

Rubric for Playing Tests

**Total score /
letter grades**

Rating	1+	1	2	3	4	5
Note Accuracy	outstanding	Almost all of the notes are correct. Missed notes are minimal	A few notes are incorrect and/or there is one consistently missed note in the key signature	Several notes are incorrect and/or there are two consistently missed notes in the key signature.	Many notes are incorrect.	Almost all of the notes are incorrect.
Rhythm/Meter/Tempo	outstanding	Perfectly consistent pulse with only 1 or 2 missed rhythms.	A few incorrect rhythms and/or minor pulse changes.	Several incorrect rhythms and/or major pulse changes.	Many incorrect rhythms and/or severe pulse changes.	Almost all rhythms are incorrect and/or lack of pulse.
Articulation	outstanding	Almost all of the articulations are correct. Missed articulation are minimal.	A few articulations are incorrect and/or tongued notes are either misaligned or very harsh.	Several articulations are incorrect and/or several tongue/finger alignment problems.	Many articulations are incorrect and/or severe tongue/finger alignment problems.	Almost all articulations are incorrect.
Tone Quality/Musicianship	outstanding	Some slight problems with tone quality and/or there are occasional mistakes in phrasing, dynamics, or other musical markings.	Good, but with some problems in tone quality and/or a few mistakes in phrasing, dynamics, or other musical markings.	Tone quality needs improvement and/or several mistakes in phrasing, dynamics, or other musical markings.	Poor tone quality and/or very little attention paid to phrasing, dynamics, or other musical markings.	Very poor tone quality and/or no attention paid to phrasing, dynamics, or other musical markings.

4 = 99-100

5 = 96-98

6 = 93-95

7 = 90-92

8 = 87-89

9 = 84-86

10 = 80-83

11 = 77-79

12 = 74-76

13 = 70-73

14 = 67-69

15 = 64-66

16 = 60-63

17 = 57-59

18 = 54-56

19 = 50-53

20 = 0-50

A student's total score is determined by adding together their rating in all 4 categories.