



A BLACK ARTIST IN THE WHITE CITY – HENRY OSSAWA TANNER

In the late nineteenth century, Henry Ossawa Tanner became the first African American artist to achieve fame in Europe. Drawing on training he received at The Pennsylvania Academy of the Fine Arts, Tanner's early work represented African Americans with dignity and respect.

In a speech at the "Congress on Africa" at Chicago's World's Columbian Exposition, he encouraged other artists to do the same and oppose the racial stereotypes of his era

In this presentation, **art historian Jeff Mishur** discusses Tanner's artistic journey and places his work within an art historical context. Mishur is the owner of Art Excursions, a business that provides art-related lectures, private guiding and small group tours.

Ss. Faith, Hope & Charity Parish
Adult Faith Team
<http://www.faithhope.org/adult-programs.html>

Sunday,
October 25

3 p.m.

**By Zoom Video
Conference**

*“ Ultimately, Tanner
turned towards
religious themes and
brought a fresh
perspective to time-
honored Biblical
subjects.”*

Jeff Mishur

**To register, contact
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**Questions? Contact
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