

Hold On To Love (January) Guide for Local Use

This short guide is intended to assist local parish ministry leaders in utilizing the *Hold On To Love* live stream recordings for local use.

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Program Structure

The *Hold On To Love* live stream is divided into four SEGMENTS, each of which is further divided into COMPONENTS.

- SEGMENT 1: Gathering
 - COMPONENT A: Opening Video
 - COMPONENT B: Overview
 - COMPONENT C: Welcome & Opening Prayer
- SEGMENT 2: Message
 - COMPONENT A: Speaker Intro
 - COMPONENT B: Speaker
 - COMPONENT C: Reflection
- SEGMENT 3: Prayer
 - COMPONENT A: Music
 - COMPONENT B: Prayer Time
- SEGMENT 4: Sending Forth
 - COMPONENT A: Transition
 - COMPONENT B: 3 Tips
 - COMPONENT C: Thanks & Blessing
 - COMPONENT D: Closing Remarks

Utilizing the Recording for Local Use

Parishes wishing to use the live stream recording locally with their parishioners can do so in basically two ways:

1. As is, with a few possible modifications
2. Using SCENES, with a local leader utilizing some SCENES to facilitate the experience for participants.

One note of caution: the January live stream recording is 57 minutes and 39 seconds long. In Method 1, pay particular attention to the amount of time you include for local participation in relation to what is subtracted for what you do not use from the live stream recording. If you add in more time for local participation than you take away from the recording, the length of the overall program time will increase. If your scheduled time-frame for your local use accommodates this increase, no problem. If it does not, then you may find yourself keeping your participants longer than they expect and/or find that some are leaving before the program is complete. Plan your time carefully as you adjust for local use.

Method 1: The Live Stream Recording as Primary

With this method, the live stream recording is used pretty much as is with a few modifications allowing for local participant engagement.

SEGMENT 1: Gathering. Begin with a few introductory and welcome remarks by the local facilitator, but be careful to not duplicate the remarks by the Hosts in the OVERVIEW.

SEGMENT 2. Message. Use the SPEAKER INTRO and SPEAKER components as is. For the REFLECTION, two options are offered:

- *Option 1:* Use the reflections provided by the hosts stopping the video at the 28:13 mark (right after Brett says: “To still live and love with hope. That’s certainly something that stood out to me.”). The facilitator can take a moment to share what stood out to him/her and then invite participants to share as well. (NOTE: If participants are not sharing, consider utilizing the “mutual invitation” method. Invite one participant to share, and then have that participant invite the next one to share, and so on. Participants always have the option to pass, but each one invites the next to share.) After the sharing has concluded, resume the video that will move into the next SEGMENT.
- *Option 2:* Stop the video at the end of Jesse’s message (at the 26:02 mark). The local facilitator comments a bit on Jesse’s message sharing what struck him/her most and why. He/She then invites participants to share as in Option 1 above. (NOTE: While participants are sharing, discretely advance the recording to the 30:10 – the beginning of Mitch Narvasa’s song.) When sharing has concluded, the local facilitator introduces the next SEGMENT (Prayer) using these or similar words:

“Jesse’s message has given us lots to reflect on, and I’m sure it’s brought to mind some sad and possibly some pleasant memories or experiences from the past 10 months. So let’s stop for a bit and spend a little time with God in prayer. What’s something or someone that’s on your heart from the last 10 months that you want to offer up in prayer – a need you have, a person that needs prayer, or

something you want to thank God for? Spend some time reflecting on this as we hear a song from Mitch Narvasa to prepare our hearts for prayer.”

Begin the live stream recording at the 30:10 mark.

SEGMENT 3: Prayer. Regardless of which Option you use in SEGMENT 2, begin this segment with Mitch’s song. The rest of the prayer time comprises of the following:

- Introduction to Prayer (concludes at the 36:02 mark)
- Giving Voice to Prayers submitted before and during the live stream (concludes at the 42:53 mark)
- Conclusion to Prayer that includes a short story, reflection, and song (concludes at the 46:32 mark)

After Mitch’s song, use one of the options below.

- *Option 1:* Use the “Introduction to Prayer.” Use a little or a lot of “Giving Voice to Prayers” as you deem appropriate. (Use at least some of it to “prime the pump” for prayers.) The local facilitator can pause at an appropriate mark so he/she can invite participants to voice or submit their prayers – and can let them know how to submit those prayers if they are not vocalizing them. After sharing prayer, finish up with the “Conclusion to Prayer.”
- *Option 2:* Use the “Introduction to Prayer.” The local facilitator then leads the “Giving Voice to Prayers” section. Finish this segment up with the “Conclusion to Prayer.”

SEGMENT 4: Sending Forth. Use this section as is.

Method 2: The Live Stream Recording as Resource

With this method, the live stream recording is used as a resource to support the local facilitator in leading the experience.

SEGMENT 1: Gathering. Do not use the Opening Video. The local facilitator covers the main points covered by the hosts in the Overview section. Here’s an outline for the local facilitator:

- Welcome participants.
- Note that the past 10 months have been challenging. We’ve all lost something – a way of life, significant experiences that had to be cancelled or radically changed, maybe even a loved one. *Hold On To Love* is meant as a break, a time away, to take a breath, reflect, be inspired, pray and receive strength for the journey ahead.
- The theme for tonight is “Love Breaks Through.” Living through this pandemic has been difficult, but there have also been many signs of light in the darkness, of love breaking through. Tonight will provide an opportunity to reflect on that, and some special people will help us to do that, including:
 - Bishop Zinkula who’ll offer a short reflection and an opening prayer.

- Mitch Narvasa from St. John Vianney parish in Bettendorf who'll share some music with us, and
- Jesse Manibusan, our special guest, who will provide a great message of hope.
- Tonight will also feature some time in prayer together and some great tips on letting love break through our and others' lives.
- Welcome the bishop of our diocese, our very own Bishop Thomas Zinkula, to get us started. (Use the live stream clip of Bishop beginning at the 8:16 mark and concluding at the 12:22 mark.)

SEGMENT 2. Message.

- Introduce Jesse Manibusan. Here's a short bio on him:

Jesse Manibusan is a composer, singer/songwriter, storyteller, humorist, catechist, evangelizer and encourager. Working with any and every age group, Jesse has that knack to build instant rapport, connect to his audience, and create life-giving memories that help deepen faith and cultivate the joy that inspires service, sacrifice and the celebration of life.

Jesse earned an MA in Multicultural Ministries from the Franciscan School of Theology in Berkeley, CA, and gives concerts workshops, parish missions and retreats. Jesse's music is published by Oregon Catholic Press and spirit & Song (a division of OCP). In 2014, Jesse received the National Catholic Youth Ministry Award in the Presenter/Artist Category from the National Federation for Catholic Youth Ministry.

- Use the live stream clip of Jesse's message beginning at the 13:49 mark and concluding at the 26:02 mark.
- The local facilitator shares what struck him/her from Jesse's message and why it did so. He/She then invites participants to share what struck them and why. (NOTE: The local facilitator might consider showing Jesse's message to another adult and a youth or two ahead of the session asking them to reflect on it and be prepared to share with other participants their take-aways from it. If this option is chosen, the local facilitator shares, invites these people to share, and then invites the rest of participants to share.)

SEGMENT 3: Prayer. The local facilitator leads this entire section. There are many ways to facilitate this segment, as each individual has a different way of approaching prayer, especially group prayer. To assist the local facilitator in his/her preparation, a few guidelines for and an outline of this time are offered.

- Guidelines.
 - Invite participants to think about what they've heard – from Bishop, Jesse, what's been shared by other participants, and what's in their heart.
 - Ask participants to open their hearts and minds to God's presence, and to a moment to tune in to that presence that is right there with them wherever they are.

- Continue to invite and encourage participants to share their prayers in the manner that you decide is best for the format you're using to deliver this session (i.e., verbally, through the chat or comment function, etc.).
- For one example on what to say and how to lead this segment, the facilitator is encouraged to listen to this segment in the live stream recording that begins at the 28:14 mark and concludes at the 46:35 mark.
- Segment Outline.
 - Introduction (reference: 28:14-30:12)
 - Song: *What A Friend We Have in Jesus* (begins at 30:12 mark, concludes at 34:38)
 - Prayer Time
 - Introduction (reference: 34:38-36:15)
 - Giving Voice to Prayers (reference: 36:16-42:52)
 - Conclusion (reference: 42:52-46:35)

SEGMENT 4: Sending Forth. This segment is meant to send participants forth in a positive and hope-filled manner. The suggestion is to use two video clips in this segment with the rest being provided by the local facilitator.

- Transition from Prayer into 3 Tips. Local facilitator comments on the prayer time and introduces Brett Adams, Coordinator of Evangelization and Youth Ministry for Our lady of Lourdes parish in Bettendorf.
- 3 Tips for Helping Love to Break Through. (Clip begins at 48:05 and concludes at 53:35.)
- Transition. Local facilitator comments on the 3 Tips and welcomes back Bishop Zinkula for his closing remarks and blessing.
- Bishop's Closing Remarks and Blessing. (Clip begins at 54:57 and ends at 56:01.)
- Local facilitator wraps up the session.

Hold On To Love – January Live Stream Outline

SEGMENT	CONTENT	COMPONENT	BEGIN	TIME	DESCRIPTION
I. Gathering	Welcome & Overview	A. Opening Video	00:00	1:38	Welcome, Hosts, Featured Guests, Special Guest
		B. Overview	01:38	6:38	Introduction of Hosts, Live Stream Overview
		C. Welcome & Opening Prayer	08:16	4:06	Bishop's Opening Remarks & Prayer
II. Message	Special Guest Presentation	A. Speaker Intro	12:22	1:27	Host introduces Speaker
		B. Speaker	13:49	12:13	Video Message from Jesse Manibusan
		C. Reflection	26:02	4:10	Hosts share reactions to Message; transition to prayer
III. Prayer		A. Music	30:12	4:26	Mitch Narvasa – <i>What A Friend We Have In Jesus</i>
		B. Prayer Time	34:38	11:57	
IV. Sending Forth		A. Transition	46:35	1:30	
		B. 3 Tips	48:05	6:51	Tips for How to Help Love Break Through
		C. Thanks & Blessing	54:57	1:05	Bishop Zinkula Closing Remarks & Blessing
		D. Closing Remarks	56:01	1:38	
	End		57:39		