

**Diocese of Madison**  
**Music Education Standards and Benchmarks for Grades K-8**

K.ME	Kindergarten Music
K.ME.1	Singing, alone and with others, a varied repertoire of music
K.ME.1.A	Recognize and match pitch
K.ME.1.B	Identify and sing high and low sounds
K.ME.1.C	Identify and sing loud and soft sounds
K.ME.1.D	Demonstrate steady beat, long sounds, and short sounds
K.ME.1.E	Demonstrate varied uses of the voice
K.ME.1.F	Sing and echo simple songs, sacred and secular
K.ME.2	Performing on instruments, alone and with others, a varied repertoire of music
K.ME.2.A	Echo patterns on pitched or unpitched instruments with proper technique
K.ME.2.B	Identify and play high and low sounds
K.ME.2.C	Identify and play loud and soft sounds
K.ME.2.D	Demonstrate steady beat
K.ME.2.E	Perform and echo simple songs, sacred and secular
K.ME.3	Improvising melodies, variations, and accompaniments
K.ME.3.A	Improvise a response to a given steady beat
K.ME.3.D	Move appropriately to music, whether mirrored or improvised
K.ME.4	Composing and arranging music within specified guidelines
K.ME.4.A	Compose short melodic and rhythmic patterns
K.ME.4.B	Recognize symbols that represent elements of music
K.ME.4.D	Recognize different arrangements of music
K.ME.5	Reading and notating music
K.ME.5.A	Read simple rhythmic and melodic notation, using traditional and nontraditional symbols
K.ME.5.B	Demonstrate awareness of high and low notes through physical movement or visual representation
K.ME.6	Listening to, analyzing, and describing music
K.ME.6.A	Respond to selected characteristics of music (e.g., the melodic phrase is the same or different, the tempo is fast or slow, and the volume is loud or soft) through appropriate movement
K.ME.6.B	Establish difference between spoken and sung voice type
K.ME.6.C	Listen to a variety of music that suggests of range of events, feelings, mood, or images
K.ME.7	Evaluating music and music performances
K.ME.7.B	With guidance, apply feedback and strategies to improve their own performances
K.ME.8	Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
K.ME.8.A	Experience the relationship between art, music, theater, and dance
K.ME.8.B	Experience music in relation to other subjects
K.ME.8.C	Experience music of the Catholic Tradition
K.ME.9	Understanding music in relation to history and culture
K.ME.9.A	Experience music from a variety of cultures, genres, and historical settings
K.ME.9.B	Know how music is used in daily life
K.ME.9.C	Demonstrate appropriate audience behavior for the context of the music performed

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- 1.ME First Grade Music
  - 1.ME.1 Singing, alone and with others, a varied repertoire of music
    - 1.ME.1.A Echo and sing melodic patterns
    - 1.ME.1.B Identify and sing phrases containing more than one interval
    - 1.ME.1.C Identify and sing loud and soft sounds
    - 1.ME.1.D Echo and sing rhythmic patterns with accuracy
    - 1.ME.1.E Demonstrate varied uses of the voice
    - 1.ME.1.F Sing and echo simple songs, sacred and secular
  - 1.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
    - 1.ME.2.A Echo and perform patterns on pitched or unpitched instruments with proper technique
    - 1.ME.2.B Identify and play harmonies containing one interval
    - 1.ME.2.C Identify and play loud and soft sounds
    - 1.ME.2.D Demonstrate steady beat and rhythm
    - 1.ME.2.E Perform and echo simple songs, sacred and secular
  - 1.ME.3 Improvising melodies, variations, and accompaniments
    - 1.ME.3.A Improvise a response to a given steady beat
    - 1.ME.3.D Move appropriately to music, whether mirrored or improvised
  - 1.ME.4 Composing and arranging music within specified guidelines
    - 1.ME.4.A Compose short melodic and rhythmic patterns
    - 1.ME.4.B Understand symbols that represent elements of music
    - 1.ME.4.D Recognize different arrangements of music
  - 1.ME.5 Reading and notating music
    - 1.ME.5.A Read high and low pitches and/or long and short rhythms
    - 1.ME.5.B Notate high and low pitches and/or long and short rhythms
  - 1.ME.6 Listening to, analyzing, and describing music
    - 1.ME.6.A Respond to selected characteristics of music (e.g., the melodic phrase is the same or different, the tempo is fast or slow, and the volume is loud or soft) through appropriate movement
    - 1.ME.6.B Identify familiar instruments and voice types
    - 1.ME.6.C Understand that music can communicate ideas suggesting events, feelings, mood, or images
  - 1.ME.7 Evaluating music and music performances
    - 1.ME.7.B With guidance, apply feedback and strategies to improve their own performances
  - 1.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
    - 1.ME.8.A Experience the relationship between art, music, theater, and dance
    - 1.ME.8.B Experience music in relation to other subjects
    - 1.ME.8.C Experience music of the Catholic Tradition
  - 1.ME.9 Understanding music in relation to history and culture
    - 1.ME.9.A Experience music from a variety of cultures, genres, and historical settings
    - 1.ME.9.B Know how music is used in daily life
    - 1.ME.9.C Demonstrate appropriate audience behavior for the context of the music performed

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2.ME Second Grade Music

- 2.ME.1 Singing, alone and with others, a varied repertoire of music
  - 2.ME.1.A Echo and sing melodic patterns, including rounds
  - 2.ME.1.B Sing songs with more than one interval in major or minor mode
  - 2.ME.1.C Identify and sing a range of loud and soft sounds, using appropriate terminology
  - 2.ME.1.D Differentiate between legato and staccato
  - 2.ME.1.E Recognize appropriate quality of voice
  - 2.ME.1.F Sing and recognize music representing various cultures, genres, and styles
- 2.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
  - 2.ME.2.A Perform patterns and ostinato on pitched and unpitched instruments with proper technique
  - 2.ME.2.B Identify and play harmonies containing one interval
  - 2.ME.2.C Identify and play a range of loud and soft sounds, using appropriate terminology
  - 2.ME.2.D Echo and play rhythmic patterns with accuracy
  - 2.ME.2.E Perform and recognize music representing various cultures, genres, and styles
- 2.ME.3 Improvising melodies, variations, and accompaniments
  - 2.ME.3.A Improvise a response within a set phrase length
  - 2.ME.3.D Move appropriately to music while mirroring a partner
- 2.ME.4 Composing and arranging music within specified guidelines
  - 2.ME.4.A Compose phrases or patterns within specified guidelines
  - 2.ME.4.B Understand and use symbols that represent elements of music
  - 2.ME.4.D Create simple accompaniments with classroom instruments
- 2.ME.5 Reading and notating music
  - 2.ME.5.A Read pitches and/or rhythms in standard notation, including whole, half, quarter, and eighth notes and rests.
  - 2.ME.5.B Notate pitches and/or rhythms in standard notation, including whole, half, quarter, and eighth notes and rests
- 2.ME.6 Listening to, analyzing, and describing music
  - 2.ME.6.A Respond to selected characteristics of music (e.g., the melodic phrase is the same or different, the tempo is fast or slow, and the volume is loud or soft) through descriptive terminology
  - 2.ME.6.B Identify familiar instruments and voice types
  - 2.ME.6.C Understand and describe how specified pieces of music can communicate ideas suggesting events, feelings, mood, or images
- 2.ME.7 Evaluating music and music performances
  - 2.ME.7.B Identify and apply strategies to improve their own and others' performances
- 2.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
  - 2.ME.8.A Experience the relationship between art, music, theater, and dance
  - 2.ME.8.B Experience music in relation to other subjects
  - 2.ME.8.C Experience music of the Catholic Tradition and participate appropriately within the context of the Mass
- 2.ME.9 Understanding music in relation to history and culture
  - 2.ME.9.A Know composers and music representative of a variety of cultures, genres, and historical settings
  - 2.ME.9.B Understand the influence of daily music experiences in ourselves and others
  - 2.ME.9.C Demonstrate appropriate audience behavior for the context of the music performed

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3.ME Third Grade Music

- 3.ME.1 Singing, alone and with others, a varied repertoire of music
  - 3.ME.1.A Sing melodic phrases
  - 3.ME.1.C Identify and sing an intervallic range of dynamics, using appropriate terminology
  - 3.ME.1.D Perform with moderate tempo changes
  - 3.ME.1.E Recognize and demonstrate appropriate quality of voice by way of basic diction and breathing techniques
  - 3.ME.1.F Sing and recognize music representing various cultures, genres, and styles
- 3.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
  - 3.ME.2.A Perform phrases or melodies on pitched and unpitched instruments with proper technique
  - 3.ME.2.B Identify and play harmonies containing one or more interval
  - 3.ME.2.C Identify and play an intervallic range of dynamics, using appropriate terminology
  - 3.ME.2.D Perform rhythmic patterns with moderate tempo changes
  - 3.ME.2.E Perform and recognize music representing various cultures, genres, and styles
- 3.ME.3 Improvising melodies, variations, and accompaniments
  - 3.ME.3.A Improvise in the same style, answer to given rhythmic and melodic questions
  - 3.ME.3.D Move appropriately and independently to music in a variety of tempos and moods
- 3.ME.4 Composing and arranging music within specified guidelines
  - 3.ME.4.A Compose short pieces within specified guidelines
  - 3.ME.4.B Understand how standard notation applies to composition
  - 3.ME.4.D Create simple accompaniments with classroom instruments
- 3.ME.5 Reading and notating music
  - 3.ME.5.A Read pitches and/or rhythms in standard notation, including whole, half, quarter, eighth, sixteenth, and dotted notes and rests.
  - 3.ME.5.B Notate pitches and/or rhythms in standard notation, including whole, half, quarter, eighth, sixteenth, and dotted notes and rests
  - 3.ME.5.C Dictate traditional or nontraditional notation for simple melodic and/or rhythmic patterns that have been performed by someone else
- 3.ME.6 Listening to, analyzing, and describing music
  - 3.ME.6.A Analyze simple songs in regard to rhythm, melodic movement, and basic forms (ABA, verse, refrain)
  - 3.ME.6.B Identify instrument families and voice parts
  - 3.ME.6.C Understand and describe the style and genre of a specified piece of music
- 3.ME.7 Evaluating music and music performances
  - 3.ME.7.B Evaluate the quality of their own and others' performances, and offer constructive suggestions for improvement
- 3.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
  - 3.ME.8.A Understand similarities and differences within artistic genres
  - 3.ME.8.B Understand the relationship between music and other subjects
  - 3.ME.8.C Experience music of the Catholic Tradition and participate appropriately within the context of the Mass
- 3.ME.9 Understanding music in relation to history and culture
  - 3.ME.9.A Understand how musical elements are utilized in a variety of cultures, genres, and historical settings
  - 3.ME.9.B Know multiple uses of music in society and respect differing values and tastes in music
  - 3.ME.9.C Demonstrate appropriate audience behavior for the context of the music performed

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- 4.ME Fourth Grade Music
  - 4.ME.1 Singing, alone and with others, a varied repertoire of music
    - 4.ME.1.A Sing melodic phrases, including partner songs
    - 4.ME.1.C Identify and sing a full range of dynamics, using appropriate terminology
    - 4.ME.1.D Perform patterns using syncopation, ties, and slurs
    - 4.ME.1.E Demonstrate proper vocal technique
    - 4.ME.1.F Sing and recognize music representing various cultures, genres, and styles
  - 4.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
    - 4.ME.2.A Perform melodies on pitched instruments with proper technique
    - 4.ME.2.B Identify and play harmonies that change intervals
    - 4.ME.2.C Identify and play a full range of dynamics, using appropriate terminology
    - 4.ME.2.D Perform rhythmic patterns using syncopation
    - 4.ME.2.E Perform and recognize music representing various cultures, genres, and styles
  - 4.ME.3 Improvising melodies, variations, and accompaniments
    - 4.ME.3.A Improvise in the same style, answer to given rhythmic and melodic questions
    - 4.ME.3.B Improvise simple variations in a pentatonic scale
    - 4.ME.3.C Improvise simple rhythmic or melodic ostinato accompaniment
  - 4.ME.4 Composing and arranging music within specified guidelines
    - 4.ME.4.A Compose short pieces within specified guidelines with a variety of sound sources
    - 4.ME.4.B Understand and demonstrate how standard notation applies to composition
    - 4.ME.4.C Understand how the elements of music are represented in a composition
    - 4.ME.4.D Create or arrange music for a reading or dramatization
  - 4.ME.5 Reading and notating music
    - 4.ME.5.A Read melodic and rhythmic patterns using standard notation in a variety of time signatures
    - 4.ME.5.B Notate melodic and rhythmic patterns using standard notation in a variety of time signatures
    - 4.ME.5.C Dictate traditional notation for simple melodic and/or rhythmic patterns that have been performed by someone else
  - 4.ME.6 Listening to, analyzing, and describing music
    - 4.ME.6.A Analyze and describes the elements of music
    - 4.ME.6.C Listen to, answer questions about, and describe music of various styles and genres
  - 4.ME.7 Evaluating music and music performances
    - 4.ME.7.A Explain, using appropriate musical terminology, personal preferences for specific musical works and styles
    - 4.ME.7.B Evaluate the quality of their own and others' performances, and offer constructive suggestions for improvement
  - 4.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
    - 4.ME.8.A Understand similarities and differences within artistic genres
    - 4.ME.8.B Understand the relationship between music and other subjects
    - 4.ME.8.C Understand music of the Catholic Tradition and participate appropriately within the context of the Mass
  - 4.ME.9 Understanding music in relation to history and culture
    - 4.ME.9.A Understand the roles that cultures, regions, events, and historical contexts have in generating various types of music
    - 4.ME.9.B Understand how uses of music are suitable for specific occasions while respecting differences in values
    - 4.ME.9.C Demonstrate appropriate audience behavior and understand roles of varied performers

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- 5.ME Fifth Grade Music
- 5.ME.1 Singing, alone and with others, a varied repertoire of music
    - 5.ME.1.A Sing melodic phrases in various types of texture
    - 5.ME.1.D Perform a variety of patterns in simple and compound meter
    - 5.ME.1.E Demonstrate proper vocal technique with appropriate expression
    - 5.ME.1.F Sing and understand music representing various cultures, genres, and styles
  - 5.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
    - 5.ME.2.A Perform phrases or melodies on pitched instruments in more than one part with proper technique
    - 5.ME.2.B Identify and play harmonies that change intervals as a member of an ensemble
    - 5.ME.2.D Perform a variety of rhythmic patterns in simple and compound meter
    - 5.ME.2.E Perform and understand music representing various cultures, genres, and styles
  - 5.ME.3 Improvising melodies, variations, and accompaniments
    - 5.ME.3.A Improvise in the same style, answer to given rhythmic and melodic questions
    - 5.ME.3.B Improvise simple variations and patterns in a pentatonic scale
    - 5.ME.3.C Improvise rhythmic or melodic accompaniments
  - 5.ME.4 Composing and arranging music within specified guidelines
    - 5.ME.4.A Compose short pieces within specified guidelines that express a particular idea or feelings
    - 5.ME.4.C Demonstrate the use of elements of music in a composition
    - 5.ME.4.D Create or arrange an accompaniment to a given melody
  - 5.ME.5 Reading and notating music
    - 5.ME.5.A Read melodic and rhythmic patterns using standard notation in a variety of time signatures, including syncopated patterns and expressive qualities
    - 5.ME.5.B Notate melodic and rhythmic patterns using standard notation in a variety of time signatures, including syncopated patterns
    - 5.ME.5.C Dictate traditional notation for simple melodic and/or rhythmic patterns that have been performed by someone else
  - 5.ME.6 Listening to, analyzing, and describing music
    - 5.ME.6.A Analyze and compares the use of elements of music
    - 5.ME.6.C Listen to, answer questions about, describe, and label music of various styles and genres
  - 5.ME.7 Evaluating music and music performances
    - 5.ME.7.A Explain, using appropriate musical terminology, personal preferences for specific musical works and styles
    - 5.ME.7.B Evaluate the quality of their own and others' performances, and offer constructive suggestions for improvement
  - 5.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
    - 5.ME.8.A Understand similarities and differences within artistic genres
    - 5.ME.8.B Understand the relationship between music and other subjects
    - 5.ME.8.C Understand music of the Catholic Tradition and participate appropriately within the context of the Mass
  - 5.ME.9 Understanding music in relation to history and culture
    - 5.ME.9.A Identify by genre and style examples of music from various cultures and historical periods
    - 5.ME.9.B Understand how uses of music are suitable for specific occasions while respecting differences in values
    - 5.ME.9.C Demonstrate appropriate audience behavior and understand roles of varied performers

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6-8.ME 6-8 Music

- 6-8.ME.1 Singing, alone and with others, a varied repertoire of music
  - 6-8.ME.1.A Sing melodic phrases in various types of texture, including 2-part harmony
  - 6-8.ME.1.D Sing accurately using a variety of rhythmic patterns, tempos, and meters
  - 6-8.ME.1.E Demonstrate proper vocal technique with appropriate expression
  - 6-8.ME.1.F Sing and understand music representing various cultures, genres, and styles
- 6-8.ME.2 Performing on instruments, alone and with others, a varied repertoire of music
  - 6-8.ME.2.A Play a variety of pitched and unpitched instruments in an ensemble, performing multiple parts at the same time with proper technique
  - 6-8.ME.2.B Identify and play harmonies that change intervals as a member of an ensemble
  - 6-8.ME.2.D Perform rhythms accurately using a variety of patterns, tempos, and meters
  - 6-8.ME.2.E Perform and understand music representing various cultures, genres, and styles
- 6-8.ME.3 Improvising melodies, variations, and accompaniments
  - 6-8.ME.3.A Improvise in the same style, melodic, and rhythmic variations
  - 6-8.ME.3.B Improvise simple variations in a variety of modes
  - 6-8.ME.3.C Improvise rhythmic or melodic accompaniments, each in a consistent style, meter, and tonality
- 6-8.ME.4 Composing and arranging music within specified guidelines
  - 6-8.ME.4.A Compose within specified guidelines in a standard form
  - 6-8.ME.4.C Understand how composed music communicates text, ideas, meanings, and emotions
  - 6-8.ME.4.D Arrange simple pieces for voices and instruments other than those for which the pieces were written
- 6-8.ME.5 Reading and notating music
  - 6-8.ME.5.A Sight read music in treble and/or bass clefs written in simple and compound meter
  - 6-8.ME.5.B Notate musical ideas, such as dynamics, tempo, articulation, and expression
  - 6-8.ME.5.C Dictate melodic and rhythmic phrases that have been performed by someone else
- 6-8.ME.6 Listening to, analyzing, and describing music
  - 6-8.ME.6.A Analyze how musical elements contribute to literature in sacred and secular music
  - 6-8.ME.6.C Compare and contrast music of various styles and genres
- 6-8.ME.7 Evaluating music and music performances
  - 6-8.ME.7.A Explain, based on set criteria, the quality and effectiveness of a piece of music
  - 6-8.ME.7.B Evaluate, based on set criteria, the quality and effectiveness of their own and others' performances, and offer constructive suggestions for improvement
- 6-8.ME.8 Understanding relationships between music, the other arts, other subject areas, and Catholic Identity
  - 6-8.ME.8.A Understand the relationship between music and other works of art, including but not limited to events, emotions, and ideas
  - 6-8.ME.8.B Understand the relationship between music and other subjects, including but not limited to events and ideas
  - 6-8.ME.8.C Understand the context and value of music within the Catholic Tradition, especially within the order of the Mass
- 6-8.ME.9 Understanding music in relation to history and culture
  - 6-8.ME.9.A Understand the influence of composers and performers on music styles, traditions, and performance practices
  - 6-8.ME.9.B Understand the uniqueness and importance of music in society
  - 6-8.ME.9.C Demonstrate appropriate responses to varied performers in a variety of musical settings