As we venerate the perpetual glory of the holy Apostles Simon and Jude, O Lord, we ask that you receive our prayers and lead us to worthy celebration of the sacred mysteries.
THE CATHEDRAL OF SS. SIMON AND JUDE
MOST REV. THOMAS J. OLMSTED, BISHOP OF PHOENIX
VERY REV. JOHN LANKEIT, RECTOR

THE SOLEMNITY OF SS. SIMON AND JUDE, APOSTLES

So that more of the faithful may celebrate the Patronal Feast of a Parish, Holy Mother Church allows the Feast of a Patron Saint to be transferred to Sunday and raises it to the rank of Solemnity in that particular place. Saints Simon and Jude, pray for us.

PRELUDE: PRELUDE AND FUGUE IN Bb MAJOR
J. KUHNKAU (1660-1722, GERMANY)

PROCESSIONAL HYMN: FROM ALL YOUR SAINTS IN WARFARE
ST. THEODULPH

1. From all your saints in war-fare, for all your saints at rest,
3. Then praise we God the Fa-ther, and praise we God the Son,
To you, O bless-ed Je-sus, all prai-ses be ad-dressed:
And God the Ho-ly Spir-it, E-ter-nal Three in One;
O Lord, you won the bat-tle that they might con-qu-erors be;
Till all the ransomed num-ber fall down be-fore the throne,
Their crowns of liv-ing glo-ry are lit with rays from thee. (to verse 2)
And hon-or, pow’r, and glo-ry as-crive to God a-lone.

2. Praise Lord, for your apostles, who sealed their faith today:
One love, one zeal impelled them to tread the sacred way.
May we with zeal as earnest the faith of Christ main-tain,
And, bound in love as brethren, at length your rest attain.

ENTRANCE CHANT
A. BARTLETT (MODERN, AMERICA)

AT THE 9:00 AND 11:00AM MASSES:
KYRIE & GLORIA FROM MISSA QUARTI TONI
T.L. DE VICTORIA (1548-1611, SPAIN)

AT THE NON-CHORAL MASSES:
KYRIE XVI found in the missalette in the pews, #123
GLORIA IN EXCELSIS found in the missalette in the pews, #128
GRADUALE ROMANUM
ROMAN MISSAL
RESPONSORIAL PSALM

I

love you, Lord, my strength.

ALLELUIA

A

LE L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

at the 11:00am Solemn Mass:

CREDO III found in the card in this worship aid.

The Choir will sing the setting of the Et Incarnatus est from an unknown source.

OFFERTORY ANTIPHON

IN omnem terram exivit sonus eorum, et in fines orbis terrae verba eorum.

THEIR sound has gone out into all lands, and their words to the ends of the world.

OFFERTORY MOTET: ESTOTE FORTES IN BELLO

ESTOTE fortes in bello et pugnate cum antiquo serpent et accipietis regnum aeternum, alleluia.

BE valiant in war and fight the ancient serpent and you shall enter the everlasting kingdom. Alleluia.

at the non-Choral Masses:

HYMN: AROUND THE THRONE A GLORIOUS BAND

1 Around the throne, a glorious band,
The saints in countless numbers stand,
Of ev'ry tongue, redeemed to God,
Arrayed in garments washed in blood.

2 Through tribulation great they came;
They bore the cross, despised the shame.
From all their labors now they rest
In God's eternal glory blest.

3 They see their Savior face to face
And sing the triumphs of his grace.
Each day and night they sing his praise,
To him the loud thanksgiving raise:

4 "Worthy the Lamb, for sinners slain,
Through endless years to live and reign;
You have redeemed us by your blood
And made us kings and priests to God."

5 Oh, may we tread the sacred road
That saints and holy martyrs trod,
Wage to the end the glorious strife,
And win, like them, a crown of life.

SANCTUS XVIII

SANCTUS


BE-ne-dictus qui ve-nit in nómi-ne Dó-mi-ni. Ho-sáanna in excél-sís.
at the Choral Masses:

**Agnus Dei from Missa Quarti Toni**

T.L. de Victoria (1548-1611, Spain)

at the non-Choral Masses:

**Agnus Dei XVIII found in the missalette in the pews, #126**

Graduale Romanum

Communion Antiphon

Graduale Romanum/A. B.

**Communion Antiphon**

_Ego vos eligi de mundo, ut eatis, et fructum afferatis: et fructus vester maneat._

I have chosen you from the world, to go and bear fruit; fruit that will last.

**Motet: Ave Verum Corpus**

P. Stopford (Modern, England)


**Hymn: Holy God, We Praise Thy Name**

Grosser Gott

_Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced flank flowed water and blood: Be a foretaste for us in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on us. Amen._

**Postlude: Prelude and Fugue in G Major**

J. Kuhnau (1660-1722, Germany)