

# ART ONE

Room 109

MRS. HUTMAN

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## Course

## Studio Policies

### Overview

This course is designed for the students interested in Visual Arts as a hobby, as well as those seeking to advance toward a career. Elements of Art & Principles of Design will be taught as the framework, with a focus on drawing techniques and composition. Color theory and color mixing will be introduced. Students will be exposed to a variety of 2-D & 3D media and techniques. Students will be required to keep an artist's sketchbook/journal which will be graded regularly. Students will explore and respond to information about artists and concepts in Art History.

1. Come to class prepared with a pencil, eraser and your sketchbook everyday.
2. You are responsible for your materials as well as maintenance and cleanliness of the classroom.
3. This is a safe zone classroom. Bullying, teasing, and negative commentary are not welcome in this room.
4. This classroom enforces school rules and regulations.
5. Cell Phones may NOT be used.
6. Students will not be permitted to take projects home until graded. Any student in need of extra help or extra time on a project should arrange to come to the art room after school or during study hall.
7. Students may choose to bring a smock (oversized t-shirt or apron) to protect clothing while using messy materials. These items should be kept in your lockers before and after class.

## Grading

### 30% Projects (Tests)

**Craftsmanship** - quality of care taken in the production of the work.

**Creativity/Composition** - planning & execution of the design, use of materials and overall layout of the work.

**Lesson Objectives** - each lesson will have different criteria that will be clearly explained  
**Presentations** - most projects will be presented to the class.

A grading rubric will be posted in the classroom for each project for students to reference.

### 25% Quarterly Exam

Students are required to complete a quarterly exam, which may consist of a written assignment or PowerPoint presentation.

### 5% Participation/Preparation

Students are expected to work diligently on each project. If a student should finish before the due date the student is expected to work on Art Cards (this will be explained at the start of the semester) or on their Sketchbook assignments for the month. Other options may be given throughout the semester.

### 20%each Homework & Sketchbooks (Quizzes)

Students are required to complete sketchbook assignments each week. The assignments will be posted on Google Classroom and are designated in your sketchbook folder. Students will be required to submit the sketch or sketches on a given date on Google Classroom, this will require you to photograph or scan your sketch and post it. Sketches are graded on effort and execution of the assignment.

# Course Objectives

Have knowledge of and be able to use the Elements of Art in design.

Have Knowledge of and be able to use the Principles of Design in art.

Have an understanding and awareness of good composition in art.

Have knowledge of and be able to demonstrate 1 & 2 point perspective drawing.

Demonstrate various planning and drawing techniques.

Have an understanding and awareness of artistic accomplishments of various cultures throughout history.

## Contact Info

Email: [thutman@trentoncatholic.org](mailto:thutman@trentoncatholic.org)

Teacher site:

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**I have read and understand the outlined expectations of the course syllabus for Art I**

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Student Name (print)

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Student Signature

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Student Email

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Parent/Guardian Name (s) (print)

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Parent/Guardian Signature

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Parent/Guardian Email