

# Renew Our Hearts

Official Theme Song

Of the Diocese of Davenport Vision 20/20 Initiative

Text: Verses 1-5, Refrain: source unknown

adapted by Joe Mattingly

Verse 6, adapted from 1 Corinthians 13:12-13

## INTRODUCTION

Joe Mattingly

Gently flowing (♩ = 136)

Dm7/C G/C Am/C Am/C Dm7/C G/C G7(sus4) G

*p*

Pedal throughout, following the chord changes

## VERSES 1-6

Dm7/C G/C Am/C Am/C Dm7/C G/C Am/C Am/C

*mp*

1. O - pen our eyes to your vis - ion, O Lord; to your  
2. O - pen our eyes to the signs of the times; when  
3. O - pen our eyes to the weak and the blind, that we  
4. O - pen our eyes to your bless - ings, O Lord;  
(5.) new our church; our church and our world. In this  
6. O - pen our eyes with faith, hope, and love.

SATB choral edition, Festival edition, and optional brass, timpani, woodwind and string parts are available from the publisher.

*Renew Our Hearts*  
Vocal / Guitar / Advanced Piano

Dm<sup>7</sup> G Em Am F F G(sus<sup>4</sup>)

17 gifts and 6. bless - ings, we are filled with your word.  
 Christ lies hid - den, we are called, we will serve.  
 might see clear - ly and reach out with your love.  
 Past and pres - ent fill our lives, fill our world.  
 new Pen - te - cost, send us your Spi - rit O Lord.  
 Fill us with wis - dom, fill us Lord with your grace.

**REFRAIN**

G Cmaj<sup>7</sup>/E F G C C/E Cmaj<sup>7</sup>/E F G Am

24 Christ our Lord, Christ our light; re-new our minds and hearts!

C/E Cmaj<sup>7</sup>/E F G Am C/G Dm<sup>7</sup> Fmaj<sup>7</sup> G(sus<sup>4</sup>)

32 Send your Spir - it, O Lord, re-new our church and world.

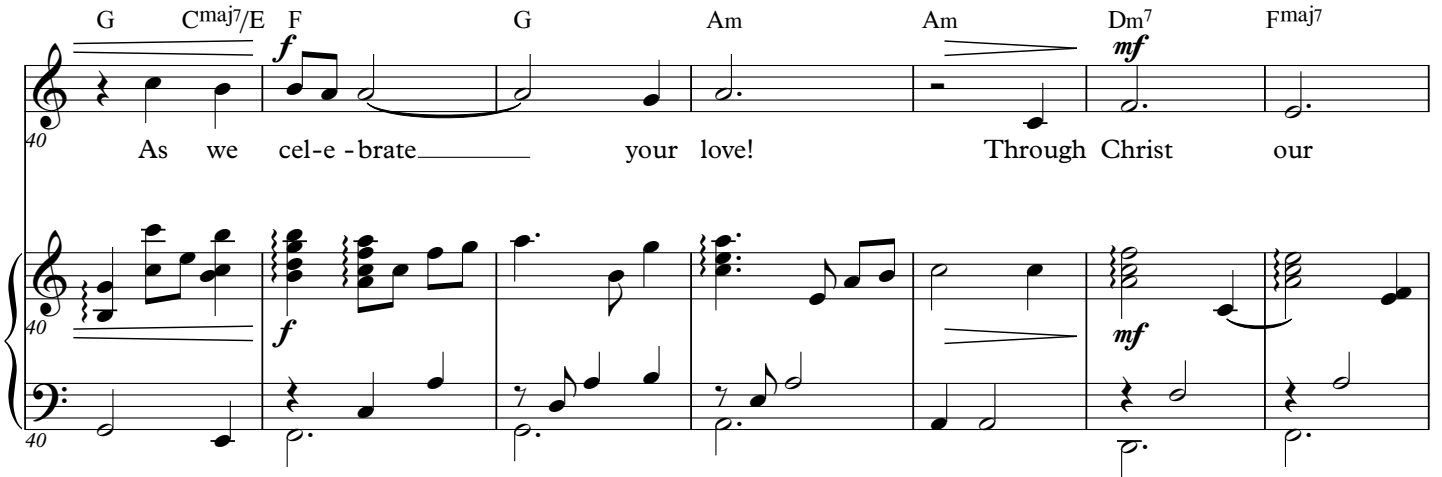
Renew Our Hearts  
Vocal / Guitar / Adanced Piano

40

G Cmaj7/E F G Am Am Dm7 Fmaj7

*f* *mf*

As we cel-e-brate your love! Through Christ our



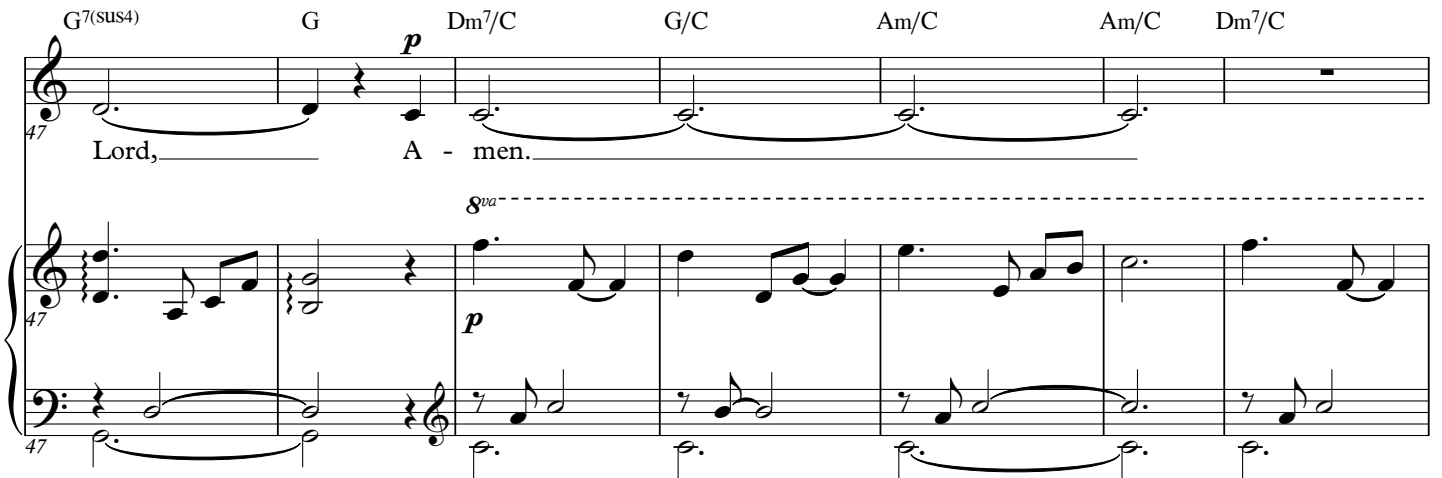
1.2.3.4.5

47

G7(sus4) G Dm7/C G/C Am/C Am/C Dm7/C

*p* *8va*

Lord, A - men.



to verses 3,4,5,6 | 6.

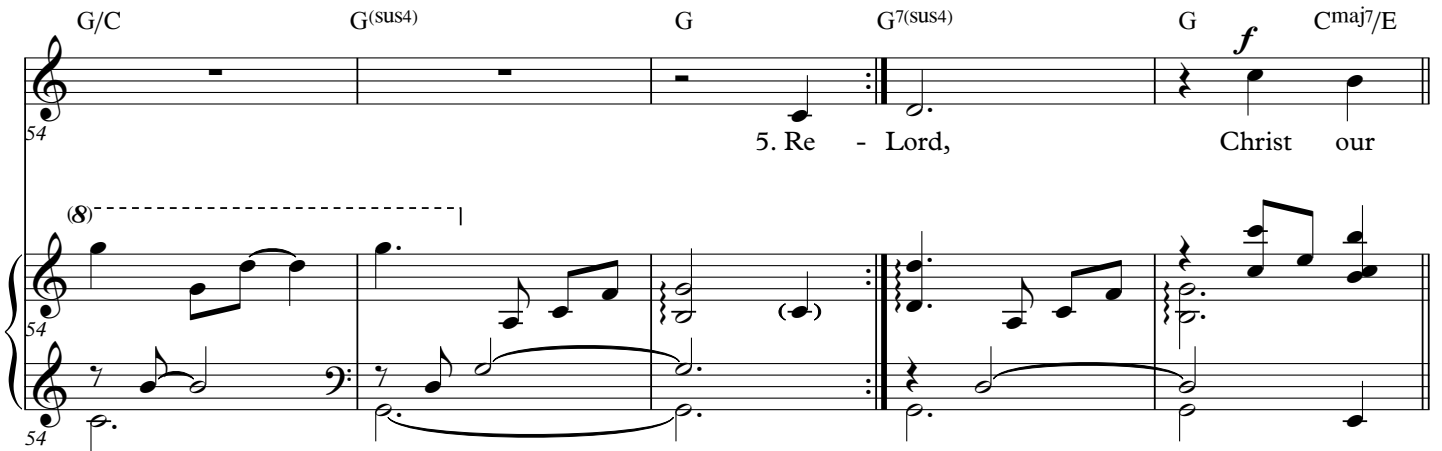
D.S.

54

G/C G(sus4) G G7(sus4) G *f* Cmaj7/E

5. Re - Lord, Christ our

(8)



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Vocal / Guitar / Adanced Piano

Final

The musical score consists of two systems. The first system is for the vocal line, starting at measure 59. It features a treble clef and a key signature of one flat. The lyrics are "Lord, A - men." with a long note for "A - men." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: G7(sus4) over G4, G over A4, Dm7/C over Bb4, G/C over G4, C over F4, and C over E4. Dynamics include *p* (piano) and *rit.* (ritardando). The second system is for the piano accompaniment, also starting at measure 59. It features a grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes chords and melodic lines. Dynamics include *p* and *rit.*. The score ends with a double bar line.