

**OUTLINE OF MUSIC OPTIONS FOR THE
REVISED ORDER OF CELEBRATING MATRIMONY (1990, 2016)
Holy Trinity Catholic Church – June 2021
WEDDINGS OUTSIDE MASS, NO COMMUNION**

CALL TO WORSHIP

Prelude Music includes Seating of Family

Instrumental

One or Two Vocal Solos interspersed with Instrumentals

ENTRANCE PROCESSION (in order of liturgical preference; choose ONE option)

- 1) Entrance Hymn sung by all OR
- 2) 1 piece of instrumental music for entire procession (possibly with fanfare just before bride's entrance, but not necessarily) OR
- 3) 2 pieces of instrumental music: 1 for wedding party, second for bride (with no announcement in between)

INTRODUCTORY RITES

Optional Congregational Gathering Song (after instrumental Processional only)

LITURGY OF THE WORD

Responsorial Psalm (cantor and congregation, from familiar parish repertoire)

Gospel Acclamation (cantor and congregation, from familiar parish repertoire)

CELEBRATION OF MATRIMONY (see **Wedding Music Recommendations list**)

After Reception of Consent: Acclamation

- 1) P: "Let us bless the Lord (in song)" then **A: SUNG Congregational response** OR
- 2) P: "Let us bless the Lord." then **A: SPOKEN "Thanks be to God."**

After Giving of Rings:

- 1) Marriage-themed Congregational Hymn/Canticle of Praise OR
- 2) Marian Devotional accompanied by Congregational Hymn/Canticle OR
- 3) No music - proceed directly to the Universal Prayer (intercessions)

PRAYERS – BLESSINGS – CONCLUDING RITES

Universal Prayer – Lord's Prayer – Nuptial Blessing

[Marian Devotional if accompanied by Vocal Solo]

Final Blessing – Introduction – Recessional Music (Instrumental Only)

MUSIC FOR THE ORDER OF MATRIMONY OUTSIDE MASS

Date: _____ Time: _____ Place: _____

Bride: _____ Phone #: _____ Email: _____

Groom: _____ Phone #: _____ Email: _____

Officiant: _____ # Guests Attending _____

Organist: _____ Cantor: _____ Other: _____

Brdsmds ____ # Grmsmn ____ RB ____ FG ____ Together/Separately _____

Prelude (opt. one vocal solo, otherwise instrumental) _____

Seating of Family (opt. one vocal solo, otherwise instrumental) _____

INTRODUCTORY RITES (Choose ONE of the three options)

#1) Entrance Music: Hymn (All sing) _____

OR #2) Entrance Music: Instrumental - 1 piece _____

OR #3) Entrance Music: Instrumental - Attendants (a): _____

then Bride (b): _____

Gathering Hymn (opt. if instr. Entr.; All sing) _____

LITURGY OF THE WORD

First Reading _____

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148

Musical Setting _____

Second Reading _____

Gospel Acclamation (circle) *Mass of Joy and Peace* or *Celtic Alleluia* or *Mass of a Joyful Heart*

Gospel Reading _____

CELEBRATION OF MATRIMONY

After Reception of Consent (All): _____

After Giving of Rings (opt.; All, whether Marriage/Marian): _____

OR Marian Devotional (if Vocal Solo) after Solemn Blessing, before Final Blessing

RECESSIONAL MUSIC
