

## Usage Report for Live-Streamed Masses at ICC-Sulphur Number 5

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### APRIL 7 - 12, 2020

#### What Wondrous Love

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Keyboard acc. By Randall DeBruyn, b. 1947, copyright 1980, OCP All rights reserved.

#### Lenten Gospel Acclamation

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#### Glory in the Cross

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#### Our Blessing Cup

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#### Ubi Caritas

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#### Praise We Christ's Immoral Body, PANGE, LINGUA, GLORIOSI

Thomas Aquinas, c. 1225–1274, alt.  
Tr. by Melvin L. Farrell, 1930–1986  
Tr. © 1964, WLP

Chant, Mode III

Keyboard acc. By Randall DeBruyn, b. 1947, copyright 1990, OCP. All rights reserved

#### Mass of Charity and Love

Text © 2010, ICEL

Steven C. Warner  
Music © 1960, 2010, WLP

## The Last Supper

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## Father, Into Your Hands

Music and text from *Psallite*, © 2005, The Collegeville Composers Group. All rights reserved.  
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## The Earth is Full of the Goodness of the Lord

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## You Are My Inheritance, O Lord

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## Let Us Sing to the Lord

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## Glory to God

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## Alleluia

Music: O FILII ET FILIAE; Chant, Mode II. Verses by Owen Alstott.

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## Mass of Creation

Music: *Mass of Creation*, Marty Haugen, © 1984, GIA Publications, Inc.

## Bread of Angels

English text, Curtis Stephan. Latin text, *Panis angelicus* by St. Thomas Aquinas, 1227–1274.  
Music and English text © 2002, Curtis Stephan. Published by OCP. All rights reserved.

## This is the Day the Lord Has Made

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## Three Days

Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.  
Music: Gustav Holst, 1874–1934, alt.