| Qı | arte | er | | | | |
|-----|------|----|-----|--|---|--|
| 1 2 | 3 | 4 | | Strand | Objectives | The Student is Expected To: |
| | | | | Movement - Skilled, Principles and Concepts | | - |
| | | | K.1 | The student will demonstrate a minimum of two critical elements (isolated, small parts of the whole skill or movement) for locomotor, non-locomotor, and manipulative skills | a) Demonstrate a minimum of two critical elements used in the locomotor skills of walking, runing, jumping and landing, galloping, sliding, and skipping. | Identify personal space; deomonstrate self-control; move in different directions and levels without falling or contacting others; move in straight, curved, and zigzag pathways using locomotor movements (walk, run, leap, jump, hop, gallop, slide, climb, adn skip) |
| | | | | | b) Demonstrate a minium of two critical elements used in non-manipulative movements of bending, pushing, stretching, turning, twisting, swinging, swaying, rocking, balancing, and rolling | Demonstrate axial movements such as stretch, shake, bend, twist, swing, turn, and sway |
| | | | L | | c) Demonstrate a minimum of two critical elements used in manipulative skills | Perform activities such as toss and throw to targets, bounce and catch, toss and catch, kick to target, strike with paddle, dribble, roll, trap, or volley with hand |
| | | | | | d) Demonstrate a minimum of two critical elements skills while moving | Explore tossing, catching and bouncing (with multiple bounces and claps) |
| | | | | | e) Deomonstrate moving to a rhythm, using basic rythmic patterns | Express themselves with creative movement to music such as through stories and shadowing, mimicking animals, shapes, and letters |
| | | | K.2 | The student will demonstrate use of movement concepts of directions, levels, pathways, and effort (force and speed) while performing locomotor skills | Demonstrate a variety of relationships (including under, over, behind, in front of, next to, through, right left, up, down, forward, backward, and in front of | Will perform relationships such as under, over, behind, in front of, next to, through, right left, up, down, forward, backward, and in front of while walking, hopping, running, jumping and landing, galloping, sliding and skipping. |
| + | | | | Personal Fitness | | |
| | | | K.3 | The student will participate in moderate to vigorous physical activites that cause increased heart rate, breathing rate, and perspiration | | Participate in moderate to vigorous physical activity on a daily basis that cause increased heart rate, breathing rate, and perspiration |
| | | | | Responsible Behaviors | | |
| | | | K.4 | The student will use appropriate behaviors and safe practices in physcal activity settlings | procedures and receiving instruction | Be able to follow rules, procedures, and safe practices while showing proper listening skills |
| | | | | | b) Demonstrate ability to share, and be cooperative and safe with others | Work in a group setting and be able to resolve conflicts in socially acceptable ways |
| | | | | | c) Demonstrate an understanding of general personal space | Share space and equipment with others |
| | Ц | | | Physically Active Lifestyle | | |
| | | | K.5 | The student will participate in regular physical activity | | Participate in moderate to vigorous physical activity on a daily basis that cause increased heart rate, breathing rate, and perspiration |
| | | | K.6 | The student will explain why phsycal activity is good for health | | Identify and describe efect of phyical activity on body such as breathing rate, locate the lungs and explain their purpose, and describe why sleep and rest are important |