

WEDDING

YYYY MMM DD HHMM

ST VINCENT DE PAUL CATHOLIC CHURCH - HOUSTON

WWW.SVDP-HOUSTON.ORG (713) 667-9111 Daryel Nance, Music Director

Ofc: (713) 6663-3539 E-mail: DNance@svdp-edu.org

BRIDE

name phone email

GROOM

name phone email

PRESIDER

Dcn/Priest name – if new, contact info

PROCESS:

Priest + n GM&BM + n FG&RB + BM&MH + G-M&F + B-M&F + G&B

CANTOR

Name – if new, contact info

KEYBOARD

_____ (indicate Org. or Pno. as per use below)
Name – if new, contact info

OTHER:

Name - instrument/etc – if new, contact info

PRELUDE

Typically a standard program of well-known light classical selections, that vary in texture and remain as light background, to allow guests to comfortably visit. If there are specific selections you wish to include, list items you might like from the examples on the back of this form.

PROCESS WP

Selection

PROCESS G/B

Selection

GLORY TO GOD

Psalm

_____ Psalm _____
GIII num. Ps. num. special instructions

GOSPEL ACCLAMATION: ALLELUIA

Wedding Rite: Questions/Consent & Vows/Reception of Consent

 Presider: Let us Bless the Lord

 All: Thanks be to God

Blessing & Giving of Rings, et. al.

HYMN OF PRAISE – LOVE’S FOUNDATION (Melody: Lasst Uns Erfruen - vrs. 1-3)

----- ITEMS BELOW - OMITED FOR WEDDINGS OUTSIDE OF MASS -----

PREP OF GIFTS

Selection

HOLY, WHEN WE EAT (or alt. texts), AMEN, (Our Farther is always RECITED because of Nuptial Blessing), LAMB OF GOD

COMMUNION

Selection/s

----- ITEMS ABOVE - OMITED FOR WEDDINGS OUTSIDE OF MASS -----

[Optional - FLOWERS TO BVM _____]

AVE MARIA or Marian Vocal (Vocal solo, Instrumental, Hymn, etc.)

RECESSIONAL

Selection

POSTLUDE

Selection

ADDITIONAL SPECIFIC REQUESTS:

RECAP - Where music is placed in Catholic weddings:

PRELUDE: The prelude is mood setting music that provides a gentle background while the guests are arriving. Fifteen to twenty minutes is ample. Usually the guests are very audibly visiting with each other and the music is kept to a comfortable background level, allowing the guests to greet one another. Links to examples are available, later see p.4.

PROCESSION of the WEDDING PARTY: Instrumental music (or hymn) while the Priest (or Deacon), servers, couples of Bridesmaids and Groomsmen process into the church for the wedding. Links to examples are available, later see p.2.

PROCESSION of Parents, GROOM and BRIDE: Instrumental music (or hymn) while the Groom and Bride process into the church for the wedding (possibly with Parents). Links to examples are available, later see p.3.

GLORY TO GOD: The sung prayer of the Mass, as on Sunday, sung by all. In Weddings outside of Mass a Gathering Hymn might be sung instead, by all, as the Gloria is not included in Weddings without Mass.

(1st reading)

PSALM: The Responsorial Psalm. Often the verses are read, and the refrain is sung by all. Later see Psalm texts p.7.

(2nd reading)

ALLELUIA: Sung by all before the Gospel reading, with a Gospel verse sung by the Cantor. Later see texts p.10.

(Gospel reading, Homily, and Wedding Rite. Traditionally, following the exchange of the rings, the hymn "LOVE'S FOUNDATION" is sung by all.)

----- *the following items are omitted in a wedding "outside of Mass"* -----

PREPARATION OF THE GIFTS: During which a congregational hymn may be sung by all, or instrumental music performed much like in the prelude, or a vocal solo can be performed. Links to examples of hymns, and vocal solos, are available, later see p.11 for hymns and p.6 for vocal solos.

EUCCHARISTIC ACCLAMATIONS: The Mass prayers a.) the HOLY, HOLY, b.) the MYSTERY OF FAITH, and c.) the AMEN, sung by all as on Sundays.

(The Lord's Prayer is recited at weddings, because the NUPTIAL BLESSING is prayed over the couple at the end of the Lord's Prayer, preventing the singing of the usual sung Doxology to the Lord's Prayer as on Sundays.)

LAMB OF GOD: The prayer of the Mass, as is sung on Sunday by all.

COMMUNION: During the reception of Communion, a hymn sung by all is preferred by the church. Links to examples of hymns are available, later see p.11. Instrumental music, much like in the prelude, or a vocal solo, can be performed.

----- *the following items are included in "all" weddings* -----

RECESSIONAL: Instrumental music for the entire Wedding Party to process out. Links to examples are available, p.4.

POSTLUDE: Music providing a gentle background for about 5 minutes while the guests continue to visit, instead of cutting to silence after the Recessional music ends. Similar musically to the Prelude, but possibly livelier. Postlude selections, like in the Prelude selections, are not typically listed in the program. Links to examples are available, see p.4.