

Date		Subject	Writing					
TEKS (Numbers) DAILY OR WEEKLY	Day	Objective (What will the students take away from the lesson) DAILY	Materials Needed	Procedure (Technology, worksheets, books, lecture, etc)	Evaluation/Assessment (Observation, quiz, test, etc.) DAILY	Enrichment (Students who finish early, what more can they do to help solidify the lesson) WEEKLY	Remediation (Students who struggle, what more can we do to help them) WEEKLY	Notes
	Monday					Students may continue to refine their stories.	Students may work individually with the teacher.	
	Tuesday	<p><i>Prompt: Write about a singer you know. Explain what makes that singer good.</i></p> <p>Students will gather and write down facts about their chosen singer;</p> <p>Students will review controlling ideas and begin to look for common threads amongst their facts.</p>	Spiral notebook Pencil	Inquiry Direct instruction	Observation			
	Wednesday	<p><i>Prompt: Write about a singer you know. Explain what makes that singer good.</i></p> <p>Students will again review controlling ideas;</p> <p>Students will write their controlling idea and introductory paragraph (may write several options).</p>	Spiral notebook Pencil	Inquiry Direct instruction	Observation			
	Thursday	<p><i>Prompt: Write about a singer you know. Explain what makes that singer good.</i></p> <p>Students will review hooks;</p> <p>Students will craft and insert their hook into their introductory paragraph.</p>	Spiral notebook Pencil	Inquiry Direct instruction	Observation			
	Friday	<p><i>Prompt: Write about a singer you know. Explain what makes that singer good.</i></p> <p>Students will identify "coherence" in writing and review how body paragraphs support the controlling idea;</p> <p>Students will work on writing their papers.</p>	Spiral notebook Pencil	Inquiry Direct instruction	Observation			