

Date			Subject	Reading				
TEKS (Numbers) DAILY OR WEEKLY	Day	Objective (What will the students take away from the lesson) DAILY	Materials Needed	Procedure (Technology, worksheets, books, lecture, etc)	Evaluation/Assessment (Observation, quiz, test, etc.) DAILY	Enrichment (Students who finish early, what more can they do to help solidify the lesson) WEEKLY	Remediation (Students who struggle, what more can we do to help them) WEEKLY	Notes
2A, 2A(i, vi), 2B, 2B(i), 11D(xi)	Monday							
	Tuesday	Students will sort words according to the letters used to make the /ch/ sound;  Students will identify the genre of a book or story;  Students will play Genres Identification Activity/(pizza) Game with a partner.	Genre notes Pizza worksheets Pencil Spelling worksheet	Direct instruction Group work	Observation Worksheets	Students can complete enrichment worksheets and re-read the selection.	Students will work individually with the teacher; Students may re-read the selection.	
	Wednesday	Students will practice identifying the genre of a book by playing a Genre Concentration Game with peers;  Students will be introduced to Genre Craftivity project (due next Monday);  Students will preview <i>The Big Wave</i> (purple textbook).	Concentration game cards Craftivity worksheets Textbook	Group game Direct instruction	Observation			
	Thursday	Students will read aloud <i>The Big Wave</i> , identify its genre and answer comprehension questions.	Textbook Spiral notebook Pencil	Read aloud Book Group discussion	Observation Notebook with question answers			
	Friday	Students will complete a spelling test: The /ch/ Sound;  Students will complete <i>The Big Wave</i> comprehension quiz (open book).	Quiz Pencil Textbook	Quiz	Quiz			