

Each week select one activity from the following to complete. Samples of each activities are also listed. As the school year is coming to an end, a couple of these activities will provide a moment of much needed reflection.

Activity 1: Drawing – Mixed Media

-Materials: White Paper, 3 types of paper, Pencil, Eraser, Gel Pen, Color Pencils, Scissors, Glue

-Directions: (Mixed Media: refers to a visual art form that combines a variety of media in a single artwork.)

- 1.) You are to find three different type of paper. Ex: construction paper, copy paper, cardboard, newspaper, a page from an old book, etc.
- 2.) You are to tear or cut the three pieces of paper. Arrange and glue the pieces on a white paper. Set aside to dry, approximately 10-15 minutes depending on paper.
- 3.) With your mixed papers, you are to sketch at least 1 flower of your choice.
- 4.) You are to use pencil, gel pen, and color pencils to color in your flower(s). You can divide areas of the flowers to keep the coloring different.

Activity 2: Photography – Color Wheel

-Materials: Camera, Random Objects

-Directions: (Bird's-Eye View: is an elevated view of an object from above, with a perspective as though the observer were a bird.)

- 1.) You are to find at least 4 objects of each color. Red, Orange, Yellow, Green, Blue, Purple.
- 2.) Find a solid color background. Ex: grass, pavement, wooden floors, carpet, blanket, poster board, etc.
- 3.) Staying in the same order, arrange the objects in a circle. Keep the objects with the corresponding colors.
- 4.) Take a bird's-eye view photograph. Be sure to avoid on capturing your shadow. The image must have a clear and sharp image of the colors.

Activity 3: Drawing – Non-Objective

-Materials: White Paper, Pencil, Eraser, Color Pencils, Markers, Photograph

-Directions: (Non-Objective: is an abstract form of art, it tends to be geometric and does not have specific representation of objects or subjects found in the natural world. Geometric Shapes: triangles, circles, rectangles, trapezoids, etc.)

- 1.) Select a photograph that you have taken or take one now, on phone or iPad. Preferably keep the image simple. If possible, print out, but it is still manageable without a physical copy.

2.) With this image, find a couple of geometric shapes and lines. Lightly sketch the shapes and lines onto your white paper. Your sketch will look different with no realistic appearance and that is okay!

3.) Select one color to outline all pencil marks with marker. I suggest black, but it is your choice.

4.) Select at least 3 colors that you see in the original image. Use these colors to color in your non-objective piece. You may use color pencils or markers.

Activity 4: Your Own Art Project – Distance Learning

-Materials: Any art materials available to you.

-Directions: A chance for you to express yourself and explore new possibilities in art without any limits.

In need of suggestions on your project? With your parent's assistance, email me an image and I will send my feedback. I look forward to seeing what you come up with.

1.) Select at least one of the following questions:

What did you enjoy about distance learning? (studying in pjs, sleeping in, etc.)

What did you miss about school? (recess time with friends, your teachers, mass, etc.)

How did you stay in touch with your friends/teachers/family? (Zoom, phone call, etc.)

What was your favorite memory during 6th grade? In school or during distance learning.

2.) Instead of writing, draw your answer. Remember to sketch before coloring. Try not to use words. "A picture is worth a thousand words."

3.) There are no right or wrong answers. Everyone has a different response to this new experience. No samples will be provided.

Activity 5: Reflection – Portfolio (Preferably done during Wk. 10)

-Materials: Art Projects

-Directions:

1.) From the beginning of the semester to now, collect as many art projects that you can find. Place in order from old to new.

2.) Reflect on the following questions:

Which project was the most challenging?

Why do you think it was the most challenging? Was there a step or steps that made it challenging? What did you do to overcome or work around this step(s)?

Which project was the least challenging?

Why do you think it was the least challenging? What is something you would like to add to this project?

Which project did you had the most fun working on?

What made it fun?

3.) There are no right or wrong answers. Artists take notes of their projects to improve and reflect. No samples will be provided.

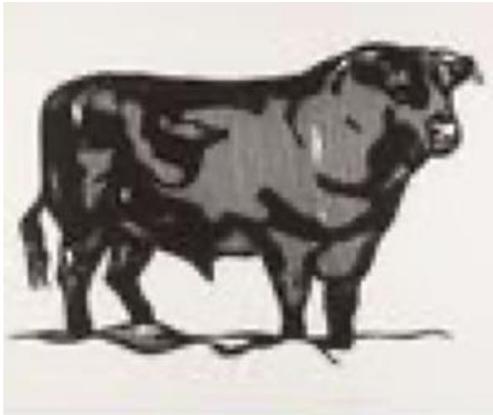
Activity 1



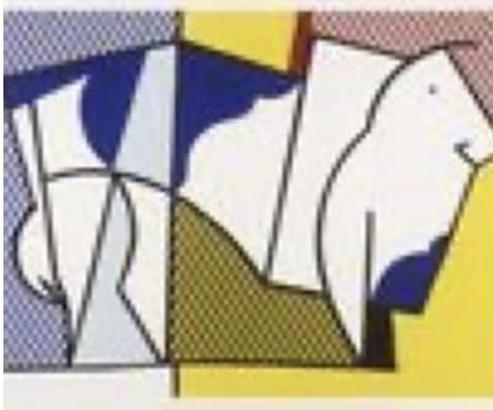
Activity 2



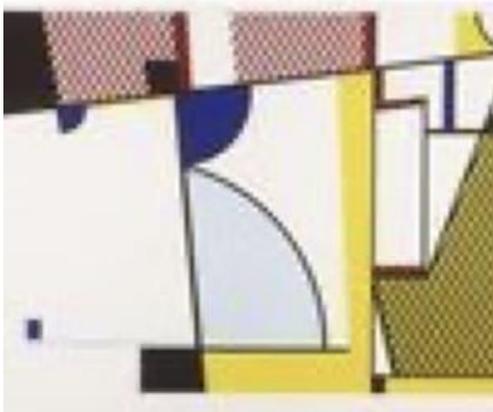
Activity 3



← Realistic



← Abstract



← Non-Objective