Music at Holy Name Heights

Organ Recital

with

Kevin Edens

Thursday, June 13, 2019
Holy Name Oratory

Program

Coronation March from Le prophète
Giacamo Meyerbeer (1791-1864)

Magnificat primi toni, BuxWV 203
Dieterich Buxtehude (c.1637-1707)

Canonic Studies for Organ, Op. 56
No. 4 in A flat Major
Robert Schumann (1810-1856)

Trio Sonata No. 1, BWV 525
I. [Allegro moderato]
II. Adagio
III. Allegro
J.S. Bach (1685-1750)

Miroir (1988)
Ad Wammes (b. 1953)

Symphony for Organ No. 1, Op. 14
V. Andante
VI. Final
Louis Vierne (1870-1937)

Accessible restrooms are located on the lower level.

A basket for a freewill offering to support the programming and maintenance of the Schmelzer Organ is at the door of the chapel.

Next Week’s Recital-June 20 at 7 p.m.

Michael Mills

Saint Lawrence Catholic Campus Center at the University of Kansas
Kevin Edens serves as Director of Music and Organist at Christ the King Lutheran Church in Iowa City, IA. He is a 2019 graduate of the University of Iowa, where he received the Master of Arts degree in Organ Performance under the instruction of Dr. Gregory Hand. Kevin was also a graduate teaching assistant in the Organ Area from 2017-2019 at the University of Iowa.

Kevin received his undergraduate education from Furman University, located in his hometown of Greenville, South Carolina. A member of Furman’s Class of 2017, he received the Bachelor of Music degree in Organ Performance under the instruction of Dr. Charles Tompkins. He has performed in organ masterclasses led by Olivier Latry, Craig Cramer, David Higgs, Stefan Engels, Nathan Laube, and Chelsea Chen. Kevin has concertized in parish churches and cathedrals across the Southeastern and Midwestern United States, and internationally in Austria, Germany, Italy, and the United Kingdom.