621).
- Remember: we "fast for 40" but we "feast for 50!!"

Eastertime and Judaism

Excerpted from *God's Mercy Endures Forever: Guidelines on the Presentation of Jews and Judaism in Catholic Preaching* (Bishop's Committee on the Liturgy, United States Conference of Catholic Bishops, September, 1988); full document at: <http://www.usccb.org/beliefs-and-teachings/ecumenical-and-interreligious/jewish/upload/God-s-Mercy-Endures-Forever-Guidelines-on-the-Presentation-of-Jews-and-Judaism-in-Catholic-Preaching-1988.pdf>.

26. The readings of the Easter season, especially those from the book of Acts, which is used extensively throughout this liturgical period, require particular attention from the homilist in light of the enduring bond between Jews and Christians. Some of these readings from Acts (e.g., cycles A and B for the Third and Fourth Sundays of Easter) can leave an impression of collective Jewish responsibility for the crucifixion ("You put to death the author of life...." Acts 3:15). In such cases, the homilist should put before the assembly the teachings of *Nostra Aetate* in this regard (see no. 22 above), as well as the fact noted in Acts 3:17 that what was done by some individual Jews was done "out of ignorance" so that no unwarranted conclusion about collective guilt is drawn by the hearers. The Acts may be dealing with a reflection of the Jewish-Christian relationship as it existed toward the end of the first century (when Acts was composed) rather than with the actual attitudes of the post-Easter Jerusalem Church. Homilists should desire to convey the spirit and enthusiasm of the early Church that marks these Easter season readings. But in doing so, statements about Jewish responsibility have to be kept in context. This is part of the reconciliation between Jews and Christians to which we are all called.

Music of the Season: Eastertime (by Colleen Darland)

Colleen Darland works at the chancery in the Vocations and Finance offices. She received a B.A. in Church Music from Wartburg College, emphasis in organ. She has held numerous parish music positions and serves as one of the diocesan organists. In July, she attended the Liturgical Music Ministers conference at Notre Dame University as part of the Notre Dame Vision Summer Program. The topic was: "Music in the Liturgical Year". This series will summarize her insights from various talks on each liturgical season.

After the marathon of Triduum, next comes the joy of Easter! It can be tempting to relax, and pay less attention to this season, and fall back into the familiar patterns of Ordinary Time. But this is the season when we celebrate the Resurrection of Christ, the promise of hope, the core of what we believe! As we profess in the Creed each week: "I look forward to the resurrection of the body, and the life of the world to come." By commemorating the resurrection of Christ in his victory over sin and death, we celebrate the crux of our faith. This can and should be reflected in our approach to the music and liturgy of the Easter season.

Certainly within the octave of Easter, our joy should be unmistakable in the celebration of the liturgy. The easiest change is to add back the parts that were removed or simplified during Lent: the Gloria, the "Alleluia", solo organ and instrumental works, and perhaps a more joyful Mass setting. If you have a choir that is up to more challenging repertoire, pulling out some standards from the greats such as Palestrina or Handel. If you don't have such resources, simply adding thicker harmonies to congregational singing can add a level of joy and celebration in our song.

During the rest of the Easter season, we have a prime opportunity to highlight the hope given to us in faith. While we want to be joyous and mark the resurrection throughout the season, we can also use this time to program music that reminds the congregation that this hope is ours when our time comes to

move from this life to the next: the resurrection life that we experience now is a foretaste of that final resurrection that is promised at the end of time. One of my favorite songs that highlights the struggle of our life as well as the hope and joy that trust in God brings is *O Beauty, Ever Ancient*, by Robert O'Connor. It also serves as a reminder that while we struggle, God is there faithful waiting for us to return, even as we celebrate the liturgical year as a cycle, constantly coming back and reminding ourselves of the hope each season carries.

*I had wandered far, perceiving that I walked my road alone, yet you called, you shone
you summoned, and you drew my spirit home. O Beauty, ever ancient, O Beauty, ever
new: you, the mirror of my life renewed, let me find my life in you!*

-O Beauty, Ever Ancient, vs. 4 and refrain

Consider the texts of each week of Easter, consider the instruction that comes to us from the New Testament readings. The apostles went forth in hope, through the inspiration of the Holy Spirit and the action of God's grace in their lives, calling others to the faith. That is what we are called to do in our ministry. By the hymns we choose, the leadership we offer, we cooperate with God's grace in our lives and so feed each member of our congregations as their hearts are disposed to be fed. In our preparation, we can also reflect on our own faith journey and find fulfillment even as we serve others.

INTERCESSIONS

Here are other resources for the Universal Prayer:

- (1) Intercessions for various life issues may be found on the USCCB website at:
<http://usccb.org/about/pro-life-activities/prayers/intercessory-prayers-for-life.cfm>
- (2) Intercession for vocations (in English and Spanish) keyed to the lectionary cycle may be found at the Diocese of Arlington website:
http://www.arlingtondiocese.org/vocations/voc_intercessions.aspx
- (3) The Center for Liturgy website offers general intercessions for each Sunday as well:
<http://liturgy.slu.edu/>
- (4) The Canadian Conference of Catholic Bishops offers intercessions and homily ideas as part of their Pastoral Initiative for Life and Family:
<http://www.cccb.ca/site/eng/church-in-canada-and-world/catholic-church-in-canada/life-and-family/3296-documents-and-activities-proposed-by-the-ccb>
- (5) Diocese of Davenport Vision 2020: Intercessions for Sundays, Seasons, and Holy Days
<https://www.davenportdiocese.org/vision-2020-liturgy>

If you have received this newsletter in error, or no longer wish to receive *LiturgyNotes*, please contact Laurie Hoefling at the chancery and request to be removed from our distribution list.

Phone: 563-888-4220

E-Mail: hoefling@davenportdiocese.org