

LITURGYNOTES – FOR MARCH 2019

“Good celebrations foster and nourish faith. Poor celebrations weaken and destroy it.”

LITURGY NEWS

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Vision 20/20

<https://www.davenportdiocese.org/vision-2020-liturgy>

Misal Romano

<https://www.davenportdiocese.org/misal-romano>

Share the Journey: Love Your Neighbor

<https://www.sharejourney.org/>

NEW MEMORIAL FOR POPE ST. PAUL VI

Pope Francis has established that the Optional Memorial of Pope Saint Paul VI be inserted into the General Roman Calendar, to be observed on May 29.

At present, there are no approved English or Spanish texts for the celebration. Appropriate texts from the *Common of Pastors: For a Pope* may be used at Mass and in the Liturgy of the Hours. More information will be provided shortly on the USCCB website at: <http://www.usccb.org/paulvi>.

WIRELESS MICS

In 2010, frequencies in the 700MHz range were phased out for wireless mics. Beginning in 2017, the FCC started to phase out frequencies in the 600MHz range.

Specifically: “Wireless microphones that operate in the 600 MHz service band (the 617-652 MHz and 663-698 MHz frequencies) will be required to cease operation sort by no later than July 13, 2020, and may be required to cease operation sooner if they could cause interference to new wireless licensees that commence operations on their licensed spectrum in the 600 MHz service band.”

However, some bands in the 600MHz range will still be available after the transition (those below 608 MHz, from 614-616 MHz and from 657-663 for unlicensed use, and from 653-657 MHz for licensed use).

You should be able to find frequency information on your mic’s receiver or within the mic’s battery compartment; or contact your wireless mic provider for

help. The FDLC reports that Sennheiser and Audio-Technica have rebates running through March 31 for replacement microphones. Sennheiser says they will accept any competitor’s microphone for the exchange rebate. Parishes are advised to contact the local company which installs and/or maintains your system.

See: <https://www.fcc.gov/wireless/bureau-divisions/mobility-division/wireless-microphones>

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POPE FRANCIS: ADDRESS TO THE CDWDS

On the 50th anniversary of the founding of this dicastery by Pope St. Paul VI, Pope Francis addressed the Congregation for Divine Worship and the Discipline of the Sacraments. The Holy Father stressed the importance of collaboration between the CDWDS and Bishops’ Conferences, and cautioned us not to fall back into a “past that no longer exists” or escape “into a presumed future” but instead embrace the living treasure of the liturgy which “cannot be reduced to tastes, recipes and currents, but which should be welcomed with docility and promoted with love, as irreplaceable nourishment for the organic growth of the People of God.”

It is not surprising, then, that he highlighted the crucial task of the liturgical formation (“not once, but continuing”) of all the faithful, clergy and laity; the way of mystagogy: “Since the liturgy is an experience extended to the conversion of life through the assimilation of the Lord’s way of thinking and behaving, liturgical formation cannot be limited to simply offering knowledge – this is a mistake – though necessary, on liturgical books, nor even to protect the dutiful fulfilment of the ritual disciplines. In order for the liturgy to fulfil its formative and transforming function, it is necessary that the pastors and the laity be introduced to their meaning and symbolic language, including art, song and music in the service of the mystery celebrated, even silence.”

The full address may be found at:

http://w2.vatican.va/content/francesco/en/speeches/2019/february/documents/papa-francesco_20190214_cong-culto-divino.pdf

JOB OPENING: Director of Music and Liturgy

St. Ambrose University seeks an energetic, relationship oriented person of faith to direct music ministry and liturgy through the Catholic Campus Ministry department. Reporting to the Director of Campus Ministry, responsibilities include: leading and forming the student choir and musician team to provide music for Sunday and weekday liturgies, prayer services, and retreats; overseeing training and scheduling of liturgical ministers; handling technological needs of the ministry team, including the Chapel audio system; assisting with other Campus Ministry events (retreats, service trips, etc.) and maintaining a ministerial presence for students. Preferred skills include experience with social media and digital outreach, music notation software, Microsoft Word, PowerPoint, and/or Publisher. A successful candidate will have at least a Bachelor’s degree in theology, music, or a related field (Master’s degree preferred), along with experience in ministry, Catholic liturgy and liturgical music, choir direction, and accompaniment for liturgy (piano experience preferred). Ability to work evenings and weekends is required. Position is open until filled. St. Ambrose is an independent, comprehensive, and Catholic diocesan university firmly grounded in the liberal arts. People from under-represented populations are encouraged to apply. Please apply online at www.sau.edu/employment and submit a letter of interest, resume and contact information for three professional references. EOE

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UPCOMING EVENTS

See the Liturgy Events webpage at: <http://www.davenportdiocese.org/liturgy-events>.

DIOCESAN LITURGIES

Rite of Election

The Rite of Election and Call to Continuing Conversion will be celebrated on Sunday, March 10, 3pm, at Saint Patrick Church in Iowa City. Don't forget to set your clocks forward an hour!

Chrism Mass

Monday, April 15, 2:30 pm (Sacred Heart Cathedral, Davenport)
Please note the change in date (now in Holy Week) and time!

Parishes will be asked about the amount of oil they wish to order this month. Please respond to the request in a timely manner. Thanks!

Ordination

Three seminarians are scheduled to be ordained this year, one to the diaconate and two to the priesthood. The ordination liturgy will be celebrated at Sacred Heart Cathedral on June 1, 2019, at 10:00 a.m.

CONTINUING FORMATION FOR LITURGY / LITURGICAL MINISTRY

See the Liturgy Events webpage at: <http://www.davenportdiocese.org/liturgy-events>.

FDLC: Chicago

Plan now to attend the FDLC's Fiftieth Anniversary celebration! Circle these dates on your calendar or set your digital calendar for an important meeting! Join us at the lovely Sheraton Grand Hotel, on the banks of the Chicago River, October 8-11, 2019. Website: <https://fdlc.org/50>.

2019 National Gathering on Christian Initiation: July 2-3 - *The Year Round Catechumenate*

The 2019 National Gathering on Christian Initiation™ will be held on July 2–3 at the Loyola University Chicago Lakeshore Campus, located in the Rogers Park neighborhood of Chicago. A conference for parish leaders, initiation ministers, and regional or diocesan trainers, the National Gathering on Christian Initiation™ explores the theoretical and practical aspects of initiation ministry. Through interactive sessions, meetings, and prayer opportunities, participants will understand more deeply that the vision of the Rite of Christian Initiation of Adults is the vision of the parish as a community of disciples.

Link: <https://www.ngci.org/home/index>

2019 Convention: National Association of Pastoral Musicians

NPM will gather in Raleigh, NC, on July 16-19 for their 42nd Annual Convention. Please see their website for details: <https://npm.org/featured-content/42nd-annual-convention/>. Early-bird registration is now open!

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2019 Summer Offerings from Notre Dame

Liturgy Week: June 17-20, 2019 – *Liturgy and the Domestic Church*

Liturgy Week is a 4-day conference providing continuing education for Catholic leaders in the area of liturgical and sacramental formation. The conference includes keynote addresses by bishops, academics and theologians, and nationally-renowned experts in liturgical and sacramental education.

Link: <https://mcgrath.nd.edu/conferences/summer-institute/liturgy-week/>

2019 Marten Program Conference: June 24–26, 2019 - *Mystic and Mystagogue: Preaching as Spiritual Leadership*

A Catholic preacher is to be a shepherd and a spiritual leader. The key question in preaching is: how do we lead our people deeper into an encounter with the living God? In this conference, we will look to our roots in the Catholic spiritual tradition as a source for deepening our preaching. Together we will discuss what makes preaching thrive: how can a preacher flourish as a spiritual leader? How can we lead others into committed discipleship through preaching?

Link: <https://theology.nd.edu/graduate-programs/initiatives/marten-program/conferences-lectures/2019-conference/>

LITURGY PREPARATION

LITURGICAL CALENDAR

Lent-Triduum-Easter: Liturgy Preparation Aid from the FDLC

Once again, the FDLC offers a liturgical preparation aid for Lent, the Sacred Paschal Triduum, and the Easter Season. This forty-eight-page resource for the Great Ninety Days is posted on the FDLC and diocesan websites. A Spanish translation will soon follow.

Link: https://www.davenportdiocese.org/documents/2019/2/LPA-Lent_and_Easter_2019_Year_C.pdf

Lenten Fast and Abstinence

FAST—Ash Wednesday and Good Friday are days of fast. On days of fast, one full meal and two lesser meals are allowed. Eating between meals is not permitted. Catholics between the ages of 18 and 59 are bound to fast.

ABSTINENCE—Ash Wednesday and all of the Fridays of Lent are also days of abstinence. On days of abstinence, meat may not be taken. The law of abstinence binds all Catholics fourteen years of age or older. If members of the Faithful are unable to observe the fast and abstinence regulations because of ill health or other reasons, they are urged to practice other forms of penance and self-denial suitable to their condition.

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Lent: Prayers over the People

Each day in Lent is assigned its own Prayer over the People, for use as part of the final blessing before the dismissal. On Ash Wednesday and on the Sundays of Lent, their use is mandatory. On weekdays, their use is optional.

The Paschal Candle and Font during Lent

Outside of Eastertime, the paschal candle is to remain by the font and is used for funerals and baptisms as usual. There is no provision anywhere for the candle to be removed during Lent. The norms for liturgy during Lent specify such things as not using flowers and not using instrumental music; there is NO mention of removing the Paschal Candle in the GIRM, the Missal or on the USCCB website.

In addition, when addressing the question of whether or not water should be removed from fonts during Lent, the Congregation ruled that such a practice is not permitted. They stated that we do not “fast” from sacramentals – and that emptying the fonts “is contrary to a balanced understanding of the season of Lent,” which is both a season of penance and one *rich in baptismal imagery*. Applying that same reasoning to this question, I would also conclude that the paschal candle should remain in place during Lent.

Return to Daylight Saving Time

Don’t forget to set your clocks ahead one hour at 2 a.m. on Sunday, March 10 (1st Sunday of Lent).

The Months of May and June

May is traditionally regarded as a Marian month. Please recall, however, that the Easter Season should remain the primary focus in both prayer and in the liturgical environment. Popular devotions are to take their life from the liturgy, not overshadow it.

Sunday, May 12, the Fourth Sunday of Easter, is also Mother’s Day this year. As a secular holiday, it should in no way overshadow the primary celebration of the paschal mystery and Eastertime. The Book of Blessings (#1724ff) contains an appropriate rite for parish use. The same applies to Father’s Day, June 16 (See BB #1729ff) – which is the Solemnity of the Most Holy Trinity. See page 1 for information on the new optional memorial of Pope St. Paul VI on May 29.

June 10: Memorial of the BVM, Mother of the Church

This memorial is now celebrated every year on the Monday after Pentecost. Please see: <http://www.usccb.org/about/divine-worship/liturgical-calendar/mother-of-the-church.cfm>.

June 22-24: Anniversary of Episcopal Ordination of Bishop Zinkula / Corpus Christi / John the Baptist

The anniversary of the episcopal ordination of Bishop Zinkula, observed as a Feast in the Diocese, will be celebrated on Saturday, June 22. The Mass “For the Bishop” (Masses for Various Needs and Occasions I. For the Church 3. For the Bishop) with its appropriate readings should be celebrated. It would also be appropriate to include a particular petition for the Bishop as part of the Prayers of the Faithful on the weekend of June 23-24 (Most Holy Body and Blood of Christ).

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	Morning Prayer	Mass before 4pm	Mass after 4pm	Evening Prayer
Saturday, June 22	Saturday, Week III (or optional memorials)	Masses for Various Needs / Occasions: 1. For the Church, 3. For the Bishop	Most Holy Body and Blood of Christ (Corpus Christi)	EP I Most Holy Body and Blood of Christ (Corpus Christi)
Sunday, June 23	Corpus Christi	Most Holy Body and Blood of Christ (Corpus Christi)		EP II of Corpus Christi
Monday, June 24	Nativity of St. John the Baptist	Nativity of St. John the Baptist		EP II Nativity of St. John the Baptist

June 28-30: Sacred Heart / Peter & Paul

Since the Solemnity of the Most Sacred Heart of Jesus is celebrated on June 28, 2019, the Memorial of Saint Irenaeus, Bishop and Martyr, is omitted this year. Since the Solemnity of Saints Peter and Paul, Apostles, is celebrated on June 29, 2019, the Memorial of the Immaculate Heart of the Blessed Virgin Mary is omitted this year. The liturgies to be celebrated this weekend are as follows:

	Morning Prayer	Mass before 4pm	Mass after 4pm	Evening Prayer
Friday, June 28	Sacred Heart	Sacred Heart	Sacred Heart	EP II Sacred Heart
Saturday, June 29	SS. Peter & Paul	SS. Peter & Paul (Day)	13 th Sunday Ordinary Time	EP I 13 th Sunday of Ordinary Time
Sunday, June 30	13 th Sunday of Ordinary Time	13 th Sunday of Ordinary Time		EP II 13 th Sunday of Ordinary Time

Music of the Season: Mystagogy (by Colleen Darland)

Colleen Darland works at the chancery in the Vocations and Finance offices. She received a B.A. in Church Music from Wartburg College, emphasis in organ. She has held numerous parish music positions and serves as one of the diocesan organists. In July, she attended the Liturgical Music Ministers conference at Notre Dame University as part of the Notre Dame Vision Summer Program. The topic was: “Music in the Liturgical Year”. This series will summarize her insights from various talks on each liturgical season.

This month we’re going to take a break from the seasons of the liturgical year and explore the importance of liturgical music in the Eucharistic life of the Church: why is it so important to choose good music for the liturgy? At the conference at Notre Dame last summer, Diana Macalintal, cofounder of TeamRCIA.com and former Director of Worship for the San Jose Diocese, shared an inspiring thought from Fr. Virgil Michel, OSB:

[Liturgy] gives us a proper concept and understanding of what society is like, through its model, the mystical Body of Christ. And it puts the concept of community rather than individualism into action in its worship and wants us to live it out in everyday life by ever sowing in [people’s] hearts the seeds of the unifying bond that ties them all to God and to each other in an intimate social fellowship, the liturgy will transmit the solid values of communal civilization.

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Earlier in this series I talked about Dr. Timothy O’Malley’s observation of forgetfulness and fragmentation in our world. The loss of cultural memory and the factions that divide us are often one of the roadblocks on our journey as a faith community. We should encounter the beauty of Christ in the liturgy and understand, be transformed, and transform the world. Liturgy is an act of social justice. It gives a proper concept and understanding of society, modeled in the Church. Society is not individualistic at its core, it is community in an intimate way. This impacts our Eucharistic life in the liturgy as well.

A key for being well prepared as music ministers is to know the resources the Church has for us, but not just the ones that come with our missals. Know the church documents from Vatican II: *Sacrosanctum Concilium* (SC), *Lumen Gentium*, *Dei Verbum*, *Gaudium et Spes*. Know the post-conciliar documents: the GIRM, the *Universal Norms for the Liturgical Year*, and the Lectionary cycles. Use the USCCB resources: *Built of Living Stones*, which focuses on environment, and *Sing to the Lord*, a musical resource. Now I know this seems like a lot of reading, and it is! But there is such a wealth of knowledge that the Church has collected for us. We hear a lot about the “full, conscious, and active participation” of the people in the liturgy, but do you know why? It’s not just so we can fill the pews.

In the liturgy, the aim to be considered before all else is the full and active participation by all the people from the primary and indispensable source to derive the true Christian spirit. - SC 14

The above quote from *Sacrosanctum Concilium* gives us the reason why the people should participate fully in the liturgy: to derive a true Christian spirit. By fully participating in the liturgy, we become more like Christ every time, and eventually, this grows to participation in more than just ritual action, it becomes a sharing in the self-giving “Agape” love of the Trinity.

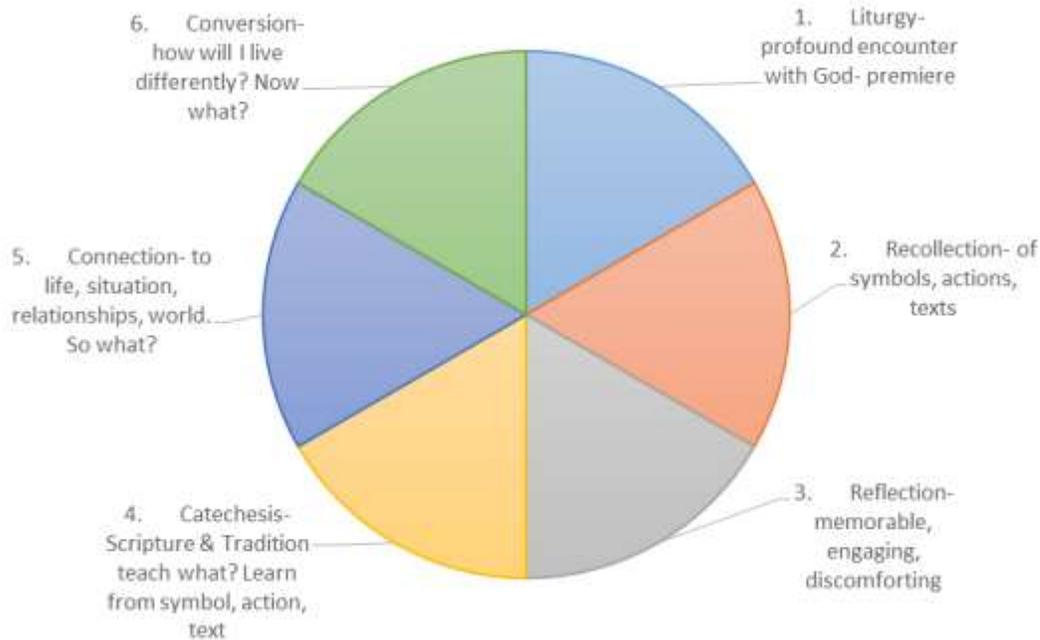
By going back to the documents of the Church, we are drawing on cultural memory to help restore the vitality of our Church. It gives us a chance to relearn what has been forgotten, turning something as simple as walking into a religious act, not just a transference from point A to point B. The key to this is change. Change is hard, but without change, there is no growth. What good is it if the elements change (such as the new translations and directives of the liturgical rites) but we did not? [N.B. See Pope Francis’ address to the CDWDS, referenced above, page 2.]

The question is whether the wonderful opportunities now open to the liturgy will achieve their full realization; whether we shall be satisfied with just removing anomalies, taking new situations into account, giving better instruction on the meaning of ceremonies and liturgical vessels or whether we shall relearn a forgotten way of doing things and recapture lost attitudes. - Fr. Romano Guardini

So, how does this transformation happen? There are six key elements to the mystagogy of the liturgy. This is the Church’s ancient way of recognizing Christ, transforming us through liturgy, the mystery of love. Ritual actions help express the mystery, but they are all connected in a circle:

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Once we see this pattern, this cycle of growth and change in our life, we are prepared to enter more fully into the liturgical experience, as it is the foundation of an encounter with God. Mark Searle lays out three dimensions of liturgical participation:

1. Surface participation: just showing up. We are present. This is where a lot of the people in our pews are. So how can our song choices help their participation? As we plan, we should pray with the texts of the day, read it deeper, and ask “What is the Spirit saying to us, asking of us here and now, in the music of the liturgy”.
2. Deeper level: This is where we start to see the relationship of Christ’s action in the liturgy with me. We don’t just “do” the liturgy, but really start to look at the meaning, what is being translated to us, and how we can translate that to our music.
3. Highest level: This is the ultimate, when we share in the life of the Trinity. We don’t shape the liturgy for our own needs, the songs we like, that the congregation is familiar with. We expand to meet the peripheries of our community. The liturgy and its music is no longer for our convenience, but is a call to deeper love.

In his apostolic letter *Mane Nobiscum Domine* (28), Pope St. John Paul II explains the importance of serving the peripheries in our liturgy and our community. It’s not about us, it’s the poor around us with whom we should share a mutual love and concern for their welfare. We praise God by doing justice; “glorifying God by your lives.” We do justice by praising God: “lift up your hearts, it is right and just.”

Of course, no change happens overnight. The challenge becomes taking those first steps to improve our liturgy, to plan it deliberately to open new doors of recollection, reflection, catechesis, connection and conversion, then continuing the process again and again.

Enter the journey, come to the song.

By God you are chosen, by name you are called to follow the vision, carry the cross.

Enter the journey of faith as the family of God.

- Enter the Journey, OCP, by Mark Friedman, Janet Vogt.

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INTERCESSIONS

Here are other resources for the Universal Prayer:

(1) Intercessions for various life issues may be found on the USCCB website at (in English and Spanish):

<http://uscbb.org/about/pro-life-activities/prayers/intercessory-prayers-for-life.cfm>

<http://www.usccb.org/about/pro-life-activities/word-of-life/index.cfm>

Subscribe at: www.bit.ly/word-of-life

(2) Intercession for vocations (in English and Spanish) keyed to the lectionary cycle may be found at the Diocese of Arlington website:

http://www.arlingtondiocese.org/vocations/voc_intercessions.aspx

(3) The Center for Liturgy website offers general intercessions for each Sunday as well:

<http://liturgy.slu.edu/>

(4) The Canadian Conference of Catholic Bishops offers intercessions and homily ideas as part of their Pastoral Initiative for Life and Family:

<http://www.cccb.ca/site/eng/church-in-canada-and-world/catholic-church-in-canada/life-and-family/3296-documents-and-activities-proposed-by-the-ccb>

(5) Diocese of Davenport Vision 2020: Intercessions for Sundays, Seasons, and Holy Days

<https://www.davenportdiocese.org/vision-2020-liturgy>

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