



GSS Theater Club
Spring Musical 2018

Family Handbook Packet

Permission Slip

Please return this page to Ms. Ginley by March 12.

I _____ give permission for my child _____
to participate in Peter, Pan, Jr.

After rehearsal, dismissal will go as follows (circle one)

- a. My child will go home alone.
- b. I or another guardian will pick up my child.

Is your child in after-school? (circle one)

- a. YES
- b. NO

If you are interested in volunteering as a parent, how would you be willing to volunteer?

Signature _____ Date _____

A Letter from the Director

Dear Parents and Students:

I hope you all had an opportunity to see our wonderful community production of Annie, Jr. last spring and Godspell, Jr. the year before! Not only did the cast have a wonderful time working on the show, but we had an excellent, dedicated stage crew, wonderfully helpful parents, and two fantastic audiences!

Now we are all looking forward to our spring production of Peter Pan, Jr. We are in the process of putting together our fantastic teaching team and lining up all of the auditions for the roles in the show. In this packet you should find all the information you need regarding auditions, rehearsals and performances for Peter Pan, Jr. If not, feel free to contact anyone on the production team for further information. And most important as you come to audition remember... putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but.... IT'S A LOT OF FUN!

So as we all get started in a few weeks keep in mind that the job of our directing team is to line up each student with the part that would be best suited for them. It's not an easy task.

The production team spends hours (and many e-mails) on this process. We want to make sure each student has the best opportunity to shine. Do you wonder how we choose each part? Take a look at the attached pages on casting and character breakdown. That's just some of the guidelines we use as we carefully consider a part for each student.

Rehearsals are where we create the magic. We have 2 months of rehearsal time coming up, so we need your dedication and commitment. Not every actor will be called to every rehearsal, and our rehearsal calendar will be drawn up ahead of time. So, we are looking for all of your help and hard work to make Peter Pan, Jr. the roaring success that we know it will be.

I have put together the daily rehearsal schedule for this year which includes full cast calls on some days, calls for leads on other days, and specialty dance calls from time to time. We hope that this schedule will provide lots of flexibility for your family to make rehearsals work around sports, lessons, and other family activities. On the audition form you will have the opportunity to sign up for the role that you are most interested in and that fits with your after school schedule. If you have questions regarding roles or schedules please contact me prior to our audition week and I will be happy to answer any questions regarding our process.

I look forward to seeing you at auditions!

Sincerely,

Ms. Ginley, Director

meghanginley@gsschoolnyc.org

GENERAL INFORMATION

REGISTRATION and FEES

Cast (grades 4-8) fee - \$50.00 includes club fee, costume fees, and cast photo

Tech Crew (grades 5-8) fee - \$10.00 includes crew t-shirt fee and cast photo

Our fees include the cost to put on a large production including sets, director, musical direction, scripts, t-shirts, cast party, costumes, etc. Theater Club supports all students at GSS.

ROLES and CASTING

There are many unique and special roles in Peter Pan, Jr. Some focus on singing, others on dancing and some very important parts are strictly acting parts. Since Peter Pan, Jr. includes some characters that are children and some that are adults there will be larger roles available for younger grades as well as some large roles for students in upper grades. Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

TIME COMMITMENT

GSS Theater Club is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

COSTUMES

Theater Club is in search of a costumer. If any parents are interested in taking on this role, please let us know. Individual students will be asked to provide appropriate undergarments and shoes. We will send out information after rehearsals begin outlining the specific items needed for each student. Information regarding hair and make-up will be sent home before our tech week.

COMMUNICATION

The GSS Theater Club Google Classroom website will be our primary means of communication. E-mail blasts will only be used for last minute changes or for individual communication. We will post all schedules and pertinent show information to the website. Please check the website often. All rehearsal schedules will be posted in a timely manner.

CONFLICTS

Please list all of your conflicts -- standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. This is the only way we can put together a rehearsal schedule for the students. All conflicts approved by the director at the time of auditions will be considered excused absences. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the teaching team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.

We are "ALL FOR ONE AND ONE FOR ALL"...

MEMORIZATION

Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. **The due date for memorizing lines will be April 3rd.** Actors who are not actively working on memorization by the due dates may be asked to meet with the Directing team before tech week to discuss the continuation of their role.

ABSENCES

Rehearsal conflicts are difficult on everyone. Actors who have three or more unexcused or unreported absences may be asked to meet with the Directing Team to discuss their role in the show.

UNDERSTUDIES

Since all kinds of things can happen during our rehearsal period, understudies may be assigned as we go along. This can help to cover conflicts, illnesses etc. Should the need arise to use understudies, the Directing Team will inform the understudy and the actor they are helping of any changes to schedules or rehearsal responsibilities.

TECH/STAGE CREW

We also have opportunities for students grades 5-8 who would like to work on the technical aspects of the show. More information will be provided in the next week on these groups. Registration for these roles is currently available if you would like to sign up in advance.

BEHAVIOR/DISCIPLINE POLICY

Theater Club follows the same rules of conduct as students are expected to follow during the school day, as outlined on the GSS website in the Student Handbook. For daily rehearsals the Directing Team and chaperones will follow a “three strikes--you’re out” policy.

CLOSED REHEARSALS AND CHAPERONES

Theater Club rehearsals are considered “closed” rehearsals. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up. Email meghanginley@gsschoolnyc.org if you’d like to volunteer.

VOLUNTEER REQUIREMENTS

It takes a small army to make these productions! That’s where our parents come in. We ask that each parent take on a pre-production and a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would be love to hear from you! Email Ms. Ginley at meghanginley@gsschoolnyc.org

CONTACT INFORMATION

Ms. Ginley - Director - meghanginley@gsschoolnyc.org

Mrs. Texiera - Musical Director - lindatexiera@gsschoolnyc.org

Mr. Ovalle - Technical Director - arismendyovalle@gsschoolnyc.org

ABOUT THE SHOW...

Peter Pan, Jr. – SYNOPSIS

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years and is now adapted for young performers.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, *Peter Pan JR.* is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. *Peter Pan JR.* is a dream come true for groups looking to bring magic to their stage and entertain countless families.

Peter Pan, Jr. -- CHARACTER BREAKDOWN

Peter Pan

Peter Pan is a boy without a care in the world. Originally written for and cast as a female, this role is for a girl with a soaring can-do spirit who most certainly "won't grow up!" Cast a young girl who can do it all: act, sing, and be as physical as the part demands. Again, Peter Pan is intended to be played by a girl.

Gender: Female

Wendy

Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure! Cast a young lady with warm presence and great singing voice.

Gender: Female

John

John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother, look for a good actor and singer who is the perfect complement to his siblings.

Gender: Male

Michael

Michael is the youngest Darling boy and seems to have unlimited energy. Find a good actor who can easily portray the youngest and most stubborn of the Darling children. If your actor also possesses a terribly cute disposition, that's perfect!

Gender: Male

Nana

Nana is a dog, but you don't need to find a real dog to fill the part! Cast a young performer who is unafraid to jump in and play this iconic part of the story. This performer should have a knack for physicality and be comfortable making bold acting choices.

Gender: Both

Mrs. Darling

Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother. Cast a young lady who reads onstage as an older character and is experienced in acting and singing.

Gender: Female

Mr. Darling

Mr. Darling is the father of Wendy, John and Michael, and he is a man with one concern: keeping his house in order. Cast a young man with an older presence who is a perfect complement to Mrs. Darling.

Gender: Male

Liza

Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. This is a great cameo role for a young woman who can make strong character choices.

Gender: Female

Tiger Lily

Tiger Lily is the fearless leader of the Brave Girls. Cast a young lady who can command the stage and is a good actor, singer and mover.

Gender: Female

Brave Girls

The Brave Girls, including Brave Girl #1, Brave Girl #2 and Small Brave Girl, are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. Cast a group of young ladies who are proficient movers as well as competent singers.

Gender: Female

Lost Boys

The Lost Boys are a group of lads who live in Neverland without a care in the world! Cast advanced performers (and good singers) in the roles of Nibs, Slightly, Curley, Tootles, Twin #1 and Twin # 2. There is no need for the actors playing the Twins to be identical. If you create strong physical action to link the

two, they can be anybody. Feel free to cast as many Lost Boys as desired, ideally making sure that the group is comparable in size to that of the Brave Girls.

Gender: Male

Pirates

The Pirates are a gaggle of villains who are looking to cause some trouble. Cast a group of young performers, male, female or both that can act, move well, and aren't afraid to sing! Noodles, Cecco, and Starkey are all great cameo roles for young performers to make strong acting choices.

Gender: Both

Captain Hook

Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! This is the perfect role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile. Cast a strong actor who can make bold choices.

Gender: Male

Smee

Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Cast a young performer who is a solid actor and a great compliment for Captain Hook.

Gender: Male

Crocodile

Like Nana, the Crocodile is a silent part for a young performer who can take a leap and become the wickedest beast that ever was! Cast a performer who can fill the role with life and great presence.

Gender: Both

Rehearsal Calendar (subject to change as needed)

SUN	MON	TUES	WED	THURS	FRI	SAT
MARCH 4	3/5 Rehearsal 5-6:30pm	3/6	3/7 Rehearsal 5-6:30pm	3/8	3/9	3/10
3/11	3/12 Rehearsal 5-6:30pm	3/13	3/14 Rehearsal 5-6:30pm	3/15	3/16	3/17
3/18	3/19 Rehearsal 5-6:30pm	3/20	3/21 Rehearsal 5-6:30pm	3/22	3/23	3/24
3/25	3/26 Rehearsal 5-6:30pm	3/27	3/28 Rehearsal 5-6:30pm	3/29 **TBA Rehearsal	3/30	3/31
4/1 SPRING BREAK	4/2 SPRING BREAK	4/3 SPRING BREAK	4/4 SPRING BREAK	4/5 SPRING BREAK	4/6 SPRING BREAK	4/7 SPRING BREAK
4/8	4/9 Rehearsal 5-6:30pm	4/10	4/11 Rehearsal 5-6:30pm	4/12	4/13	4/14
4/15	4/16 Rehearsal 5-6:30pm	4/17	4/18 Rehearsal 5-6:30pm	4/19	4/20	4/21
4/22	4/23 Rehearsal 5-6:30pm	4/24 **TBA Rehearsal	4/25 Rehearsal 5-6:30pm	4/26 **TBA Rehearsal	4/27 **TBA Rehearsal	4/28
4/29	4/30 Rehearsal 5-6:30pm	5/1 Rehearsal 5-6:30pm	5/2 Rehearsal 5-6:30pm	5/3 Rehearsal 5-6:30pm	5/4	5/5
5/6	5/7 Rehearsal 5-6:30pm	5/8 Rehearsal 5-6:30pm	5/9 Rehearsal 5-7pm	5/10 Rehearsal 5-7pm	5/11 CALL 6PM SHOW 7PM	5/12 CALL 1PM SHOW 2PM