

MUSIC FOR THE ORDER OF MATRIMONY WITHIN MASS - COVID

Date: _____ Time: _____ Place: _____

Bride: _____ Phone #: _____ Email: _____

Groom: _____ Phone #: _____ Email: _____

Officiant: _____ # Keepsake Worship Aids (≤ 25) _____

Organist: _____ Cantor: _____ Other: _____

of Attendants: _____ Ringbearer: _____ Flower Girl: _____ Together/Separately: _____

Prelude (one vocal solo, otherwise instrumental) _____

Seating of Family (one vocal solo, otherwise instrumental) _____

INTRODUCTORY RITES (Choose ONE option)

1) Entrance Music: Instrumental - 1 piece _____

OR #2) Entrance Music: Instrumental - Attendants (a): _____
then Bride (b): _____

Glory to God RECITED

LITURGY OF THE WORD

First Reading _____

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148

RECITED BY CANTOR AND ASSEMBLY

Second Reading (optional; consider omitting to stay within 45” Mass time limit)

Gospel Acclamation OMITTED

Gospel Reading _____

CELEBRATION OF MATRIMONY

After Reception of Consent ALL SAY “Thanks be to God.”

After Giving of Rings (optional Marian Devotional with ALL RECITING a Marian reflection
SEE PAGE 3 for options)

LITURGY OF THE EUCHARIST

Gifts Procession OMITTED

Preparation of Gifts (Vocal Solo/Instrumental edited for length OR Spoken Prayers)

Eucharistic Acclamations RECITED

Lamb of God RECITED

Communion Song #1 (Solo) _____

Communion Song #2 (Solo) _____

RECESSIONAL MUSIC _____

MUSIC FOR THE ORDER OF MATRIMONY OUTSIDE MASS - COVID

Date: _____ Time: _____ Place: _____
Bride: _____ Phone #: _____ Email: _____
Groom: _____ Phone #: _____ Email: _____
Officiant: _____ # Keepsake Worship Aids (≤ 25) _____
Organist: _____ Cantor: _____ Other: _____
of Attendants: _____ Ringbearer: _____ Flower Girl: _____ Together/Separately: _____

Prelude (one vocal solo, otherwise instrumental) _____

Seating of Family (one vocal solo, otherwise instrumental) _____

INTRODUCTORY RITES (Choose ONE option)

1) Entrance Music: Instrumental - 1 piece _____

OR #2) Entrance Music: Instrumental - Attendants (a): _____
then Bride (b): _____

Glory to God RECITED

LITURGY OF THE WORD

First Reading _____

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148

RECITED BY CANTOR AND ASSEMBLY

Second Reading

Gospel Acclamation OMITTED

Gospel Reading _____

CELEBRATION OF MATRIMONY

After Reception of Consent ALL SAY "Thanks be to God."

After Giving of Rings (optional Marian Devotional with ALL RECITING a Marian reflection
SEE PAGE 3 for options)

UNIVERSAL PRAYER – LORD’S PRAYER – NUPTIAL BLESSING – FINAL BLESSING

RECESSIONAL MUSIC (Instrumental) _____

Marian Devotional Assembly Prayer Options: CHOOSE ONE

- 1) Hail, Queen of Heaven (*Salve Regina*) (a traditionally Catholic option)

Hail, Queen of Heaven, hail, our compassionate Mother,
true life and comfort and our hope, we greet you!
We exiled children of Eve raise our voices to you.
We send up our sighs to you, as mourning and weeping
we pass through this vale of sorrow.
Then, O most gracious Woman, turn to us your eyes,
so full of love and tenderness, so full of pity.
And grant us after these, our days of lonely exile,
the sight of your blest Son and Lord, Christ Jesus.
O gentle, O loving, O holy sweet Virgin Mary.

Salve Regina tr. By John C. Selner, SS ©1954, GIA Publications, Inc. All rights reserved.

- 2) *Magnificat* (Luke 1:46-53) (a biblical option, familiar to most Christians)

“My soul proclaims the greatness of the Lord;
my spirit rejoices in God, my Savior,
for he has looked upon his lowly servant.
From this day all generations shall call me blessed:
the Almighty has done great things for me,
and holy is his Name.
He has mercy on those who fear him in every generation.
He has shown the strength of his arm,
and has scattered the proud in their conceit.
He has cast down the mighty from their thrones,
and has lifted up the lowly.
He has filled the hungry with good things,
and the rich he has sent away empty.”
All glory be to God: Father, Son, and Holy Spirit, now and forever. Amen.

Magnificat English translation from the *Lectionary for Mass* ©1969, 1981, 1997, ICEL Corp. All rights reserved.

- 3) Among All (a new hymn-prayer that describes Mary’s role in the Christian story)

Among all, you are blessed, and full of grace and holiness.
Among all, you said “yes” to do God’s will with openness.
O Lady, full of grace, Mary, Mother of God,
be with us; pray for us.

You teach us how to obey the living Word of God.
You show us how to listen to his voice that calls us each by name.
You teach us how to serve God’s kingdom here on earth.
You bring to birth a willingness to share our lives with joy and love.
You teach us how to pray with humbleness of heart.
You guide us to be instruments of peace and hope for all the world.

Among all, you are blessed, and full of grace and holiness.
Among all, you said “yes” to do God’s will with openness.
O Lady, full of grace, Mary, Mother of God,
be with us; pray for us.

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