

WEDDING MUSIC PLANNING PROCEDURES
Holy Trinity Catholic Church, Lenexa KS
2018

ALL ARRANGEMENTS FOR WEDDING MUSIC AND MUSICIANS ARE MADE WITH OUR DIRECTOR OF MUSIC, Dr. Chloë Stodt, (913) 895-0682. Couples are asked to meet personally with Dr. Stodt before scheduling any other musicians. Prior to the individual music consultation, group wedding music meetings, scheduled approximately twice/year, provide a helpful introduction to our planning process.

CHOOSING MUSIC- The revised *Order of Celebrating Matrimony (OCM), Second Edition* (1990, 2015, 2016)



envisions the music sung by the congregation as the most important music at the wedding, just as at Sunday Mass. Solo or ensemble-only music may be offered as a prelude, during the Preparation of Gifts, or after the congregational Communion hymn/song. A list of music recommendations plus other music planning resources may be found online at www.htlenexa.org/wedding-music.

Secular, pop, or personal love songs that mention God only peripherally or not at all are best reserved for the rehearsal dinner, reception, or dance. As with all of the church's ministries, music is offered by ministers present at the celebration; pre-recorded music is not used.

Our evaluation of wedding music is guided by instructions in the revised OCM, the U.S. Bishops' document, *Sing to the Lord: Music in Divine Worship* (2007), and the *General Instruction of the Roman Missal* (2010). The parish music director, in consultation with the parish liturgist and pastor, exercises final discretion regarding the suitability of all wedding music selections.

CHOOSING MUSICIANS

ORGANIST/PIANIST - As the parish Director of Music, Dr. Stodt is the assigned organist/pianist who plays for all Holy Trinity weddings. If she is not available, she will engage a qualified substitute/guest organist.

Family and friends of the couple who are keyboardists are welcome to participate (e.g., prelude, preparation of gifts, postlude, solo accompaniment), but **they may not replace the music director's role.** A couple who desires that a different organist/pianist play the entire wedding must first secure the music director's permission, and is still expected to pay the music director the full Organist fee (see MUSICIANS' FEES: Holy Trinity Music Director, "a" below). A music planning meeting with the music director is still required.

CANTOR - A parish cantor is present for every marriage at Holy Trinity. Any non-Holy Trinity vocalist requested by the couple is expected to demonstrate competence in the role of the cantor in Catholic liturgical practice, as well as vocal proficiency (e.g., by submitting a CD) before being approved by the Director of Music.

OTHER INSTRUMENTALISTS - Additional instrumentalists (e.g., string quartet, flutist, guitarist, etc.) are welcome. If you would like additional instrumentalists, the Director of Music will guide and audition your selection before approval. All non-keyboard instrumentalists recruited and scheduled by the Director of Music shall be paid according to the Holy Trinity wedding music fee schedule. **Fees paid to non-Holy Trinity musicians engaged by the couple shall be negotiated directly between the musician/s and the couple.**

MUSICIANS' FEES - All musicians' fees are payable directly to the musician/s. Holy Trinity musicians' fees are due in advance in the church office one month prior to the wedding.

Holy Trinity Music Director:

- a) \$275 includes music consultation and coordination, rehearsal with a Holy Trinity cantor, formatting and printing the wedding worship aid (up to 200 copies), and the wedding. The organist (music director) typically is not present for the wedding rehearsal.
- b) \$50/hour rehearsal fee for collaboration with non-Holy Trinity cantors and/or instrumentalists (other than organists). All musicians are expected to have their music learned prior to this rehearsal.

OR Substitute/Guest Organist Engaged by the Music Director:

- a) \$175 Organist Fee
- b) \$50/hour Organist rehearsal fee for any collaboration with non-Holy Trinity cantors and/or instrumentalists. All musicians are expected to have their music learned prior to this rehearsal.
- c) \$100 Music Director/Coordinator Fee (consultation, preparation/printing of worship aid, coordination of other musicians)

Cantor: \$125 minimum per person

Other instrumentalist (flute, trumpet, violin, etc.): \$125-\$200 per person