

**OUTLINE OF MUSIC OPTIONS FOR THE  
REVISED ORDER OF CELEBRATING MATRIMONY (1990, 2016)  
Holy Trinity Catholic Church – June 2021  
WEDDINGS WITHIN MASS**

**CALL TO WORSHIP**

*Prelude Music includes Seating of Family*

Instrumental

One or Two Vocal Solos interspersed with Instrumentals

**ENTRANCE PROCESSION** (in order of liturgical preference; choose ONE option)

- 1) Entrance Hymn sung by all OR
- 2) 1 piece of instrumental music for entire procession (possibly with fanfare just before bride's entrance, but not necessarily)
- 3) 2 pieces of instrumental music: 1 for wedding party, second for bride (with no announcement in between)

**INTRODUCTORY RITES**

Optional Congregational Gathering Song (after instrumental Processional only)

Glory to God (sung or spoken within Mass only; if sung, Cantor sings verses, All sing refrains)

**LITURGY OF THE WORD**

Responsorial Psalm (cantor and congregation, from familiar parish repertoire)

Gospel Acclamation (cantor and congregation, from familiar parish repertoire)

**CELEBRATION OF MATRIMONY** (see **Wedding Music Recommendations list**)

After Reception of Consent: Acclamation

P: "Let us bless the Lord (in song)" then **A: SUNG Congregational response**

After Giving of Rings:

- 1) Marriage-themed Congregational Hymn/Canticle of Praise OR
- 2) Marian Devotional accompanied by Congregational Hymn/Canticle OR
- 3) No music - proceed directly to the Universal Prayer (intercessions)

**LITURGY OF THE EUCHARIST**

*Presentation/Preparation of Gifts*

*Congregational Hymn/Song*

*Vocal Solo*

*Instrumental*

*No music (prayers spoken)*

*Eucharistic Acclamations (congregational, from familiar parish repertoire)*

**COMMUNION RITE**

*Lord's Prayer & Nuptial Blessing*

*Lamb of God (congregational, from familiar parish repertoire)*

*Communion Processional*

*Congregational Hymn/Song*

*Opt. Second Congregational Hymn/Song, Vocal Solo, or Instrumental, IF No Marian Devotional*

**AFTER COMMUNION:** *Optional Marian Devotional (if accompanied by Vocal Solo)*

*after all are seated & vessels purified, before Post-Communion prayer*

**CONCLUDING RITE**

Solemn Blessing - Final Blessing – Introduction

Recessional Music (Instrumental Only)

## MUSIC FOR THE ORDER OF MATRIMONY WITHIN MASS

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Place: \_\_\_\_\_  
Bride: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Groom: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Officiant: \_\_\_\_\_ # Guests Attending \_\_\_\_\_  
Organist: \_\_\_\_\_ Cantor: \_\_\_\_\_ Other: \_\_\_\_\_  
# Brdsmds \_\_\_\_ # Grmsmn \_\_\_\_ RB \_\_\_\_ FG \_\_\_\_ Together/Separately \_\_\_\_\_

Prelude (one vocal solo, otherwise instrumental) \_\_\_\_\_

Seating of Family (one vocal solo, otherwise instrumental) \_\_\_\_\_

### INTRODUCTORY RITES (Choose ONE of the three options)

**#1) Entrance Music: Hymn (All sing)** \_\_\_\_\_

**OR #2) Entrance Music: Instrumental - 1 piece** \_\_\_\_\_

**OR #3) Entrance Music: Instrumental - Attendants (a):** \_\_\_\_\_  
then Bride (b): \_\_\_\_\_

Gathering Hymn (opt. if instr. Entr.; All sing) \_\_\_\_\_

Glory to God Sung \_\_\_\_ Musical Setting \_\_\_\_\_ or Spoken \_\_\_\_\_

*Mass of Joy and Peace or Mass of Creation*

### LITURGY OF THE WORD

First Reading \_\_\_\_\_

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148

Musical Setting \_\_\_\_\_

Second Reading \_\_\_\_\_

Gospel Acclamation (circle) *Mass of Joy and Peace or Celtic Alleluia or Mass of a Joyful Heart*

Gospel Reading \_\_\_\_\_

### CELEBRATION OF MATRIMONY

After Reception of Consent (All): \_\_\_\_\_

After Giving of Rings (opt.; All, whether Marriage/Marian): \_\_\_\_\_

### LITURGY OF THE EUCHARIST

Presentation/Preparation of Gifts (All/Solo/Instrumental) \_\_\_\_\_

Eucharistic Prayer

Sanctus *Mass of Joy and Peace or Mass of Creation*

Mystery of Faith *Mass of Joy and Peace or Mass of Creation*

Amen *Mass of Joy and Peace or Mass of Creation*

Breaking of the Bread (Lamb of God) *Mass of Joy and Peace or Mass of Creation*

Communion Song #1 (All) \_\_\_\_\_

Communion Song #2 OR Opt. Marian (if Solo) \_\_\_\_\_

**RECESSIONAL MUSIC** \_\_\_\_\_