Amazing Grace
Traditional (arr. D. Michael Dicie)

Angels we have heard on high
Traditional French (arr. Alice Parker and Robert Shaw)

Blessed are you
William Beckstrand

Daniel
Spiritual (arr. James Miller)

Deutsche Messe
Franz Schubert (arr. Richard Proulx)

Draw us in the Spirit’s tether
Harold Friedell (1905-58)

Facies unctionis oleum
Chant

Glory to God
Calvin Bower

Glory to God
From A New Mass for Congregations

Hark! I hear the harps eternal
Southern Harmony (arr. Alice Parker)

In the bleak midwinter
Harold Darke (1888-1976)

Infant holy, infant lowly
Traditional Polish (arr. David Willcocks)

Jesu, joy of our desiring
J. S. Bach (1685-1750)

Lamb of God
From Holy Cross Mass
David Clark Isele

Mass for the City
Richard Proulx (b. 1937)

Mass of Creation
Marty Haugen (b. 1950)

My Flesh is food indeed
From Three Communion Antiphons
Richard Proulx (b. 1937)

O God, beyond all praising
Gustav Holst (arr. Richard Proulx)

O Redeemer
Chant, adapted by Paul Ford

O sing joyfully
Adrian Batten (1591-1637)

O Thou that tallet good tidings to Zion
from Messiah
G. F. Handel (1685-1759)

O Yule full of gladness
Traditional Norwegian (arr. Carolyn Jennings)

Panis angelicus
César Franck (arr. John Rutter)

People’s Mass
Jan Vermulst (1925-94)

Qui mihi ministrat
Chant

Shepherds’ Song
Tom Gorman and Ken Phillipps

Sicut cervus
G. P. da Palestrina (1525-94)

There is a balm in Gilead
Spiritual (arr. William Dawson)

Thou shalt know him
Mark Sirett (b. 1952)

Up! Good Christen-folk, and listen
arr. G. R. Woodward

Veni Creator Spiritus
Chant

Witness
Spiritual (arr. Jack Halloran)